

Pulse

The Art of Motion



by Randall D. Standridge

Grade 2

Grand Mesa Marching

sample from www.GrandMesaMusic.com

Pulse part 1: Momentum

17

Fl. *mf* *fp*

B♭ Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B♭ Tpt. 1 *f* *f* *Div.* *fp*

B♭ Tpt. 2 *f* *f* *fp*

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall. *mf* *fp*

Aux.

Perc. 1 *mf* *p* *Sus. Cym.*

Perc. 2 *mf* *Brake Drum*

S.Dr. *fp*

Quads *fp*

B. Dr.

17 18 19 20 21 22 23 24

Pulse part 1: Momentum

25 31

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Horn *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

E.B. *f*

Mall. *f*

Aux. *f* Crash Cym.

Perc. 1 *mf* *p* *f* *p* *f*

Perc. 2 *p* *f*

S.Dr. *f* *sfz* *f*

Quads *f* *sfz* *f*

B. Dr. *f* *sfz* *f*

25 26 27 28 29 30 31 32

Pulse part 1: Momentum

74

Musical score for Pulse part 1: Momentum, measures 72-77. The score includes parts for Flute (Fl.), Clarinet (B♭ Cl.), Saxophones (A. Sax., T. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horn, Trombones (L.B. 1, L.B. 2), Tuba, Euphonium (E.B.), Mallets (Mall.), Auxiliary Percussion (Aux.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score features various dynamics including *ff* and *p*, and includes a large watermark for Grand Mesa Music Publishers.

72 73 74 75 76 77

Pulse part 1: Momentum

FL

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

ff

p *ff*

Yarn Mallet on S.C.

Crash Cym.

Crash on Sus. Cym.

78

79

80

81

82

83

84

Pulse part 2: Inertia

♩=88

5

Flute

Clarinet in Bb

Alto Sax.

Tenor Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Horn

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Mallets

Aux. Perc.

Percussion 1

Percussion 2

Snare Drum

Quad Toms

Bass Drum

Solo

mf

mp

Sus. Cym

Triangle

1 2 3 4 5 6 7 8

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1
Solo
mf

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

9

10

11

12

13

14

15

16

Pulse part 2: Inertia

17

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf* All

B♭ Tpt. 2 *mf*

Horn *mf*

L.B. 1 *mf* All

L.B. 2 *mf*

Tuba *mf*

Pno. *mf*

E.B. *mf*

Mall. *mf*

Aux. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

S.Dr.

Quads

B. Dr.

17

18

19

20

21

22

23

24

Pulse part 2: Inertia

5

30

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B♭ Cl. (B-flat Clarinet):** Harmonic accompaniment with grace notes.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment with grace notes.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment with grace notes.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Harmonic accompaniment with grace notes.
- Horn:** Harmonic accompaniment with grace notes.
- L.B. 1 & 2 (Low Brass):** Harmonic accompaniment with grace notes.
- Tuba:** Harmonic accompaniment with grace notes.
- Pno. (Piano):** Chordal accompaniment in both staves.
- E.B. (Euphonium):** Harmonic accompaniment with a forte (*f*) dynamic.
- Mall. (Mallets):** Percussive accompaniment with a forte (*f*) dynamic.
- Aux. (Auxiliary Percussion):** Percussive accompaniment with a forte (*f*) dynamic.
- Perc. 1 & 2 (Percussion):** Percussive accompaniment with a forte (*f*) dynamic.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with a forte (*f*) dynamic.
- Quads (Cymbals):** Percussive accompaniment with a forte (*f*) dynamic.
- B. Dr. (Bass Drum):** Percussive accompaniment with a forte (*f*) dynamic.

30

31

32

33

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Horn (French Horn)
- L.B. 1 (Low Brass 1 - Trombone)
- L.B. 2 (Low Brass 2 - Trombone)
- Tuba
- Pno. (Piano)
- E.B. (Euphonium)
- Mall. (Mallets)
- Aux. (Auxiliary Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S.Dr. (Snare Drum)
- Quads (Quads)
- B. Dr. (Bass Drum)

The score spans measures 34 to 39. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Pulse part 2: Inertia

40

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Horn

L.B. 1

L.B. 2

Tuba

Pno.

E.B.

Mall.

Aux.

Perc. 1

Perc. 2

S.Dr.

Quads

B. Dr.

mf

mp

p

Sus. Cym

Triangle

mp

40 41 42 43 44 45 46 47 48 49 50

Pulse part 3: Rhythm

Randall D. Standridge
(ASCAP)

♩=150 +

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Solo:** Treble clef, 4/4 time, starting with a rest and then playing a melodic line in measure 5.
- Flute:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet 1-2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- E♭ Alto Saxophone 1-2:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 1:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- B♭ Trumpet 2-3:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Horn in F:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Low Brass 1:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Low Brass 2:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Synth. Hammond Organ:** Treble and Bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes.
- Electric Bass:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bells:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Xylophone:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion 1:** Two staves, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion 2:** Two staves, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussion 3:** Two staves, 4/4 time, playing a rhythmic pattern of eighth notes.
- Snare:** Two staves, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tenor:** Two staves, 4/4 time, playing a rhythmic pattern of eighth notes.
- Bass Drums:** Two staves, 4/4 time, playing a rhythmic pattern of eighth notes.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Hammond Organ*, *Crash Cym.*, and *Ride Cym.*

1

2

3

4

5

6

Pulse part 3: Rhythm - page 2

This musical score is for a percussion ensemble. It features 18 staves, each representing a different instrument. The instruments are: Solo (melodic line), Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Horn (Hn.), Low Brass 1 (L.B.1), Low Brass 2 (L.B.2), Tuba, Synth (Synth), Euphonium (E.B.), Bass (Bls.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of one flat (B♭). The Solo part has a melodic line with some grace notes. The woodwinds and strings play block chords. The percussion parts include various rhythmic patterns: Perc. 1 has a steady eighth-note pattern; Perc. 2 has a steady eighth-note pattern; Perc. 3 has a pattern of quarter notes and eighth notes; S.Dr. has a pattern of eighth notes and quarter notes; T. Dr. has a pattern of eighth notes and quarter notes; B. Dr. has a pattern of quarter notes and eighth notes. The score is divided into measures 7 through 12.

7

8

9

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11

12

Pulse part 3: Rhythm - page 3

13

Musical score for 'Pulse part 3: Rhythm' page 3. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2 (mf), T. Sx. (mf), B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. (mf), L.B.1 (mf), L.B.2 (mf), Tuba, Synth., E.B., Bls., Xyl., Perc. 1 (Ride Cym DOME), Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is in 4/4 time and features a complex rhythmic pattern with accents and slurs.

13

14

15

16

17

18

Pulse part 3: Rhythm - page 4

22

Musical score for Pulse part 3: Rhythm - page 4, page 22. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (f, p), articulation (>), and performance instructions like 'Sus. Cymbal'.

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Pulse part 3: Rhythm - page 6

32

Musical score for Pulse part 3: Rhythm, page 6. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (sfz, f, p), articulation (>), and performance instructions like 'Glide', 'Soli', and 'Ride Cym.'

30

31

32

33

34

Pulse part 3: Rhythm - page 7

Musical score for 'Pulse part 3: Rhythm' page 7. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is in 4/4 time with a key signature of two flats. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Pulse part 3: Rhythm - page 8

40

Musical score for Pulse part 3: Rhythm, page 8. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The percussion parts feature rhythmic notation and drum patterns.

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41

42

43

44

45

46

Musical score for Pulse part 3: Rhythm, page 9. The score includes staves for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (*p*, *ff*), articulation (>), and performance instructions like "Ride Cym DOME" and "Crescendo". A large "GRAND MESA MUSIC PUBLISHERS" watermark is visible across the page.

Pulse part 3: Rhythm - page 10

56 ♩=160

Solo

Fl.

B♭ Cl. 1-2

A. Sx. 1-2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

Musical score for Pulse part 3: Rhythm - page 11, measures 58-64. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sx. 1-2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B.1, L.B.2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score features various dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like "Stick on Sus. Cym." and "Sleigh Bells".

58

59

60

61

62

63

64

Pulse part 3: Rhythm - page 12

Musical score for Pulse part 3: Rhythm, page 12. The score includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

65

66

67

68

69

Pulse part 3: Rhythm - page 13

72

Solo

Fl.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

L.B. 1

L.B. 2

Tuba

Synth.

E.B.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr.

70

71

72

73

74

75

Pulse part 3: Rhythm - page 14

Musical score for Pulse part 3: Rhythm, page 14. The score is for a large ensemble and includes parts for Solo, Fl., B♭ Cl. 1-2, A. Sax. 1-2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., L.B. 1, L.B. 2, Tuba, Synth., E.B., Bls., Xyl., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr., and B. Dr. The score spans measures 76 to 80. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the page. Dynamics include "ff" and "f".

76

77

78

79

80