

# Maiden Voyage

Shirley Mier

With anticipation  $\text{♩} = 72$

poco rit.

The musical score consists of 11 staves of music for various instruments. The instruments listed on the left are: Piccolo/Flute 1, Flute 2, 3, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, B♭ Tenor Saxophone, Eb Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, Horn in F 1, 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Mallet Percussion (Chimes, Bells), Timpani, Percussion 1 (Bass Drum, Small Sus. Cym.), Percussion 2 (Snare Drum, Triangle), and Percussion 3 (Wind Chimes, Large Sus. Cym., Crash Cym.). The score is in 2/4 time, with a key signature of one flat. Measure numbers 2 through 11 are indicated above the staff. Dynamic markings include *p*, *mf*, *tutti*, and *poco rit.*. Performance instructions like "(F. Hn 1 Solo)" and "Chimes G, C, E♭, F" are also present. The score is published by Grand Mesa Music Publishers.

**13** Con moto  $\text{♩} = 108$

Picc./Fl. 1  
Fl. 2, 3  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3/  
B. Tbn.  
Euph.  
Tba  
Bass  
Mallets  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3

12 13 14 15 16 17 18

*mf*

**13** Con moto  $\text{♩} = 108$

*p*

*B.D.*

*p*

Large sus. cym.  
soft mallets

*pp* *mf*

## Maiden Voyage

3

19

Picc./Fl. 1

20

Flute only

mf

21

22

23

24

25

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

p

Tpt 2, 3

p

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/B. Tbn.

Euph.

Tba

Bass

Mallets

Tim.

Perc. 1

Perc. 2

Perc. 3

## Maiden Voyage

4

27

Picc./Fl. 1 + Picc.

Fl. 2, 3

Ob. *mp*

Bsn *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* — *mp*

Tpt 1

Tpt 2, 3

Hn 1, 2 *p* — *mp*

Tbn. 1 *p* — *mp*

Tbn. 2 *p* — *mp*

B. Tbn. 3/ B. Tbn. *p* — *mp*

Euph. *p* — *mp*

Tba *p* — *mp*

Bass *p* — *mp*

Mallets

Tim. *p* — *mf*

Perc. 1 *p* — *mp* S.D.

Perc. 2 *p*

Perc. 3

## Maiden Voyage

5

32                    33                    34                    35                    36                    37                    38

Picc./Fl. 1  
Fl. 2, 3  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3/B. Tbn.  
Euph.  
Tba.  
Bass.  
Mallets  
(Bells)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Maiden Voyage

6

Maiden Voyage

7

Maiden Voyage

8

53 54 55 56 57 58

Picc./Fl. 1  
Fl. 2, 3  
Ob.  
Bsn. *mf*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl. *mf*

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax. *mf*

Tpt 1  
Tpt 2, 3  
*f*

Hn 1, 2  
Tbn. 1 *mp*  
Tbn. 2 *mp*  
Tbn. 3/  
B. Tbn. *mp*  
Euph.  
Tba  
Bass *mf*

Mallets

Tim. *mp*  
*mf* C to B $\flat$

Perc. 1

Perc. 2

Perc. 3

## Maiden Voyage

# Maiden Voyage

10

66 rit. 67 68 69 **Meno mosso**  $\text{♩} = 88$  70 71 rall. 72

Picc./Fl. 1  
Fl. 2, 3  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

(F. Hn 1 Solo)

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

rit. 1. Solo

Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3/  
B. Tbn.  
Euph.  
Tba  
Bass  
Mallets  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

Chimes

Solo

*mp*

*p*

*p*

*p*

*pp*

Large sus. cym.  
soft mallets

## Maiden Voyage

11

**73 Cantabile  $\downarrow = 72$**

Picc./Fl. 1  
Fl. 2, 3  
Ob.  
Bsn. *p*

Flute 1 - Solo  
74 75 76 77 78 79 80 81 82 83 84

Cl. 1 *p*  
Cl. 2 *p*  
Cl. 3 *p*  
B. Cl. *p*

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Flute 1 - All

Tpt 1  
Tpt 2, 3

Hn 1, 2

Tbn. 1  
Tbn. 2  
Tbn. 3/  
B. Tbn.

Euph.

Tba

Bass

Mallets  
B $\flat$  to C

Tim. *pp*

Perc. 1

Perc. 2 *lv.* *p* Wind chimes *p* sim.

Perc. 3

## Maiden Voyage

12

## Maiden Voyage

13

## Maiden Voyage

14

**102** Held back  $\text{♩} = \text{c. } 92$ 

Picc./Fl. 1  
Fl. 2, 3  
Ob.  
Bsn. *p* Solo *mp*  
Cl. 1 *mf*  
Cl. 2  
Cl. 3  
B. Cl. *p* Solo *mp*  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
**102** Held back  $\text{♩} = \text{c. } 92$   
Poco piu mosso  $\text{♩} = \text{c. } 96$   
Tpt 1  
Tpt 2, 3  
Hn 1, 2 *mf*  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
Tbn. 3/B. Tbn. *mp*  
Euph. *p* *mp*  
Tba (Euph.)  
Bass *p* *mp*  
Mallets  
Tim. *p*  
Perc. 1  
Perc. 2 *p*  
Perc. 3 *p*

## Maiden Voyage

15

Maiden Voyage

16

A tempo  $\dot{\underline{\underline{d}}}$  = 108

molto rit..

115 Flute only  
Picc./Fl.

116 *mf*  
Fl. 2, 3

117 *f*  
Ob.

118 + Picc.  
Bsn.

119 *f*  
Cl. 1

120 *f*  
Cl. 2

121 *ff*  
Cl. 3

121 *ff*  
B. Cl.

121 *ff*  
A. Sax. 1

121 *f*  
A. Sax. 2

121 *f*  
T. Sax.

121 *f*  
B. Sax.

121 *f*  
Tpt 1

121 *f*  
Tpt 2, 3

121 *f*  
Hn 1, 2

121 *f*  
Tbn. 1

121 *f*  
Tbn. 2

121 *f*  
Tbn. 3/B. Tbn.

121 *f*  
Euph.

121 *f*  
Tba.

121 *f*  
Bass.

121 *f*  
Mallets

121 *f*  
Timp.

121 *f*  
Perc. 1

121 *f*  
Perc. 2

121 *mf*  
Perc. 3

A tempo  $\dot{\underline{\underline{d}}}$  = 108

molto rit..

Bells

## Maiden Voyage

17

**122** Maestoso  $\text{♩} = 84$

Picc./Fl. 1  
Fl. 2, 3  
Ob.  
Bsn  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

**123**  
**124**  
**125**  
**126**  
**127** poco rit.  
**128** Poco meno mosso  $\text{♩} = \text{c. } 80$

**122** Maestoso  $\text{♩} = 84$

Tpt 1  
Tpt 2, 3  
Hn 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3/  
B. Tbn.  
Euph.  
Tba  
Bass  
Mallets  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

bring out  
bring out  
Poco meno mosso  $\text{♩} = \text{c. } 80$

Tri.  
Crash cym.  
Large sus. cym.  
soft mallets

Maiden Voyage

18

129 *d*

Picc./Fl. 1 130 131 132 133 134 accel. 135 Con brio *d. = 116* 136

Fl. 2, 3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/B. Tbn.

Euph.

Tba

Bass

Mallets

Tim.

Perc. 1

Perc. 2

Perc. 3

## Maiden Voyage

19

Maiden Voyage

20

rit. . . . . Grandioso ♩ = 66 . . . . . molto rit. . . . .

Picc./Fl. 1 142 143 144 145 146 147 fff  
 Fl. 2, 3  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.

rit. . . . . Grandioso ♩ = 66 . . . . . molto rit. . . . .

Tpt 1  
 Tpt 2, 3  
 Hn 1, 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3/B. Tbn.  
 Euph.  
 Tba  
 Bass  
 Mallets  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

ffff Tri. Large sus. cym. soft mallets fffff