

Chaps 'n Spurs

Susan H. Day
ASCAP

Lively $\text{♩} = 132$

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to 132 beats per minute. The dynamic marking is *mf*. The score includes measures 1 through 12, with measure 9 circled. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Chaps 'n Spurs

17

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

p

pizz.

f

19 20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

V

arco

V

25 * 26 27 28 29 30

Vln. I *f* pizz.

Vln. II *f* arco

Vla. *f* pizz.

Vc. *mf*

Cb. *mf*

Pno. *f*

31 32 33 34 35 36

Vln. I *f* arco

Vln. II *mf*

Vla. *mf* div.

Vc. *mf*

Cb. *mf*

Pno. *f*

* Play grace notes as a slide just before beat, "fiddle style"

Chaps 'n Spurs

37 38 39 40 41 42

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

Pno. *mp*

43 44 45 46 47 48

Vln. I *arco*

Vln. II *mp*

Vla. *pizz.*

Vc. *f*

Cb. *f*

Pno. *f*

49

50 51 52 53 54

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *f*

55 56 57 58 59

Vln. I 4

Vln. II L2 *f*

Vla. *f*

Vc. *div.*

Cb.

Pno.

Chaps 'n Spurs

Musical score for 'Chaps 'n Spurs' featuring Vln. I, Vln. II, Vla., Vc., Cb., and Pno. with measures 60-68. The score is in 2/4 time and G major. Measures 60-64 show the initial entry of the strings and piano. Measures 65-68 feature a dynamic shift to fortissimo (ff) and include a 'div.' marking for the cello. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.