

For Isiah, Elijah, and Kira

Conductor  
Duration - 4:00

# Sinfonia Rhythmico

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Allegro (♩ = 88)

3

simile

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of three measures. Violin I and Violin II parts are marked *pp* and feature a rhythmic pattern of eighth notes with accents. Viola is marked *pp* and plays a similar eighth-note pattern. Violoncello and Double Bass parts are mostly rests, with a few notes in the third measure. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of three measures. Violin I and Violin II parts are marked *p* and feature a rhythmic pattern of eighth notes with accents. Viola is marked *p* and plays a similar eighth-note pattern. Violoncello and Double Bass parts are mostly rests, with a few notes in the third measure. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

GMMOR245

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Sinfonia Rhythmico

7

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *f*

Db. *mp*

div.  $\sphericalangle$

10

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

14

13

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

18

16

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

Sinfonia Rhythmico

19

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*pizz.* *mp*

*pizz.* *mf*

22

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *mp* *p* *f*

*mp* *f* *f*

26

25

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

29

28

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

Sinfonía Rhythmico

32

con sord.

31

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

con sord.

*p* *mf* *p*

*p* *pp* *p*

*p* *pp* *p*

36

35

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

*pp* *mf* *p* *pp*

*pp* *mf* *p* *pp*

*pp* *mf* *p* *pp*

*p* *p* *p*

*p* *p* *p*

Sinfonia Rhythmico

40

43

Musical score for measures 40-43. The score is written for five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#). The time signature is 4/4. Measure 40 features a first violin (V) with a half note G4 (marked H3) and a second violin (V) with a half note F#4. The viola (Vla.) plays a half note G3. The cello (Vc.) and double bass (Db.) play a quarter note G2. Measure 41 continues with similar notes. Measure 42 features a first violin (V) with a half note G4, a second violin (V) with a half note F#4, a viola (Vla.) with a half note G3, and a cello (Vc.) with a quarter note G2. Measure 43 features a first violin (V) with a half note G4, a second violin (V) with a half note F#4, a viola (Vla.) with a half note G3, and a cello (Vc.) with a quarter note G2. Dynamics include *mp* (mezzo-piano) and *p* (piano). A watermark 'GRAND MESA PUBLISHERS' is visible across the score.

47 Andante Espressivo (♩ = 75)

Musical score for measures 45-47. The score is written for five staves: Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#). The time signature is 4/4. Measure 45 starts with a *rit.* (ritardando) marking. The first violin (V) plays a half note G4 (*f*). The second violin (V) plays a half note F#4 (*f*). The viola (Vla.) plays a half note G3 (*f*). The cello (Vc.) plays a quarter note G2 (*f*). The double bass (Db.) plays a quarter note G2 (*mp*). Measure 46 features a first violin (V) with a half note G4 (*f*), a second violin (V) with a half note F#4 (*f*), a viola (Vla.) with a half note G3 (*f*), and a cello (Vc.) with a quarter note G2 (*f*). Measure 47 features a first violin (V) with a half note G4 (*f*), a second violin (V) with a half note F#4 (*f*), a viola (Vla.) with a half note G3 (*f*), and a cello (Vc.) with a quarter note G2 (*f*). A dynamic change from *mp* to *f* is indicated at the beginning of measure 47. A watermark 'GRAND MESA PUBLISHERS' is visible across the score.

51 rit.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

58 Tempo Primo ♩ = 88 senza sord.

57

Vln. I *p* *mp* *mf*

Vln. II *mp* *pp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *p* *mp* *mf*

Db. *p* *pp* *mp* *f*



62 Sinfonia Rhythmico

61

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

non div.

64

66

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

Sinfonia Rhythmico

67

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

div.

72

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*fff*

*fff*

*fff*

*fff*

77

Vln. I

Vln. II

Vla.

Vc.

Db.

H2

79

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Vln. I

Vln. II

Vla.

Vc.

Db.

div.