

Missing You

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Tenderly ♩ = 80

Violin I
Violin II
Viola
Cello
Contrabass

Violin I
Violin II
Viola
Cello
Cb.

p
p
p
p
p

mp
mp
mp
mp
p

6 7 8 9 10

V
V
V
2
1

L1
H3

4
4

GMMOR244

Missing You

11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20

f

f

f

f

f

f

21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This block contains the first system of the musical score, measures 21 through 25. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 21-24 show a gradual crescendo across all parts. Measure 25 is marked with a box containing the number 25 and the dynamic marking *mp*. The Viola part has a '4' above measure 21. The Violoncello part has a 'V' above measure 22. The Contrabass part has a '2' above measure 29.

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Detailed description: This block contains the second system of the musical score, measures 26 through 30. It features the same five staves as the first system. Measures 26-27 are marked with the dynamic *mf*, and measures 28-30 are marked with *f*. The Viola part has a '4' above measure 26. The Violoncello part has a 'V' above measure 27. The Contrabass part has a '2' above measure 29. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

Missing You

This musical score is for the piece "Missing You" and covers measures 31 through 40. It is arranged for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system contains measures 31, 32, 33, 34, and 35. The second system contains measures 36, 37, 38, 39, and 40. Measure 33 is marked with a circled number 33. The dynamic marking *mp* (mezzo-piano) is indicated in measures 33, 34, and 35. The Viola part (Vla.) includes several measures with rests, notably in measures 33, 34, 35, 38, and 39. The Violin I and II parts (Vln. I and Vln. II) feature melodic lines with various articulations and phrasing. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns.

41

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3rd pos.

48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1st pos.

f

Missing You

51 2 52 2 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 Allegro (M.M. ♩ = 120)

57 58 59 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f*

mp *mf* *f*

mf *f* *ff*

mf *f* *ff*

mp *mf* *f*

Missing You

60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68 69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Missing You

70 71 72 73 *rit.* 74

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 70 through 74. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 70 and 71 are marked with a '4' and a 'V' above the notes. Measure 72 has a '2' and a 'V' above the notes. Measure 73 is marked with 'rit.' and measure 74 is marked with '74'. The score includes various musical notations such as stems, beams, and slurs.

75 **Tenderly** ♩ = 80 76 77 78 79

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This musical score block covers measures 75 through 79 of the piece 'Tenderly'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as ♩ = 80. The dynamic marking *mp* is present on each staff. Measures 75 and 76 are marked with a '2' above the notes. Measures 77 and 78 are marked with a '4' above the notes. Measure 79 is marked with a '4' above the notes. The score includes various musical notations such as stems, beams, and slurs.

80 81 82 83

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

84 85 rit. 86 Adagio ♩=70 87

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

pp

mf

p

pp

mp

p

pp

mp

p

pp