

Generation X - Part 1:

Randall D. Standridge

Jason K. Nitsch

Score

 $\text{J} = 154$

X-Citement

5

6

For preview only

Generation X - Part 1:
X-Citement

For review only

7 8 9 10 11 12

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

For review only

Generation X - Part 1:
X-Citement

13 **14** **15** **16** **17** **18**

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Sub Drop

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

This musical score page from 'Generation X - Part 1: X-Citement' shows measures 13 through 18. The instrumentation includes Solo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Melodic Instrument, Bassoon 1, Bassoon 2, Tuba, Synthesizer, Double Bass, Effects, Bassoon, Vibraphone, Xylophone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Tom Drum, and Bass Drum (4). Measure 13 starts with a rest for most instruments. Measures 14-17 feature rhythmic patterns with dynamic markings like 'mf' and 'ff'. Measure 18 concludes with a dynamic 'mf'. The page is marked with a large, semi-transparent watermark reading 'For Preview Only' diagonally across the page.

Generation X - Part 1:
X-Citement

The musical score consists of 24 measures. Measures 19 through 24 are shown. Measure 19: Solo (rest), Flute (rest), Clarinet 1 (rest), Clarinet 2 (rest), Alto Saxophone 1-2 (rest), Tenor Saxophone (rest), Bass Saxophone (rest). Measure 20: Solo (rest), Flute (rest), Clarinet 1 (rest), Clarinet 2 (rest), Alto Saxophone 1-2 (rest), Tenor Saxophone (rest), Bass Saxophone (rest). Measure 21: Solo (rest), Flute (f), Clarinet 1 (f), Clarinet 2 (f), Alto Saxophone 1-2 (f), Tenor Saxophone (f), Bass Saxophone (f). Measure 22: Solo (rest), Flute (f), Clarinet 1 (f), Clarinet 2 (f), Alto Saxophone 1-2 (f), Tenor Saxophone (f), Bass Saxophone (f). Measure 23: Solo (rest), Flute (f), Clarinet 1 (f), Clarinet 2 (f), Alto Saxophone 1-2 (f), Tenor Saxophone (f), Bass Saxophone (f). Measure 24: Solo (rest), Flute (f), Clarinet 1 (f), Clarinet 2 (f), Alto Saxophone 1-2 (f), Tenor Saxophone (f), Bass Saxophone (f).

For Preview Only

Generation X - Part 1:
X-Citement

5

28

25 26 27 29 30

Solo Fl. Cl. 1 Cl. 2 A. Sx. 1-2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Mell. L.B. 1 L.B. 2 Tuba Synth E.B. FX Bls. Vib. Xyl. Mar. Perc. 1 Perc. 2 Perc. 3 S.Dr. T. Dr. B. Dr. (4)

25 26 27 29 30

f *f* *f* *mf* *p*

Generation X - Part 1:
X-Citement

For Preview Only

31 32 33 > 34 35 36

Generation X - Part 1:
X-Citement

37

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

f

p

r r l l

38 39 40 41 42

For review only

The musical score page for measure 37 of "Generation X - Part 1: X-Citement". The page features ten staves of music for various instruments: Solo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Melletphone, Bassoon 1, Bassoon 2, Tuba, Synthesizer, Double Bass, Vibraphone, Xylophone, Marimba, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Tom Drum, and Bass Drum (4). The instrumentation includes woodwind, brass, percussion, and electronic elements. Measure 37 begins with a dynamic of *f* and consists of six measures. Measures 38-42 show continuous eighth-note patterns with grace marks. The page number 37 is at the top left, and the title "Generation X - Part 1: X-Citement" is centered at the top. The page is marked with a large, semi-transparent watermark reading "For review only" diagonally across the music.

Generation X - Part 1:
X-Citement

47

43 44 45 46 47 48

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Generation X - Part 1:
X-Citement

For Preview Only

54

Generation X - Part 1:
X-Citement

A musical score for 'Generation X - Part 1: X-Citement'. The score is a multi-page document with page 10 shown. The title 'Generation X - Part 1: X-Citement' is at the top. The page number '10' is in the top left corner. The score includes parts for Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellotron (Mell.), Low Bassoon 1 (L.B. 1), Low Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Electric Bass (E.B.), FX, Bassoon (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drums (T. Dr.), and Bass Drum (B. Dr. (4)). The music consists of six staves of musical notation with various dynamics like ff, f, mf, and s. The score is heavily annotated with a large, semi-transparent watermark reading 'For Preview Only' diagonally across the page.

Generation X - Part 1:
X-Citement

11

64

61 62 63 64 65 66

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bl.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Generation X - Part 1:
X-Citement

72

A musical score for 'Generation X - Part 1: X-Citement'. The score is composed of multiple staves, each representing a different instrument or voice. The instruments listed include Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mell.), Large Bassoon 1 (L.B. 1), Large Bassoon 2 (L.B. 2), Tuba, Synth, Double Bass (E.B.), FX, Trombone (Bls.), Vibraphone (vib.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Wind Chimes, Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score spans from measure 67 to 72. Measure 67 starts with a rest for the Solo instrument. Measures 68-71 show various rhythmic patterns for the woodwind section, with dynamic markings like *f*, *mf*, and *p*. Measure 72 begins with a dynamic *f*. The score concludes with a final dynamic marking of *f*.

Generation X - Part 1:
X-Citement

73 74 75 76 77 78

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Generation X - Part 1:
X-Citement

For Preview Only

79

80

81

82

83

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Generation X - Part 1:
X-Citement

15

84 85 86 87

Generation X - Part 2: X-Pression

Randall D. Standridge
Jason K. Nitsch

Score

 =88

1 2 3 4 5 6

mf

Solo 1

Solo 2

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba *mp*

Guitar

Synth *mp*

Electric Bass *mp*

Bells *mp*

Vibraphone *mp*

Xylophone

Marimba *mp*

Percussion 1

Stick on Sus. Cym

Percussion 2 *mp*

Percussion 3 *mp*

Triangle

Snareline

Tenorline

Bass Drums (4)

Generation X - Part 2:
X-Pression

7 8 9 10 11 12

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

Bsns.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

p mf p

mf

mf

mf

Generation X - Part 2:
X-Pression

13

14 15 16 17 18

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

For Preview Only

This page contains sample music from Generation X - Part 2: X-Pression. It includes parts for Solo 1, Solo 2, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Melodica, Low Bassoon 1, Low Bassoon 2, Tuba, Synthesizer, Double Bass, Bassoon, Bassoon, Vibraphone, Xylophone, Maracas, Percussion 1, Percussion 2, Percussion 3, Snare Drum, Tom Drum, and Bass Drum (4). The music spans measures 13 through 18. The score is in 4/4 time and uses a key signature of one flat. Dynamics such as *mf* (mezzo-forte) and *p* (pianissimo) are indicated throughout the parts. The title "Generation X - Part 2: X-Pression" is centered at the top of the page, and the page number "3" is in the top right corner. A large, semi-transparent watermark reading "For Preview Only" is overlaid across the entire page.

Generation X - Part 2:
X-Pression

23

The musical score consists of 23 staves, each representing a different instrument or voice. The instruments listed on the left side of the staves are: Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is divided into measures numbered 19 through 24. Measure 19 starts with rests for most instruments. Measures 20 and 21 also start with rests. In measure 22, there are dynamic markings 'f' (fortissimo) for both Solo 1 and Solo 2. Measure 23 begins with a dynamic 'mf' (mezzo-forte) for Solo 1. Measure 24 concludes with a dynamic 'mf' for Solo 2. The 'For Preview Only' watermark is applied diagonally across the entire page.

Generation X - Part 2:
X-Pression

For preview only

25 26 27 28 29 30

Solo 1 Solo 2 Fl. Cl. 1 Cl. 2 A. Sx. 1-2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Mell. L.B. 1 L.B. 2 Tuba Synth E.B. Bls. Vib. Xyl. Mar. Perc. 1 Perc. 2 Perc. 3 S.Dr. T. Dr. B. Dr. (4)

Distortion Guitar

6

Generation X - Part 2:
X-Pression**31**

32 33 34 35 36

Solo 1

Solo 2

Fl. f

Cl. 1 f

Cl. 2 f

A. Sx. 1-2 f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2 f

Mell. f

L.B. 1 f

L.B. 2 f

Tuba f

Synth f

E. B. f

Bls. f

Vib. f

Xyl. f

Mar. f

Perc. 1 f

Perc. 2 f

Perc. 3 8 Tam-Tam

S.Dr. f

T. Dr. f

B. Dr. (4) f

For Preview Only

This page contains sample music from Generation X - Part 2: X-Pression. It includes parts for Solo 1, Solo 2, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Melodica, Low Bassoon 1, Low Bassoon 2, Tuba, Synthesizer, Double Bass, Bassoon, Blown Reed, Vibraphone, Xylophone, Maracas, Percussion 1, Percussion 2, Percussion 3 (Tam-Tam), Snare Drum, Timpani, and Bass Drum (4). The score is numbered 31 and spans measures 32 through 36. The instrumentation includes woodwind, brass, percussion, and electronic elements. The dynamic marking 'f' is present in several parts throughout the section.

Generation X - Part 2:
X-Pression

The musical score consists of 21 staves, each representing a different instrument or voice. The instruments listed on the left are: Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is divided into measures 37 through 41. Measure 37 starts with a dynamic of *f*. Measures 38 and 39 show various dynamics including *fp*, *ff*, and *mf*. Measure 40 begins with a dynamic of *f* and includes a note for "Guitar". Measure 41 concludes with dynamics of *mp* and *ff*.

Generation X - Part 2:
X-Pression

The musical score consists of 21 staves, each representing a different instrument. The instruments listed on the left are: Solo 1, Solo 2, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The score is divided into measures 42 through 46. Measures 42 and 43 show mostly rests or simple patterns. Measures 44 through 46 feature more complex rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like *f*, *p*, *mf*, *f*, *mp*, and *mp*. The instrumentation includes woodwinds (Flute, Clarinets, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Percussion 1-3, Snare Drum, Tom Tom, Bass Drum), strings (Violin 1-2, Cello, Double Bass), and electronic/synthetic instruments (Synthesizer, Electric Bass, Blown Instruments, Vibraphone, Xylophone, Maracas). Measure 46 concludes with a final dynamic marking of *mp*.

Generation X - Part 2:
X-Pression

For Preview Only

47

48

49

50

51

Solo 1

Solo 2

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Wind Chimes

Generation X - Part 3:

X-Clamation!

Randall D. Standridge
Jason K. Nitsch

Score

 $\text{♩} = 154$

4

Solo

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Sound FX

Bells

Vibraphone

Xylophone

Marimba

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums (4)

Crash Cym. *Sus. Cym.*

Tom Drums

Tambourine

Stick Clicks

ff

f

ff

mf

ff

f

ff

mf

ff

mf

Generation X - Part 3:
X-Clamation!

For Preview Only

For Preview Only

Generation X - Part 3:
X-Clamation!

13

For Preview Only

Generation X - Part 3:
X-Clamation!

21

For Preview Only

Generation X - Part 3:
X-Clamation!

24

25

26

27

28

29

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

The musical score consists of ten staves of music for various instruments. Staff 1 (Solo) has no notes. Staff 2 (Flute) starts with a dynamic 'f' at measure 26. Staff 3 (Clarinet 1) starts with a dynamic 'f' at measure 27. Staff 4 (Clarinet 2) starts with a dynamic 'f' at measure 27. Staff 5 (Alto Saxophone 1-2) starts with a dynamic 'f' at measure 27. Staff 6 (Tenor Saxophone) starts with a dynamic 'f' at measure 27. Staff 7 (Bass Saxophone) has a dynamic 'f' at measure 27. Staff 8 (Trumpet 1) starts with a dynamic 'f' at measure 27. Staff 9 (Trumpet 2) starts with a dynamic 'f' at measure 27. Staff 10 (Mellophone) starts with a dynamic 'f' at measure 27. Staff 11 (Bass Trombone 1) starts with a dynamic 'f' at measure 27. Staff 12 (Bass Trombone 2) starts with a dynamic 'f' at measure 27. Staff 13 (Tuba) starts with a dynamic 'f' at measure 27. Staff 14 (Synthesizer) has dynamics 'f' and 'mp' at measures 26 and 28 respectively. Staff 15 (Double Bass) has dynamics 'f' and 'mp' at measures 26 and 28 respectively. Staff 16 (Effects) has dynamics 'f' and 'mp' at measures 26 and 28 respectively. Staff 17 (Bells) has dynamics 'f' and 'mf' at measures 26 and 27 respectively. Staff 18 (Vibraphone) has dynamics 'f' and 'mf' at measures 26 and 27 respectively. Staff 19 (Xylophone) has dynamics 'f' and 'mf' at measures 26 and 27 respectively. Staff 20 (Maracas) has a dynamic 'f' at measure 27. Staff 21 (Percussion 1) has dynamics 'mf' and 'f' at measures 26 and 27 respectively. Staff 22 (Percussion 2) has a dynamic 'f' at measure 27. Staff 23 (Percussion 3) has a dynamic 'f' at measure 27. Staff 24 (Snare Drum) has dynamics 'f' and 'mf' at measures 26 and 28 respectively. Staff 25 (Tom Drum) has dynamics 'f' and 'mf' at measures 26 and 28 respectively. Staff 26 (Bass Drum 4) has dynamics 'f' and 'mf' at measures 26 and 28 respectively.

Generation X - Part 3:
X-Clamation!

33

A musical score page for 'Generation X - Part 3: X-Clamation!' featuring 33 staves of music. The staves include Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Mellophone (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), FX, Bassoon (Bls.), Vibraphone (Vib.), Xylophone (Xyl.), Marimba (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The music is numbered 30 through 34. Measures 30-32 show woodwind entries. Measure 33 begins with a dynamic of *mp* for most instruments, followed by *f*. Measures 34 end with a dynamic of *f*.

Generation X - Part 3:
X-Clamation!

39

35 36 37 38 40

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bl.

Vib.

Xyl.

Mar.

Perc. 1
Tam-Tam

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

39

35 36 37 38 40

Generation X - Part 3:
X-Clamation!

41 42 43 44 45 46

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

Generation X - Part 3:
X-Clamation!

47

48 49 50 51 52

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Ride Cym. Dome

Perc. 2

f

Perc. 3

ff

S.Dr.

f

T. Dr.

f

B. Dr. (4)

ff f

For Preview Only

China Cym.

For Preview Only

10

Generation X - Part 3:
X-Clamation!

55

53 54 55 56 57 58

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

For Preview Only

Hi-Hat

Bass Drum Tam-Tam

R l r l r r L r i r i R i R i R i R L R

R i r i r r L r i r i l i R i R i R i R

Generation X - Part 3:
X-Clamation!

11

For Preview Only

59 60 61 62 63 64

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Blss.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

63

f

mp

mf

Brake Drum

Ride Cym. Dome

ff

8

mp

mp

mp

Generation X - Part 3:
X-Clamation!

A musical score page for "Generation X - Part 3: X-Clamation!" featuring multiple staves for various instruments. The page is numbered 12 at the top left and includes a section header "Generation X - Part 3: X-Clamation!" at the top right. The score consists of 18 staves, each with a specific instrument name and a dynamic marking. The instruments listed are Solo, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell., L.B. 1, L.B. 2, Tuba, Synth, E.B., FX, Bls., Vib., Xyl., Mar., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. (4). The dynamics include *p*, *ff*, *mp*, and *mf*. The score is set against a background with a large, semi-transparent watermark that reads "For Preview Only".

65 66 67 68 69 70

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Bls.

Vib.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr.

B. Dr. (4)

For Preview Only

Generation X - Part 3:
X-Clamation!

71

72 73 74 75 76

Solo

Fl. f

Cl. 1 f

Cl. 2 f

A. Sx. 1-2 f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2 f

Mell. f

L.B. 1 f

L.B. 2 f

Tuba f

Synth f

E.B.

FX

Bl. f

Vib. f

Xyl. f

Mar. f

Perc. 1 f Cowbell mfp

Perc. 2 f Tambourine

Perc. 3 f

S.Dr. f

T. Dr. f

B. Dr. (4) f

For Preview Only

Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law

14

Generation X - Part 3:
X-Clamation!

Generation X - Part 3:
X-Clamation!

15

83

Solo

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

Klaxon Alarm

f

Blz.

Vib.

Xyl.

Mar.

Perc. 1

f

ff

mf

ff

Perc. 2

ff

Perc. 3

ff

Tam-Tam

ff

S.Dr.

T. Dr.

B. Dr. (4)

ff