

Score

Duration: 2:10

Some Assembly Required

Part 1 - Everything's in Pieces

Jason K. Nitsch
(ASCAP)

For Grand Mesa Music Only

152

Solo 1

Solo 2

Solo 3

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Bass Drums (4)

Cymbal Line

Metallic Shimmer

mp

Sus. Cym.

p

mf

p

mf

Tambourine

mp

mf

mf

Some Assembly Required - Part 1 - Everything's in Pieces - Page 2

10

8 9 11 12 13 14

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

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p *mf*

mp

On Shells

mf

Rim

mf

This page contains sample music from the score. The full score is available for purchase at www.GrandMesaMusic.com.

Some Assembly Required - Part 1 - Everything's in Pieces - Page 3

18

15 16 17 19 20 21

Solo 1
Solo 2
Solo 3

Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.

Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba

Synth

E.B.

Bls.
Xyl.
Vib.
Mrb.

Perc. 1
Perc. 2

S.Dr.
Quints
B. Dr. (4)
Cym.

This musical score page contains six systems of music, each with two measures. The instrumentation includes Solo 1, Solo 2, Solo 3, Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Low-Resonance instrument, Trombone 1, Trombone 2, Melodic instrument, Bassoon 1, Bassoon 2, Tuba, Synthesizer, Double Bass, Bassoon, Trombones, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare Drum, Quintet, Bass Drums (4), and Cymbals. Measure 18 starts with rests for most instruments. Measures 19 and 20 feature dynamic markings 'mf' (mezzo-forte) with crescendo and decrescendo hairpins. Measures 21 conclude with sustained notes. Measure 19 includes dynamic markings 'p' (pianissimo) and 'mf'.

Some Assembly Required - Part 1 - Everything's in Pieces - Page 4

26

22 23 24 25 26 27 28

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 1 - Everything's in Pieces - Page 5

34

29 30 31 32 33 34 35

Solo 1
Solo 2
Solo 3

Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.

Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba

Synth
E.B.
Bls.
Xyl.
Vib.
Mrb.

Perc. 1
Perc. 2
S.Dr.
Quints
B. Dr. (4)
Cym.

For Review Only

Some Assembly Required - Part 1 - Everything's in Pieces - Page 6

38

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

p

mf

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

For Preview Only

sample from www.GrandMesaMusic.com

Some Assembly Required - Part 1 - Everything's in Pieces - Page 7

46

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

f

p

mf

mf

For Grand Mesa Only

Some Assembly Required - Part 1 - Everything's in Pieces - Page 8

54

50. 51. 52. 53. 54. 55. 56.

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 1 - Everything's in Pieces - Page 9

62

57 58 59 60 61 62 63

Solo 1
Solo 2
Solo 3

Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.

Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba

Synth
E.B.

Bls.
Xyl.
Vib.
Mrb.

Perc. 1
Perc. 2

S.Dr.
Quints
B. Dr. (4)
Cym.

This page contains musical staves for various instruments, numbered 57 through 63. The instruments listed include Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low-Resonance (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quintet (Quints), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The music includes dynamic markings like 'p' (piano) and 'f' (forte). The page number '62' is located at the top right, and the measure numbers 57 through 63 are at the top left. A large, semi-transparent watermark reading 'Grand Mesa Music' is diagonally overlaid across the page.

64 65 66 67 68 69 70

Solo 1
Solo 2
Solo 3

Fl.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
L.R.

Tpt. 1
Tpt. 2
Mell.
L.B. 1
L.B. 2
Tuba

Synth
E.B.

Bls.
Xyl.
Vib.
Mrb.

Perc. 1
Perc. 2

S.Dr.
Quints
B. Dr. (4)
Cym.

This page contains musical staves for various instruments, numbered 64 through 70. The instruments listed include Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Register (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quintet (Quints), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The music includes dynamic markings such as *p*, *f*, and *ff*. Measures 64-68 show a melodic line in the woodwind section. Measures 69-70 feature rhythmic patterns in the brass and percussion sections."/>

76

71 72 73 74 75 77

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 1 - Everything's in Pieces - Page 12

78

Solo 1

Solo 2

Solo 3

f

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

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Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

f

p

f

Tambourine

Perc. 2

mf

S.Dr.

Rim

On Shells

Quints

B. Dr. (4)

Cym.

mf

sample from www.GrandMesaMusic.com

90

Solo 1 Solo 2 Solo 3 Fl. Cl. 1 Cl. 2 A. Sx. T. Sx. L.R. Tpt. 1 Tpt. 2 Mell. L.B. 1 L.B. 2 Tuba Synth E.B. Bls. Xyl. Vib. Mrb. Perc. 1 Perc. 2 S.Dr. Quints B. Dr. (4) Cym.

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sample from www.GrandMesaMusic.com

Some Assembly Required - Part 1 - Everything's in Pieces - Page 14

Musical score for 'Some Assembly Required - Part 1 - Everything's in Pieces'. The score consists of 18 staves, each with a key signature and time signature. Measures 92 through 97 are shown. The instruments listed are Solo 1, Solo 2, Solo 3, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low-Resonator (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (Bsns.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quintuplets (Quints), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). Measure 92: Solo 1 holds a note, Solo 2 plays eighth-note pairs, Solo 3 rests. Measure 93: Solo 1 holds a note, Solo 2 plays eighth-note pairs, Solo 3 rests. Measure 94: Solo 1 plays eighth-note pairs, Solo 2 plays eighth-note pairs, Solo 3 rests. Measure 95: Solo 1 plays eighth-note pairs, Solo 2 plays eighth-note pairs, Solo 3 rests. Measure 96: Solo 1 holds a note, Solo 2 plays eighth-note pairs, Solo 3 rests. Measure 97: Solo 1 holds a note, Solo 2 plays eighth-note pairs, Solo 3 rests.

98

99

100

101

102

Solo 1

Solo 2

Solo 3

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bl.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

FOR GRAND MESA
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ONLY

Some Assembly Required

Score

Duration: 2:30

Part 2 - The Assembly Begins

Jason K. Nitsch
(ASCAP)

6

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth *Metallic Shimmer*

Electric Bass

Bells

Xylophone *Marimba*

Vibraphone

Marimba

Percussion 1 *Sus. Cym.*
p < mf

Percussion 2 *Triangle*
mf

Snareline

Quint-Toms

Bass Drums (4)

Cymbal Line

The score consists of ten staves of music. The top five staves include Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The middle section contains Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The bottom section includes Synth (with performance instructions 'Metallic Shimmer'), Electric Bass, Bells, Xylophone (with 'Marimba' notation), Vibraphone, Marimba, Percussion 1 (with 'Sus. Cym.' and dynamic markings 'p < mf' and 'mf'), Percussion 2 (with 'Triangle' and 'Wind Chimes ad lib' notes), Snareline, Quint-Toms, Bass Drums (4), and Cymbal Line. The music is set in common time with a key signature of one flat. Measure numbers 1 through 7 are indicated above the staves. Dynamics such as *mp*, *mf*, and *p* are used throughout the piece.

Some Assembly Required - Part 2 - The Assembly Begins - Page 2

Fl. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Ci. 1. *mp* 10. *mf*³ 11. *mp* 12. *f*³ 13. *p* 14. *p*

Ci. 2. *mp* 10. *mf*³ 11. *mp* 12. *f* 13. *p* 14. *p*

A. Sx. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f* 13. *p* 14. *p*

T. Sx. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f* 13. *p* 14. *p*

L.R. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Tpt. 1. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Tpt. 2. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Mell. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

L.B. 1. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

L.B. 2. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Tuba. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Synth. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f* 13. *p* 14. *p*

E.B. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Bls. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Xyl. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Vib. 8. *mp* 9. *mf*³ 10. *mp* 11. α 12. *f*³ 13. *p* 14. *p*

Mrb. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Perc. 1. 8. *p* 9. *mf* 10. *p* 11. α 12. *p* 13. *p* 14. *p*

Perc. 2. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

S.Dr. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Quints. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

B. Dr. (4) 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Cym. 8. *p* 9. *p* 10. *p* 11. *p* 12. *p* 13. *p* 14. *p*

Some Assembly Required - Part 2 - The Assembly Begins - Page 3

15

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

16 17 18 19 20 21

Some Assembly Required - Part 2 - The Assembly Begins - Page 4

24

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

22 23 25 26 27 28

For Preview Only

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Sample from www.GrandMesaMusic.com

This page contains musical notation for a full orchestra and band. The score includes parts for Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Mellophone, Bass Trombone 1, Bass Trombone 2, Tuba, Synthesizer, Double Bass, Xylophone, Vibraphone, Marimba, Percussion 1 (Triangle), Percussion 2 (Maracas), Snare Drum, Quints, Bass Drums (4), and Cymbals. The music is divided into measures 22 through 28. Measures 22-23 show mostly rests. Measure 24 begins with a dynamic of *p* followed by *mf*. Measures 25-26 show more active parts, particularly the brass and woodwind sections. Measures 27-28 conclude the section with sustained notes or chords.

Some Assembly Required - Part 2 - The Assembly Begins - Page 5

32

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 2 - The Assembly Begins - Page 6

40

Fl. f 36 37 o 38 39 o 40 41 o 42

Ci. 1 f 36 37 o 38 39 o 40 41 o 42

Ci. 2 f 36 37 o 38 39 o 40 41 o 42

A. Sx. f 36 37 o 38 39 o 40 41 o 42

T. Sx. f 36 37 o 38 39 o 40 41 o 42

L.R. f 36 37 o 38 39 o 40 41 o 42

Tpt. 1 f 36 37 o 38 39 o 40 41 o 42

Tpt. 2 f 36 37 o 38 39 o 40 41 o 42

Mell. f 36 37 o 38 39 o 40 41 o 42

L.B. 1 f 36 37 o 38 39 o 40 41 o 42

L.B. 2 f 36 37 o 38 39 o 40 41 o 42

Tuba f 36 37 o 38 39 o 40 41 o 42

Synth { f 36 37 o 38 39 o 40 41 o 42

E.B. f 36 37 o 38 39 o 40 41 o 42

Bls. f 36 37 o 38 39 o 40 41 o 42

Xyl. f 36 37 o 38 39 o 40 41 o 42

Vib. f 36 37 o 38 39 o 40 41 o 42

Mrb. f 36 37 o 38 39 o 40 41 o 42

Perc. 1 f 36 37 o 38 39 o 40 p 41 mf 42 p 43 mf

Perc. 2 f 36 37 o 38 39 o 40 mp 41 42 43

Triangle

S.Dr. f 36 37 o 38 39 o 40 mp 41 42 43

Quints f 36 37 o 38 39 o 40 mp 41 42 43

B. Dr. (4) f 36 37 o 38 39 o 40 mp 41 42 43

Cym. f 36 37 o 38 39 o 40 mp 41 42 43

Some Assembly Required - Part 2 - The Assembly Begins - Page 7

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required

Score

Duration: 2:15

Part 3 - Finale

Jason K. Nitsch
(ASCAP)

152

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Synth

Electric Bass

Bells

Xylophone

Vibraphone

Marimba

Percussion 1

Percussion 2

Snareline

Quint-Toms

Bass Drums (4)

Cymbal Line

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Sample from www.GrandMesaMusic.com

Measure 1: Flute (f), Bb Clarinet 1 (f), Bb Clarinet 2 (f), E Alto Saxophone (f), B Tenor Saxophone (f), Low Reeds (f). Measure 2: Flute (f), Bb Clarinet 1 (f), Bb Clarinet 2 (f), E Alto Saxophone (f), B Tenor Saxophone (f), Low Reeds (f). Measure 3: Flute (f), Bb Clarinet 1 (f), Bb Clarinet 2 (f), E Alto Saxophone (f), B Tenor Saxophone (f), Low Reeds (f). Measure 4: Flute (f), Bb Clarinet 1 (f), Bb Clarinet 2 (f), E Alto Saxophone (f), B Tenor Saxophone (f), Low Reeds (f). Measure 5: Flute (f), Bb Clarinet 1 (f), Bb Clarinet 2 (f), E Alto Saxophone (f), B Tenor Saxophone (f), Low Reeds (f). Measure 6: Flute (f), Bb Clarinet 1 (f), Bb Clarinet 2 (f), E Alto Saxophone (f), B Tenor Saxophone (f), Low Reeds (f). Measure 7: Flute (f), Bb Clarinet 1 (f), Bb Clarinet 2 (f), E Alto Saxophone (f), B Tenor Saxophone (f), Low Reeds (f).

Some Assembly Required - Part 3 - Finale - Page 2

10

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

This page contains musical staves for various instruments, numbered 8 through 14 at the top. Measures 10 through 14 are shown. The instruments include Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Bassoon, Trombone 1, Trombone 2, Melodica, Bassoon 1, Bassoon 2, Tuba, Synthesizer, Double Bass, Bassoon, Xylophone, Vibraphone, Marimba, Percussion 1, Percussion 2, Snare Drum, Quints, Bass Drum (4), and Cymbals. Measure 10 starts with a rest for most instruments. Measures 11-14 feature various rhythmic patterns, with dynamic markings like *mf*, *p*, and *mp*.

Some Assembly Required - Part 3 - Finale - Page 3

18

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

For Preliminary Performance Only

Grand Mesa Publications

Sample from www.GrandMesaMusic.com

Some Assembly Required - Part 3 - Finale - Page 4

26

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

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sample from www.GrandMesaMusic.com

Some Assembly Required - Part 3 - Finale - Page 5

34

Fl. Cl. 1 Cl. 2 A. Sx. T. Sx. L.R. Tpt. 1 Tpt. 2 Mell. L.B. 1 L.B. 2 Tuba Synth E.B. Bls. Xyl. Vib. Mrb. Perc. 1 Perc. 2 S.Dr. Quints B. Dr. (4) Cym.

Some Assembly Required - Part 3 - Finale - Page 6

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

36 37 38 39 40 41 42

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This page contains 14 staves of musical notation for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Ci. 1), Clarinet 2 (Ci. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Bassoon (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Melodica (Mell.), Bassoon 1 (L.B. 1), Bassoon 2 (L.B. 2), Tuba, Synthesizer (Synth), Double Bass (E.B.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marimba (Mrb.), Tambourine (Perc. 1), Snare Drum (Perc. 2), Small Drum (S.Dr.), Quintuplets (Quints), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The measures numbered 36 through 42 are shown, with measure 36 being the first measure of the page. Measures 37 through 42 show various rhythmic patterns and dynamics, such as *mf* (mezzo-forte) and *p* (piano). The page is marked with a large diagonal watermark reading "For Preview Only Grand Mesa Music Publishers".

Some Assembly Required - Part 3 - Finale - Page 7

46

Fl.

Ci. 1

Ci. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 3 - Finale - Page 8

54

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 3 - Finale - Page 9

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

57

58

59

60

61

62

63

Some Assembly Required - Part 3 - Finale - Page 10

64

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 3 - Finale - Page 11

74

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr. (4)

Cym.

Some Assembly Required - Part 3 - Finale - Page 12

Fl. ff

Ci. 1 ff

Ci. 2 ff

A. Sx. ff

T. Sx. ff

L.R. ff

Tpt. 1 ff

Tpt. 2 ff

Mell. ff

L.B. 1 ff

L.B. 2 ff

Tuba ff

Synth ff ff

E.B. ff

Bls. ff

Xyl. ff

Vib. ff

Mrb. ff

Perc. 1 f p f p f

Perc. 2 f

B. Dr. (4)

Cym.

Brake Drum