

Score

Step into the Light

Jason K. Nitsch
(ASCAP)

Duration: 2'08"

Scene 1

The musical score is for a marching band piece in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 152. The score is divided into six measures. The instruments and their parts are as follows:

- Solo (Trans. for all instr.):** Rests throughout.
- Melody (Trans. for all instr.):** Rests throughout.
- Flute:** Rests throughout.
- Bb Clarinet 1-2:** Rests throughout.
- Alto Saxophone:** Rests throughout.
- Tenor Saxophone:** Plays a sustained note in measure 4, marked *mf*.
- Low Reeds:** Plays a sustained note in measure 4, marked *mf*.
- Trumpet 1-2:** Rests throughout.
- Mellophone:** Rests throughout.
- Low Brass:** Plays a sustained note in measure 4, marked *mf*.
- Low Br. (Bass Double) / Tuba:** Plays a sustained note in measure 4, marked *mf*.
- Synth (Optional):** Plays a sustained note in measure 4, marked *mf*.
- Electric Bass (Optional):** Plays a rhythmic line starting in measure 1, marked *mp*.
- Sound FX (Optional):** Rests throughout.
- Mallets 1 Metallic:** Plays a rhythmic line starting in measure 1, marked *mp*.
- Mallets 2 Wood:** Plays a rhythmic line starting in measure 1, marked *mp*.
- Percussion 1:** Plays a suspended cymbal (Sus. Cym.) in measure 1, marked *mf*.
- Percussion 2:** Plays a triangle in measure 1, marked *f*.
- Snareline:** Rests throughout.
- Tenorline:** Plays a rhythmic line starting in measure 1, marked *mf*.
- Bass Drums (4):** Plays a rhythmic line starting in measure 1, marked *mf*.

GMMB064A

Copyright © 2020, by Grand Mesa Marching. All Rights Reserved

Step into the Light - Scene 1

This musical score is for 'Step into the Light - Scene 1' and covers measures 7 through 12. The score is arranged for a large ensemble and includes the following parts:

- Solo:** Treble clef, no notes.
- Melody:** Treble clef, no notes.
- Fl.:** Treble clef, no notes.
- Cl. 1-2:** Treble clef, no notes.
- A. Sx.:** Treble clef, no notes.
- T. Sx.:** Treble clef, notes in measures 8 and 12.
- L. R.:** Bass clef, notes in measures 8 and 12.
- Tpt. 1-2:** Treble clef, no notes.
- Mell.:** Treble clef, no notes.
- L. B.:** Bass clef, notes in measures 8 and 12.
- Tuba:** Bass clef, notes in measures 8 and 12.
- Synth.:** Treble and Bass clefs, notes in measures 8 and 12.
- E. Bass:** Bass clef, rhythmic accompaniment throughout.
- SFX.:** Treble clef, no notes.
- Mal. 1:** Treble clef, rhythmic accompaniment throughout.
- Mal. 2:** Treble clef, rhythmic accompaniment throughout.
- Perc. 1:** Percussion, notes in measures 11 and 12.
- Perc. 2:** Percussion, rhythmic accompaniment throughout.
- S. Dr.:** Percussion, notes in measure 12.
- T. Dr.:** Percussion, rhythmic accompaniment throughout.
- B. D. (4):** Percussion, rhythmic accompaniment throughout.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Step into the Light - Scene 1

Musical score for 'Step into the Light - Scene 1' page 3. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellophone, Trombone, Tuba, Synth, Electric Bass, Snare Drum, Maracas 1, Maracas 2, Percussion 1, Percussion 2, Snare Drum, Tenor Drum, and Bass Drum (4). The score is marked with measures 13 through 18 and includes dynamic markings such as *mf*.

Step into the Light Scene 1

21

Musical score for 'Step into the Light Scene 1' starting at measure 21. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellotron, Trombone, Tuba, Synth, Electric Bass, Sub Drum, Maracas 1 and 2, Percussion 1 and 2, Snare Drum, Tom Drum, and Bass Drum (4). The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Step into the Light Scene 1

This musical score is for a scene titled "Step into the Light Scene 1". It is page 5 of the score, with measures 25 through 30 shown. The score includes a Soloist part and a full orchestral arrangement. The instruments listed are: Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Brass (L. R.), Trumpets 1-2 (Tpt. 1-2), Mellophone (Mell.), Trombone (L. B.), Tuba, Synthesizer (Synth.), Electric Bass (E. Bass), Snare Drum (SFX.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Step into the Light Scene 1

35

Musical score for Step into the Light Scene 1, page 35. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Saxophones (Alto, Tenor), Low Brass (Trumpets 1-2, Trombones, Tuba), Synthesizer, Electric Bass, Snare Drum, Maracas 1-2, Percussion 1-2, Snare Drum, Tenor Drum, and Bass Drum (4). The score is in 4/4 time and features dynamic markings such as *ff*, *mf*, and *p*. A large diagonal watermark "For Preview Only" is overlaid on the page.

Step into the Light - Scene 1

Musical score for 'Step into the Light - Scene 1' page 7. The score includes parts for Solo, Melody, Flute, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellophone, Low Bass, Tuba, Synthesizer, Electric Bass, Snare Drum, Maracas 1 and 2, Percussion 1 and 2, Snare Drum, Tenor Drum, and Bass Drum (4). The score is marked with dynamics such as *f*, *solo*, and *mf*, and includes measure numbers 37, 38, 39, 40, 41, and 42. A large diagonal watermark 'For Preview Only' is overlaid on the page.

Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and spans measures 43 to 48. The instruments and parts included are:

- Solo:** Treble clef, starting at measure 46 with a forte (*f*) dynamic.
- Melody:** Treble clef, starting at measure 46 with a forte (*f*) dynamic.
- Fl.:** Treble clef, playing a melodic line with slurs.
- Cl. 1-2:** Treble clef, playing a melodic line with slurs.
- A. Sx.:** Treble clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- T. Sx.:** Treble clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- L. R.:** Bass clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- Tpt. 1-2:** Treble clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- Mell.:** Treble clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- L. B.:** Bass clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- Tuba:** Bass clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- Synth.:** Treble and Bass clefs, playing a melodic line with slurs.
- E. Bass:** Bass clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- SFX.:** Treble clef, playing a sustained chord with a forte-piano (*fp*) dynamic.
- Mal. 1:** Treble clef, playing a melodic line with slurs.
- Mal. 2:** Treble clef, playing a melodic line with slurs.
- Perc. 1:** Percussion, featuring a Bass Drum hit at measure 44 with a forte (*f*) dynamic.
- Perc. 2:** Percussion, playing a rhythmic pattern.
- S. Dr.:** Snare Drum, playing a rhythmic pattern.
- T. Dr.:** Tom Drum, playing a rhythmic pattern.
- B. D. (4):** Bass Drum, playing a rhythmic pattern.

Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and covers measures 49 to 54. The score is written for a large ensemble and includes the following parts:

- Solo:** Treble clef, measures 49-54.
- Melody:** Treble clef, measures 49-54.
- Fl.:** Treble clef, measures 49-54.
- Cl. 1-2:** Treble clef, measures 49-54.
- A. Sx.:** Treble clef, measures 49-54.
- T. Sx.:** Treble clef, measures 49-54.
- L. R.:** Bass clef, measures 49-54.
- Tpt. 1-2:** Treble clef, measures 49-54.
- Mell.:** Treble clef, measures 49-54.
- L. B.:** Bass clef, measures 49-54.
- Tuba:** Bass clef, measures 49-54.
- Synth.:** Grand staff (treble and bass clefs), measures 49-54.
- E. Bass:** Bass clef, measures 49-54.
- SFX.:** Treble clef, measures 49-54.
- Mal. 1:** Treble clef, measures 49-54.
- Mal. 2:** Treble clef, measures 49-54.
- Perc. 1:** Percussion line, measures 49-54.
- Perc. 2:** Percussion line, measures 49-54.
- S. Dr.:** Snare drum, measures 49-54.
- T. Dr.:** Tom-tom, measures 49-54.
- B. D. (4):** Bass drum, measures 49-54.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A rehearsal mark '2' is located above measure 50. A first ending bracket is present above measure 53, with a second ending bracket labeled 'a2' above measure 54. The score is overlaid with a large, diagonal watermark that reads 'For Preview Only'.

Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and spans measures 55 to 60. The score is written for a large ensemble and includes the following parts: Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L. B.), Trumpets 1-2 (Tpt. 1-2), Trombones (Tuba), Synthesizer (Synth.), Electric Bass (E. Bass), Snare Drum (SFX.), Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The score features various musical notations such as notes, rests, and dynamic markings including *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire page.

Step into the Light Scene 1

This musical score is for 'Step into the Light Scene 1' and covers measures 61 to 66. The score is written for a large ensemble and includes the following parts:

- Solo:** A single staff at the top, which is mostly empty in this section.
- Melody:** Treble clef, featuring a melodic line with accents and a dynamic marking of *ff*.
- Fl.:** Treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- Cl. 1-2:** Treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- A. Sx.:** Treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- T. Sx.:** Treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- L. R.:** Bass clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- Tpt. 1-2:** Treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- Mell.:** Treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- L. B.:** Bass clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- Tuba:** Bass clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- Synth.:** Treble and Bass clefs, playing a rhythmic accompaniment with accents and *ff* dynamics.
- E. Bass:** Bass clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- SFX.:** Treble clef, mostly empty.
- Mal. 1:** Treble clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- Mal. 2:** Bass clef, playing a rhythmic accompaniment with accents and *ff* dynamics.
- Perc. 1:** Drum set notation, featuring dynamics of *f*, *mf*, and *f*.
- Perc. 2:** Anvil notation, playing a rhythmic accompaniment with accents and *f* dynamics.
- S. Dr.:** Snare drum notation, playing a rhythmic accompaniment with accents and *ff* dynamics.
- T. Dr.:** Tom drum notation, playing a rhythmic accompaniment with accents and *ff* dynamics.
- B. D. (4):** Bass drum notation, playing a rhythmic accompaniment with accents and *ff* dynamics.

Step into the Light Scene 1

This musical score page, numbered 12, is for 'Step into the Light Scene 1'. It features a variety of instruments and parts, including Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Bassoon (L. B.), Trumpets 1-2 (Tpt. 1-2), Trombones (Tuba), Synthesizer (Synth.), Electric Bass (E. Bass), Saxophone (SFX.), Mallets 1 and 2 (Mal. 1, Mal. 2), Percussion 1 and 2 (Perc. 1, Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The score is divided into measures 67, 68, 69, 70, and 71. Dynamics such as *fp* (fortissimo piano) and *p* (piano) are indicated throughout. A large, diagonal watermark reading 'For Preview Only' is overlaid on the page.

Step into the Light Scene 1

73

Musical score for 'Step into the Light Scene 1' starting at measure 73. The score includes parts for Solo, Melody, Flute, Clarinet 1-2, Alto Saxophone, Tenor Saxophone, Low Brass, Trumpets 1-2, Mellophone, Low Bass, Tuba, Synth, Electric Bass, Snare Drum, Maracas 1 and 2, Percussion 1 and 2, and Bass Drum (4). The score is in 4/4 time with a key signature of one flat. A large diagonal watermark 'For Preview Only' is overlaid on the page.

Step into the Light - Scene 1

This musical score page, numbered 14, is for the piece "Step into the Light - Scene 1". It features a variety of instruments and parts, including Solo, Melody, Flute (Fl.), Clarinets 1-2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Left Bassoon (L. B.), Trombones 1-2 (Tpt. 1-2), Mellotron (Mell.), Tuba, Synthesizer (Synth.), Electric Bass (E. Bass), Saxophone (SFX.), Male 1 (Mal. 1), Male 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. D. (4)). The score is written in a key signature of two flats (B-flat and E-flat) and includes measures 77, 78, 80, and 81. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.