

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Oboe 2**: Part 1, marked *pp* and *p*.
- Bassoons 1**: Part 1, marked *pp* and *p*.
- Bassoon 2**: Part 1, marked *pp* and *p*.
- Clarinet in B♭ 1**: Part 1, marked *pp* and *p*.
- Clarinet in B♭ 2**: Part 1, marked *pp* and *p*.
- Clarinet in B♭ 3**: Part 1, marked *pp* and *p*.
- Bass Clarinet**: Part 1, marked *pp* and *p*.
- Alto Saxophone 1**: Part 1, marked *pp* and *p*.
- Alto Saxophone 2**: Part 1, marked *pp* and *p*.
- Tenor Saxophone**: Part 1, marked *pp* and *p*.
- Baritone Saxophone**: Part 1, marked *pp* and *p*.
- Trumpet in B♭ 1**: Part 1, marked *pp* and *p*.
- Trumpet in B♭ 2**: Part 1, marked *pp* and *p*.
- Trumpet in B♭ 3**: Part 1, marked *pp* and *p*.
- Horn in F 1**: Part 1, marked *pp* and *p*.
- Horn in F 2**: Part 1, marked *pp* and *p*.
- Trombone 1**: Part 1, marked *pp* and *p*.
- Trombone 2**: Part 1, marked *pp* and *p*.
- Trombone 3**: Part 1, marked *pp* and *p*.
- Euphonium**: Part 1, marked *pp* and *p*.
- Tuba**: Part 1, marked *pp* and *p*.
- Timpani**: Part 1, marked *pp* and *p*.
- Percussion 1**: Player 1: Snare Drum - snares off; Player 2: Bass Drum.
- Percussion 2**: Player 1: Triangle; Player 2: Finger Cymbals.

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include "SHHH..." (silence), "play", "solo St. Mute", and "espr." (espressivo). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

[illegible]

musical score with multiple staves and dynamic markings.

Dynamic markings include: *pp*, *p*, *mp*, *mf*, *mp e cresc.*, *piu cresc.*, *play*, *p e cresc.*, *p e cresc. poco a poco*, *to CC.*, *to Sus. Cym.*, *pp*.

Rehearsal marks and section indicators include: *open*, *to CC.*, *to Sus. Cym.*.

Watermark text: *sample from www.GrandMesaMusic.com*, *Grand Mesa Music Publishers*.

[illegible]

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for multiple staves, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, mp). The score is watermarked with "GrandMesa Music Publishers" and "sample from www.GrandMesaMusic.com". The page is numbered 10.

This image shows a page of musical notation for a piano score. The notation is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. The page is watermarked with "GrandMesaMusic.com" and "GrandMesaMusic PUBLISHERS". The notation includes a variety of note values, rests, and dynamic markings, indicating a complex musical piece. The page is divided into measures by vertical bar lines, and the notation is written in a standard musical notation style.

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple systems, each containing several staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mp, mf). A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is prominently displayed across the center of the page. Several smaller, blue watermarks reading "sample from www.GrandMesaMusic.com" are also visible, repeated across the page. The page includes a variety of musical notations, including notes, rests, and dynamic markings like f, mp, and mf. At the bottom of the page, there are two staves with specific instructions: "(pedal Eb down to D)" and "(pedal D up to Eb)".

This page contains a sample of a musical score from the GrandMesaMusic.com website. The score is for a piece in 3/4 time, featuring multiple staves for various instruments. The notation includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. The score is presented as a preview, with some text indicating it is a sample from the full score.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, and brass, as well as a conductor's part. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, f, sfz). A large, diagonal watermark for "GRAND MESAMUSIC PUBLISHERS" is overlaid across the page. The score is organized into measures, with a 4/4 time signature indicated at the top left. The bottom of the page includes a section for the conductor, with instructions for "Player 1 to C.C." and "Player 2 to Sus.Cym.".

This image shows a page of musical notation, likely a piano score, featuring multiple staves with various musical notations, dynamics, and a large watermark reading "GRAND MESA MUSIC PUBLISHERS".

The notation includes:

- Staves:** Multiple staves are visible, some with treble clefs and some with bass clefs.
- Time Signature:** The time signature is 2/4.
- Key Signature:** The key signature is one sharp (F#).
- Dynamics:** Various dynamics are marked, including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *p subito* (piano subito).
- Articulation:** There are many accents and slurs throughout the score.
- Watermark:** A large, diagonal watermark reads "GRAND MESA MUSIC PUBLISHERS".
- Other Markings:** There are also some smaller markings like "div." (divisi) and "new tuning: E D Bb A".

The image shows a page of a musical score for a percussion ensemble. The score is written in 3/4 time and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p subito* (piano subito). The music is written in 3/4 time and includes a section marked "to Ride Cym." and "to Guiro". The page is watermarked with "Grand Mesa Music Publishers" and "sample from www.GrandMesaMusic.com".

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is prominently displayed across the center of the page. The watermark also includes the website address "www.GrandMesaMusic.com". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is arranged in a standard musical format with staves for the piano and a separate staff for the cymbals (Cym.) at the bottom. The cymbal part includes markings for "Ride Cym." and "Sus. Cym." (Sustained Cymbal). The overall layout is clean and professional, typical of a published musical score.

[illegible]

This page of musical notation is for a percussion ensemble. It features multiple staves with various instruments including snare, guiro, and gong. The notation includes dynamic markings (p, mf, mp), articulation (stagger breathing), and performance instructions (St. Mute, to Gong, Gong). The music is written in a 4/4 time signature and includes a variety of rhythmic patterns and articulations.

1

This page contains musical notation for a piece in 2/4 time. The notation is arranged in multiple systems, each containing several staves. The instruments and parts are not explicitly labeled, but the notation suggests a variety of voices and instruments, including what appears to be a vocal line, a piano, and a percussion section (snare and cymbal). The notation includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc. poco a poco* (crescendo poco a poco). A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the page. The page is numbered 10 in the bottom right corner.

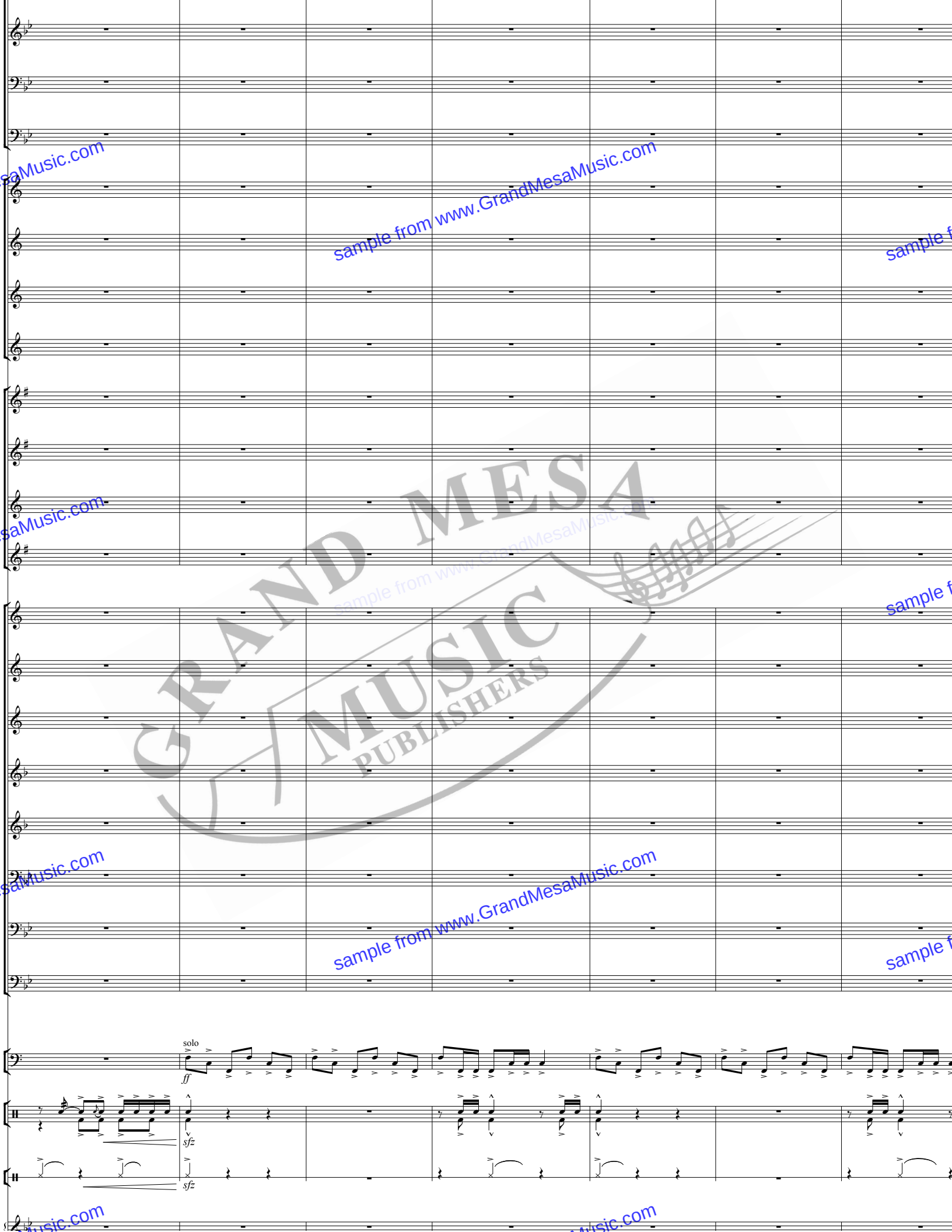
[illegible]

[illegible]

This image shows a page of musical notation, likely a piano score. It features multiple staves with various musical symbols, including notes, rests, and dynamic markings like 'mp'. The notation is complex, with many notes and rests, and some staves have a '3' indicating a triplet. The page is watermarked with 'GrandMesaMusic.com' and 'sample from www.GrandMesaMusic.com'. The bottom of the page has a '1 player' marking and a '3' indicating a triplet. The page is numbered '1' in the bottom left corner.

This image shows a page of musical notation, likely a score for a symphony or orchestral work. The notation is written on multiple staves, featuring various musical notes, rests, and dynamic markings. A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is prominently displayed across the center of the page. Several smaller, repeating watermarks reading "sample from www.GrandMesaMusic.com" are also visible. The musical notation includes various symbols such as notes, rests, and slurs, indicating a complex arrangement of musical parts. Dynamic markings like "mf" (mezzo-forte) and "più mf" (più mezzo-forte) are present, suggesting a range of musical expression. The page appears to be a sample or a preview of a larger musical score.

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is prominently displayed across the center of the page. Several smaller, blue watermarks reading "sample from www.GrandMesaMusic.com" are scattered throughout the score. The notation is written in treble and bass clefs, with various musical symbols including beams, slurs, and accidentals. The page is otherwise blank, with no other text or markings.



The image displays a page of musical notation for a piano score. The notation is arranged in multiple systems, each containing several staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'f' (forte) and 'p subito' (piano subito). The page is watermarked with 'GrandMesaMusic.com' and 'GrandMesa Music Publishers'. The watermark is repeated across the page in a diagonal orientation. The page number '1' is visible in the bottom right corner.

This image shows a page of musical notation for a piano score. The notation is arranged in multiple systems, each containing several staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score is watermarked with "Grand Mesa Music Publishers" and "sample from www.GrandMesaMusic.com".

This image shows a page of musical notation for a concert band score. The notation is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *p subito* (piano subito) and *div.* (divisi). The score includes a section for "Bell Tones!" and a section for "pedal low G down to F now". A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the page. The watermark also includes the website address "www.GrandMesaMusic.com".

2 (stagger breathing) *mp* *espressivo* 3 4 5 6 7 8

2 *pp* (stagger breathing) 3 4 5 6 7 8 *mp* *espressivo*

3 *pp* 4 5 6 7 8 9 10 11

3 *p* 4 5 6 7 8 9 10 11

3 *p* 4 5 6 7 8 9 10 11

3 *p* 4 5 6 7 8 9 10 11

p *n.* *mp* *espressivo* *mf*

n. *mp* *espressivo* *mf*

n. *mp* *espressivo* *mf*

2 (stagger breathing) 3 4 5 6 7 8 *mp* *espressivo*

pp *n.* *mp* *espressivo* *mf*

n. *mp* *espressivo* *mf*

n. *mp* *espressivo* *mf*

n. *mp* *espressivo* *mf*

n. *mp* *espressivo* *mf*

(stagger breathing) *pp* (stagger breathing) *n.* *mp* *espressivo* *mf* (stagger breathing)

pp (stagger breathing) *n.* *mp* *espressivo* *mf*

pp (stagger breathing) 1 2 3 5 6 *mp* *espressivo* *mf*

2 *pp* (stagger breathing) 3 4 5 6 7 8 *mp* *espressivo*

pp *mp* *espressivo*

pp Mark Tree start slowly - like a trickle

Sus. Cym. *pp* start slowly - like a trickle (white keys only)

Grand Mesa Music Publishers

sample from www.GrandMesaMusic.com

legato
mp
legato
mp

(stagger breathing)

gliss.

(stagger breathing)

new tuning:
F C Bb F

To Xyl.

musical score with multiple staves, including vocal lines and instrumental parts. The score includes dynamic markings (mf, p, pp, molto! fff), articulation (legato), and performance instructions (stagger breathing, gliss.). The score is watermarked with "Grand Mesa Music Publishers" and "sample from www.GrandMesaMusic.com".

This image shows a page of a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamics include *p e cresc.*, *mf*, *mp*, *f*, *più mf*, *mp subito e cresc.*, and *Sus. Cym.*. A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the page. The watermark also includes the website "www.GrandMesaMusic.com". The score is for a symphony, as indicated by the "Symphony" label in the top left corner.

This image shows a page of musical notation for a piano score. The notation is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is watermarked with "GrandMesaMusic.com" and "GrandMesaMusic PUBLISHERS". The notation includes a variety of note values, rests, and dynamic markings, indicating a complex musical piece. The page is divided into measures by vertical bar lines, and the notation is written in a standard musical notation style.

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple staves, with various musical notations including dynamics (ff, mf, sfz), articulation (accents), and a large watermark reading "GRAND MESA MUSIC PUBLISHERS". The notation includes treble and bass clefs, key signatures, and time signatures. The page is a sample from the website www.GrandMesaMusic.com.

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple staves, with various note values, rests, and dynamic markings. A large, faint watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center. The page is labeled "sample from www.GrandMesaMusic.com".

ff (stagger breathing) p cresc. poco a poco mp cresc. poco a poco

sfz (stagger breathing) p mp cresc. poco a poco

sfz legato p cresc. poco a poco mp cresc. poco a poco

ff legato p cresc. poco a poco mp cresc. poco a poco

ff legato p cresc. poco a poco mp cresc. poco a poco

sfz (stagger breathing) p mp cresc. poco a poco

ff p cresc. poco a poco mp cresc. poco a poco

ff (stagger breathing) p cresc. poco a poco mp cresc. poco a poco

sfz (stagger breathing) p cresc. poco a poco mp cresc. poco a poco

sfz p mp cresc. poco a poco

ff p cresc. poco a poco mp cresc. poco a poco

ff p cresc. poco a poco mp cresc. poco a poco

ff p cresc. poco a poco mp cresc. poco a poco

ff (stagger breathing) p cresc. poco a poco mp cresc. poco a poco

gliss. sfz (stagger breathing) p mp cresc. poco a poco

gliss. sfz (stagger breathing) p mp cresc. poco a poco

gliss. sfz (stagger breathing) p mp cresc. poco a poco

sfz (stagger breathing) p cresc. poco a poco mp cresc. poco a poco

sfz p mp cresc. poco a poco

new tuning: F, Eb, C, F

Sus. Cym. mp molto! sfz To Glock. mf

Glockenspiel p mf

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). The page is watermarked with "GrandMesaMusic.com" and "GrandMesaMusic PUBLISHERS". The notation is arranged in a standard musical format with staves and a key signature of one flat. The page is divided into measures by vertical bar lines. The watermark "GrandMesaMusic.com" is repeated across the page in a diagonal orientation. The watermark "GrandMesaMusic PUBLISHERS" is also visible in a large, stylized font. The page contains several instances of the text "sample from www.GrandMesaMusic.com". The notation includes various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). The page is divided into measures by vertical bar lines. The notation is arranged in a standard musical format with staves and a key signature of one flat. The page contains several instances of the text "sample from www.GrandMesaMusic.com". The notation includes various musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando). The page is divided into measures by vertical bar lines. The notation is arranged in a standard musical format with staves and a key signature of one flat. The page contains several instances of the text "sample from www.GrandMesaMusic.com".

[illegible]

[illegible]

[illegible]