

Discovering Wonderland - Part 1

Score

Duraiton: 2'35"

Jason K. Nitsch
(ASCAP)

Score

Duraiton: 2'35"

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(ASCAP)

For Preview Only

9 ♩=152

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Sus. Cym.

To Gong

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

For Preview Only

This page contains a musical score for orchestra and various instruments. The score is in 9 measures, with a tempo of ♩=152. The instrumentation includes Solo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Melon, Bass Trombone 1, Bass Trombone 2, Tuba, Synthesizer, Double Bass, Bassoon, Bassoon, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Suspended Cymbal, Gong, Snare Drum, Tom Tom, Bass Drum (4), and Cymbals. The score features dynamic markings such as f (fortissimo) and mp (mezzo-forte). Measures 10 and 11 show complex rhythmic patterns with eighth and sixteenth note figures. Measures 12 and 13 conclude with sustained notes and final dynamics.

13 14 15 16 17 18

Solo Fl. Cl. 1 Cl. 2 A. Sx. T. Sx. L.R. Tpt. 1 Tpt. 2 Mell. L.B. 1 L.B. 2 Tuba Synth E.B. B. Xyl. Vib. Mrb. Perc. 1 Perc. 2 S.Dr. T. Dr. B. Dr. (4) Cym.

17

For Preview Only

19 20 21 22 23 24

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

LB. 1

LB. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

For Preview Only

25

26 27 28 29 30

Solo (f)

Fl. (fff)

Cl. 1 (fff)

Cl. 2 (fff)

A. Sx. (fff)

T. Sx. (fff)

L.R. (fff)

Tpt. 1 (fff)

Tpt. 2 (fff)

Mell. (fff)

L.B. 1 (fff)

L.B. 2 (fff)

Tuba (fff)

25 ff

Synth (fff)

E.B. (fff)

B (fff)

Xyl. (fff)

Vib. (fff)

Mrb. (fff)

Perc. 1 (ff) (mp) (mf) (mp) (mf)

Tambourine

Perc. 2 (mf) (mp)

S.Dr. (fff)

T. Dr. (fff)

B. Dr. (4) (fff)

Cym. (fff)

This image shows a page from a musical score. The page contains eleven staves of music for various instruments. The instruments listed on the left are Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Bass Trombone 1 (L.B. 1), Bass Trombone 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (B), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Tambourine (Tambourine), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drums (B. Dr. (4)), and Cymbals (Cym.). The page features a large, semi-transparent watermark reading "For Preview Only" diagonally across the staves. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff. Dynamic markings such as f (fortissimo), ff (fotississimo), and mp (mezzo-forte) are present in the score. The music consists primarily of eighth-note patterns, with some sixteenth-note patterns in the lower staves.

31 32 33 34 35 36

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

f

33

Crash

mf

For Preview Only

41

A musical score page for orchestra and band, numbered 41. The page includes staves for Solo, Flute (Fl.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Bass Trombone 1 (L.B. 1), Bass Trombone 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (B.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). Measure numbers 37 through 42 are shown above the staves. Various dynamics like *f*, *mf*, *mp*, and *tr* are indicated throughout the score.

A musical score page featuring a large, semi-transparent watermark reading "For Preview Only". The score is organized into two systems of six measures each. The instrumentation includes:

- Solo (measures 43-48)
- Fl. (measures 43-48)
- CL. 1 (measures 43-48)
- CL. 2 (measures 43-48)
- A. Sx. (measures 43-48)
- T. Sx. (measures 43-48)
- L.R. (measures 43-48)
- Tpt. 1 (measures 43-48)
- Tpt. 2 (measures 43-48)
- Mell. (measures 43-48)
- L.B. 1 (measures 43-48)
- L.B. 2 (measures 43-48)
- Tuba (measures 43-48)
- Synth (measures 43-48)
- E.B. (measures 43-48)
- B. (measures 43-48)
- Xyl. (measures 43-48)
- Vib. (measures 43-48)
- Mrb. (measures 43-48)
- Perc. 1 (measures 43-48)
- Perc. 2 (measures 43-48)
- S.Dr. (measures 43-48)
- T. Dr. (measures 43-48)
- B. Dr. (4) (measures 43-48)
- Cym. (measures 43-48)

Measure numbers 43 through 48 are visible above the staves. Various dynamics and performance instructions are scattered throughout the score, such as *mp*, *f*, and *tr*.

50

49 51 52 53 54

Solo

Fl.

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Solo, Flute (Fl.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodeon (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (B.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score is numbered 49, 50, 51, 52, 53, and 54 from left to right across the staves. Measures 50 and 51 are highlighted with a large gray arrow pointing from the left side towards the center. Measures 52 through 54 are shown as a continuation of the musical pattern. Dynamics such as 'ff' (fortissimo) and 'f' (forte) are indicated throughout the score.

58

A musical score page for orchestra and band, page 58. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Bass Trombone 1 (L.B. 1), Bass Trombone 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (B.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The page features a complex rhythmic pattern with various dynamics like *f*, *mf*, and *mp*. Measures 55 through 60 are shown, with measure 58 being the primary focus.

For Preview Only

61 62 63 64 65 66

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

68

Solo

Fl.

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Tambourine

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

68

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73 74 75 76 77 78

Solo

Fl.

CL. 1

CL. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.

76

For preview only

The musical score page shows measures 73 through 78 of a composition. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Register Bassoon (L.R.), Trombones 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mell.), Bass Trombones 1 and 2 (L.B. 1, L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (B.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score features various dynamic markings such as *fp*, *ff*, and *mf*. Measure 76 is highlighted with a large rectangular box. A large watermark reading "For preview only" is overlaid across the entire page.

84

For review only

Solo Fl. Cl. 1 Cl. 2 A. Sx. T. Sx. L.R. Tpt. 1 Tpt. 2 Mell. L.B. 1 L.B. 2 Tuba Synth E.B. B Xyl. Vib. Mrb. Perc. 1 Perc. 2 S.Dr. T. Dr. B. Dr. (4) Cym.

Musical score for orchestra and band, page 84. The score includes parts for Solo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Low Bassoon, Trombone 1, Trombone 2, Mellophone, Bass Trombone 1, Bass Trombone 2, Tuba, Synthesizer, Double Bass, Bassoon, Xylophone, Vibraphone, Marimba, Bass Drum 1, Bass Drum 2, Snare Drum, Tom Drum, Bass Drum 4, and Cymbals. The score is divided into measures 79 through 84. Measures 79, 80, and 81 show various entries from woodwind and brass instruments with dynamics like *mf*, *f*, and *fp*. Measures 82 and 83 show more sustained notes and dynamics. Measure 84 concludes with a dynamic of *ff*. The title "For review only" is stamped diagonally across the page.

85 86 87 88 89

Solo

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

B. Dr. (4)

Cym.