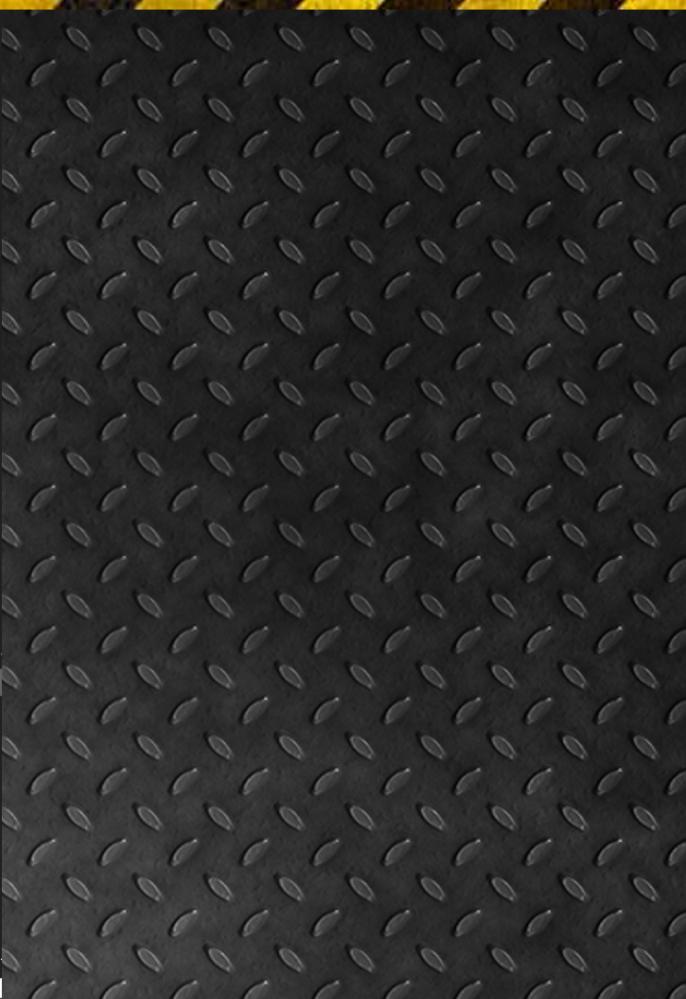


Under Construction

by Randall D. Standridge Grade 2+



Grand Mesa Marching

Under Construction-Part 1Randall D. Standridge
(ASCAP)

♩=144

5

Flute

Clarinet in B_b

Alto Sax.

Tenor Sax.

Trumpet in B_b 1

Trumpet in B_b 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Synthesizer

Bells

Xylophone

Vib./Mar.

Brake Drum

Percussion 1

ff Crash Cymbals

Sus. Cym.

Percussion 2

ff Bass Drum

p

ff

p

mf

Percussion 3

ff

fp

ff

8

Rim

p

mf

Snare Drum

fp

ff

mp

p

Quint Toms

ff

ff

p

Bass Drums

ff

p

ff

mf

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Chromatic Scale (B_♭ to B_♭)

Brake Drum

ff Crash Cymbals

p *mf*

sfsz ff

sfsz ff

ff

Under Construction Part 1 Page 3

18

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

13

14

15

16

17

18

19

24 *Bell Tones*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bl.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

20

21

22

23

24

25

32

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

26

27

28

29

30

31

32

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

f

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

f

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

p

mf

Perc. 3

S.Dr.

Quints

B. Dr.

Under Construction Part 1 Page 8

44

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Dome of Ride Cym.

Perc. 2

p

mf

Perc. 3

S.Dr.

Quints

B. Dr.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

53

48 49 50 51 52 53

Under Construction Part 1 Page 10

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

64

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Under Construction Part 1 Page 12

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

65 66 67 68 69

Under Construction Part 1 Page 14

78

Fl.

Bb Cl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

76

77

78

79

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Sus. Cym.

Perc. 3

S.Dr.

Quints

B. Dr.

Crash

(Choke)

mp ff

mp ff

mp ff

Under Construction-Part 2

Randall D. Standridge
(ASCAP)

J=94

5

Solo

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Synthesizer

Bells

Xylophone

Vib./Mar.

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

Under Construction Part 2 Page 2

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

13

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Under Construction Part 2 Page 4

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

22

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Crash Cym.

Bass Drum

Tam-Tam

Perc. 3

S.Dr.

Quints

B. Dr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

31

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

rit.

mp

mf

mf

f

pp

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

Full Score

Under Construction-Part 3

Randall D. Standridge
(ASCAP)

7

1

2

3

4

5

6

7

Solo

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Synthesizer

Bells

Xylophone

Vib./Mar.

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Quint Toms

Bass Drums

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

mf

Perc. 3

f

f

f

S.Dr.

Quints

B. Dr.

15

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Ride Cymbal Dome

Sus. Cym.

Perc. 3

Crash

S.Dr.

Quints

B. Dr.

25

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Under Construction Part 3 Page 5

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Grand Mesa Music Publishers

Under Construction Part 3 Page 6

33

35

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Brake Drum *f*

To Trash Cans, part on Snare/Tenor parts

Hi-Hat

Sus. Cym. *p* *mf*

Start w 1 player, add more every 2 measures (Optional on Trash Cans)

High Arms

(R) ____ (L) ____ R (R) (L) ____ (R) (L) ____

Start w 1 player, add more every 2 measures (Optional on Trash Cans)

High Arms

(R) ____ (L) ____ R (R) (L) ____ (R) (L) ____

Extra players move to trash cans

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

2 Large Toms

f

V/M

P.1

Perc. 2

p

mf

Perc. 3

p

S.Dr.

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

Quints

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

(R) — (L) — R

(R) (L) — (R) (L) —

B. Dr.

47

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

mf

Perc. 3

Adding Sequence (look left, look forward when you enter)

Hand to the Sky Groove

Spank Visual

S.Dr.

Adding Sequence (look left, look forward when you enter)

Hand to the Sky Groove

Spank Visual

Quints

B. Dr.

57

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

55 56 57 58 59 60 61 62 63

67

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xylo.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Synth Sound

mp

mp

Sus.Cym.

mp

8

f

mp

f

f

mp

71

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

81

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

87

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

97

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Solo

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Synth

Bls.

Xyl.

V/M

P.1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Brake Drum