

Dream Dancing

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Allegro Moderato, tranquillo

Violin I *mf*

Violin II

Viola *mp* V H3

Cello *mp*

Double Bass *mf* pizz.

Vln. I *mp* (A) pizz.

Vln. II *mf* V

Vla. pizz. arco *mf* V

Vc. V

D.B.

GMMOR169

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13

Vln. I arco. **B**
mf *cresc. poco a poco*

Vln. II pizz.
mp arco.
mf *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. arco
cresc. poco a poco

19

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

25

Vln. I *f* *p* *mp* *V*

Vln. II *f* *p* *mp* *V*

Vla. *f* *p* *mf*

Vc. *f* *mf* *1x 2 4*

D.B. *f* *p* *mf*

ad lib. bowing (Bach Suite No. 1)

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31

Vln. I *f* *5th Pos.* *ff*

Vln. II *f* *ff* *1 2*

Vla. *f* *ff*

Vc. *f* *ff* *4 1 2*

D.B. *f* *ff*

II

37 **(D)**

Vln. I *mp* 2. 4 4 1 2

Vln. II *mp* 3rd Pos. 1st Pos.

Vla. *mp* V V

Vc. *mp* 1 1 3 4 1

D.B. *mp*

43 *mf* 3 2 1 2 *rit.* 4 *a tempo* **(E)** V

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf* 2

D.B. *mf*

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 5th Pos.

mf

mf

pizz, strummed

f

pizz.

mp

3rd Pos.

2

2

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

G

73 2 V.

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *mp* *p* *mf* *f*
pizz. arco (V)

D.B. *mp* *p* *mf* *f*
pizz. arco

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#). The Vln. I and Vln. II parts feature melodic lines with slurs and dynamic markings of *pp*, *mf*, and *f*. The Vla. part provides harmonic support with long notes and dynamic markings of *pp*, *mf*, and *f*. The Vc. and D.B. parts play pizzicato (*pizz.*) and arco (*arco*) with dynamic markings of *mp*, *p*, *mf*, and *f*. A large watermark for Grand Mesa Music Publishers is overlaid on the score.