

Maiden Voyage

13 Con moto ♩. = 108

12 14 15 16 17 18

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13 Con moto ♩. = 108

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

Large sus. cym.
soft mallets

mf

p

pp

Maiden Voyage

19 20 21 22 23 24 25

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

p

p

Maiden Voyage

27

+ Picc.

26 28 29 30 31

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

27

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

mp

mf

p

mp

mf

p

mp

p

mp

p

mp

p

mp

p

S.D.

Maiden Voyage

32 33 34 35 36 37 38

Picc./Fl. 1 *mf*

Fl. 2, 3 *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba.

Bass

Mallets (Bells) *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3

Maiden Voyage

47

46

48 Flute only

49

50

51

52

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

mp

p

D to E \flat

Maiden Voyage

53 54 55 56 57 58

Picc./Fl. 1 *f*

Fl. 2, 3 *f*

Ob. *f*

Bsn *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Tpt 1 *f*

Tpt 2, 3 *f*

Hn 1, 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3/ B. Tbn. *mp* *mf*

Euph. *mf*

Tba *mf*

Bass *mf*

Mallets

Timp. *mp* *mf* C to Bb

Perc. 1

Perc. 2

Perc. 3

Maiden Voyage

59 60 + Picc. 61 62 63 64 65

Picc./Fl. 1
Fl. 2, 3
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
59
Tpt 1
Tpt 2, 3
Hn 1, 2
Tbn. 1
Tbn. 2
Tbn. 3/
B. Tbn.
Euph.
Tba.
Bass
Mallets
Timp.
Perc. 1
Perc. 2
Perc. 3

p
p
p
mf
mf
mf
mf
p
p
p
p
mf
mf
p
p
p
p
p
Small sus. cym.
hard sticks
p
p

Maiden Voyage

10

66 67 68 69 70 71 72

rit.

Meno mosso ♩ = 88

rall.

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(F. Hn 1 Solo)

mp

rit.

Meno mosso ♩ = 88

rall.

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Chimes

mp

Solo

mf

Large sus. cym.
soft mallets

pp

Maiden Voyage

73 Cantabile $\text{♩} = 72$

Flute 1 - Solo

Flute 1 - All

Picc./Fl. 1

Fl. 2, 3

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

73 Cantabile $\text{♩} = 72$

Tpt 1

Tpt 2, 3

Hn 1, 2

Tbn. 1

Tbn. 2

Tbn. 3/
B. Tbn.

Euph.

Tba

Bass

Mallets

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

pp

p

sim.

Wind chimes

p

sim.

p

Maiden Voyage

85 86 87 88 89 90 91

Picc./Fl. 1
Fl. 2, 3
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt 1
Tpt 2, 3
Hn 1, 2
Tbn 1
Tbn 2
Tbn 3/
B. Tbn.
Euph.
Tba
Bass
Mallets
Timp.
Perc. 1
Perc. 2
Perc. 3

mf

(F. Hn 1)
(F. Hn 2) *p* *mf*

p *mf*

p

p *mf*

p

p

p

p

Bells
mf

Small sus. cym.
hard sticks
p

Maiden Voyage

102 Held back ♩ = c. 92 **Poco piu mosso** ♩ = c. 96

Picc./Fl. 1
Fl. 2, 3
Ob.
Bsn
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt 1
Tpt 2, 3
Hn 1, 2
Tbn. 1
Tbn. 2
Tbn. 3/
B. Tbn.
Euph.
Tba
Bass (Euph.)
Mallets
Timp.
Perc. 1
Perc. 2
Perc. 3

p, *mf*, *Solo*, *mp*

102 Held back ♩ = c. 92 **Poco piu mosso** ♩ = c. 96

p, *mp*, *mf*, *S.D.*

Maiden Voyage

poco a poco accel. **112** (♩ = c. 100) **114 (sempre accel.)**

Picc./Fl. 1
Fl. 2, 3
Ob.
Bsn
Cl. 1 (tutti, *mf*)
Cl. 2 (*mf*)
Cl. 3 (*mf*)
B. Cl. (*mf*)
A. Sax. 1 (tutti, *mf*)
A. Sax. 2 (*mf*)
T. Sax. (*mp*)
B. Sax. (*mf*)

poco a poco accel. **112** (♩ = c. 100) **(sempre accel.)**

Tpt 1 (tutti, *mf*)
Tpt 2, 3 (*mf*)
Hn 1, 2
Tbn 1
Tbn 2
Tbn 3/B. Tbn. (*mf*)
Euph. (*mf*)
Tba. (*mf*)
Bass (*mf*)
Mallets
Timp.
Perc. 1
Perc. 2
Perc. 3

Maiden Voyage

A tempo ♩ = 108 **molto rit.**

115 Flute only 116 117 118 + Picc. 119 120 121

Picc./Fl. 1 *mf* *f* *ff*

Fl. 2, 3 *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

Tpt 1 *f* *f*

Tpt 2, 3 *f* *f*

Hn 1, 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3/
B. Tbn. *f* *f*

Euph. *f* *f*

Tba. *f* *f*

Bass *f* *f*

Mallets *f* Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

Perc. 3 *f*

Maiden Voyage

137 *molto rit.* 138 **139** *Tempo primo* ♩ = 72 141

Picc./Fl. 1 *ff* 7

Fl. 2, 3 *ff* 7

Ob. *ff* 2

Bsn. *ff* 2

Cl. 1 *ff* 2

Cl. 2 *ff* 2

Cl. 3 *ff* 2

B. Cl. *ff* 2

A. Sax. 1 *ff* 2

A. Sax. 2 *ff* 2

T. Sax. *ff* 2

B. Sax. *ff* 2

Tpt. 1 *ff* Bells up!

Tpt. 2, 3 *ff* Bells up!

Hn. 1, 2 *ff* 2

Tbn. 1 *ff* 2

Tbn. 2 *ff* 2

Tbn. 3/
B. Tbn. *ff* 2

Euph. *ff* 2

Tba. *ff* 2

Bass *ff* 2

Mallets *ff* Chimes

Timp. *ff* 2

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

