

Score
Duration - 2:50

Jupiter Reimagined

David Bobrowitz (BMI)
Edited by J. Cameron Law

Moderately Fast $\text{♩} = 112$

Musical score for measures 1-5. The score is in 4/4 time and features a *mf* dynamic. The Violin I part has a melodic line with slurs and fingerings (2, 3, 4, 4, 5). The Violin II, Viola, Cello, and Double Bass parts are mostly silent, with some notes in measures 5 and 6.

Musical score for measures 6-11. The score continues with a *mf* dynamic. The Violin I part has a melodic line with slurs and fingerings (4, 4, 4, 4). The Violin II, Viola, Cello, and Double Bass parts have more active lines, with slurs and fingerings (4, 4, 4, 4).

Jupiter Reimagined

12 V 13 1 14 15 0 1 16

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

17 V 18 V 19 20 21 frog

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

Jupiter Reimagined

22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

frog *f*

26 27 28 29 Div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

f

frog *f*

Jupiter Reimagined

30 31 Unis. 32 33 34

Vln. I

Vln. II

Vla.

Vc.

D.B.

35 V 36 4 37 38 39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Jupiter Reimagined

41

Musical score for measures 40-44. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. Measures 40 and 41 show a crescendo leading to a *mp* dynamic. Measures 42 and 43 feature a *mp* dynamic with various articulations like accents and slurs. Measure 44 shows a *mf* dynamic with a downward bow stroke (V) and a fermata. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

46

Musical score for measures 45-49. Measures 45 and 46 feature a *mf* dynamic with accents and a downward bow stroke (V), followed by *espress.* markings. Measures 47 and 48 show a *mf* dynamic with accents and slurs. Measure 49 features a *mf* dynamic with a downward bow stroke (V) and a fermata. The Vc. and D.B. parts have a *mp* dynamic with accents. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

Jupiter Reimagined

50 51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mf* *espress.*

56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *ff* *f*

Jupiter Reimagined

61 62 63 64 *rit.* 65

Vln. I

Vln. II

Vla.

Vc.

D.B.

66 *a tempo* 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Jupiter Reimagined

71 72 73 74 75

Vln. I

Vln. II

Vla.

Vc.

D.B.

76 77 78 79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Jupiter Reimagined

80 Vln. I Vln. II Vla. Vc. D.B.

84 Vln. I Vln. II Vla. Vc. D.B.

Jupiter Reimagined

88 89 90 91

Vln. I

Vln. II Div. Unis.

Vla.

Vc.

D.B. *f*

92 93 94 95 96

Vln. I

Vln. II *rit.* *fp* *ff* *Unis.*

Vla. *fp* *ff*

Vc. *fp* *ff*

D.B. *fp* *ff*

a tempo