

Conductor
Duration - 4:38

For Absent Friends

Waltzes From A Narrow House

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Mysterious & Unhurried $\text{♩} = 110$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mf*

Double Bass *mp* pizz.

7 8 9 10 11 12 13 14

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db.

GMMOR162

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Waltzes from a Narrow House

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

21 **With Heavy Grace** 22 23 24 25 26

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

p
(div.)

mf

Waltzes from a Narrow House

27 28 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

1 2

Waltzes from a Narrow House

38 39 40 41 42 43

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf*

arco

44 45 46 47 48 49

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* pizz.

f

Waltzes from a Narrow House

50 51 52 53 54 55

Vln. I

Vln. II

Vla.

Vc.

Db.

(arco)

56 57 rit. 58 59 Slowly ♩ = 100 60 61 Furiously ♩ = 150 62 63

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

p arco

ff

pizz.

ff

mf

Waltzes from a Narrow House

The image displays a musical score for the piece "Waltzes from a Narrow House". The score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 64 to 71, and the second system covers measures 72 to 79. Measure 65 is highlighted with a box. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like "pizz." and "1/2 Pos.". A large watermark "GRAND MESA MUSIC" is visible across the score.

80 **81** 82 83 84 *rit.* 85 86

Vln. I
Vln. II
Vla.
Vc.
Db.

This section of the score covers measures 80 to 86. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 81 is marked with a box containing the number 81. A 'rit.' (ritardando) marking is placed above measure 84. The music consists of rhythmic patterns with accents and slurs across all instruments.

87 **89** 88 90 91 92 93 94

Hesitantly $\text{♩} = 110$

Vln. I
Vln. II
Vla.
Vc.
Db.

This section of the score covers measures 87 to 94. It features the same five staves as the previous section. Measure 89 is marked with a box containing the number 89. The tempo is marked 'Hesitantly' with a quarter note equal to 110 (♩ = 110). Dynamic markings include *p* (piano), *pp* (pianissimo), and *arco*. The Viola part includes a '(pizz.)' marking. The Double Bass part includes a '2' marking. The music is characterized by a slower, more delicate feel with slurs and dynamic changes.

Waltzes from a Narrow House

95 rit. 96 97 A Tempo 98 99 100 101 V

Vln. I mp

Vln. II p mf

Vla. p arco mf

Vc. mp (pizz.)

Db. p

102 103 104 105 106 107 108

Vln. I p

Vln. II p

Vla. mp arco

Vc. p

Db. p

109 **As Before**

110 111 112 113 114

Vln. I

Vln. II

Vla.

Vc.

Db.

115 116 117 118 119 120

Vln. I

Vln. II

Vla.

Vc.

Db.

121 122 123 124 125 A Tempo 126

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mf

arco

127 128 129 130 131 132

Vln. I

Vln. II

Vla.

Vc.

Db.

133

134 135 136 137 138

Vln. I

Vln. II

Vla.

Vc.

Db.

f

139 140 141 142 rit. 143 144

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

rit.