

Score  
Duration: 2'54"

# Both Sides of the Groove

## Part III - Can You Handle That?

Jason K Nitsch  
(ASCAP)

**Flute**  $\text{♩} = 172$

**Clarinet in B♭ 1**

**Clarinet in B♭ 2**

**Alto Sax 1-2**

**Tenor Sax**

**Baritone Sax**

**Trumpet in B♭ 1**

**Trumpet in B♭ 2-3**

**Horn in F**

**Low Brass 1**

**Low Brass 2**

**Low Brass 3**

**Tuba**

**Piano**

**Electric Bass**

**Bells**

**Xylophone**

**Vibraphone 1**

**Vibraphone 2**

**Marimba 1**

**Marimba 2**

**Percussion 1**

**Percussion 2**

**Percussion 3**

**Snare Drum**

**Quint Toms**

**Bass Drums**

**Cymbal Line**

1      2      3      4      5      6      7

## Both Sides of the Groove - Part III

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

## Both Sides of the Groove - Part III

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

22

23

24

25

26

27

28

# Both Sides of the Groove - Part III

5

30

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

Anvil

Gong

29

30

31

32

33

## Both Sides of the Groove - Part III

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

## Both Sides of the Groove - Part III

7

**42**

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Tom-toms

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

41 42 43 44 45 46 47 48 49 50

## Both Sides of the Groove - Part III

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E. B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Anvil

Perc. 2

Bass Drum

Perc. 3

S. Dr.

Quints

B. Dr.

Cym.

51      52      53      54      55      56      57

## Both Sides of the Groove - Part III

9

**58**

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Pno. *ff*

E.B. *ff*

Bls. *ff*

Xyl. *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 >

S.Dr. *ff*

Quints *ff*

B. Dr. *ff*

Cym. *ff*

RL R L L L R L R L L  
RL R L L L R L R L L

58      59      60      61      62      63

## Both Sides of the Groove - Part III

70

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Gong

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

# Both Sides of the Groove - Part III

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.

71              72              73              74              75              76              77

## Both Sides of the Groove - Part III

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn.

LB 1

LB 2

LB 3

Tuba

Pno.

E.B.

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc. 1

Perc. 2

Perc. 3

S.Dr.

Quints

B. Dr.

Cym.