

Score

Duration -3:40

# A Sailor's Journey

based on The Drunken Sailor

David Bobrowitz (BMI)

Edited by J. Cameron Law

Moderately Fast ♩ = 100

2 3 4 5 6 7 8

Violin I

Violin II

Viola

Cello

Double Bass

This block contains the first system of the musical score, covering measures 2 through 8. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderately Fast' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The Violin I and II parts play a rhythmic melody with eighth notes and quarter notes, while the Viola, Cello, and Double Bass parts provide a steady accompaniment. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

9 10 11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the second system of the musical score, covering measures 9 through 16. It features five staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic is marked 'mf' (mezzo-forte). The Violin I and II parts continue the rhythmic melody, while the Viola, Vc., and D.B. parts provide accompaniment. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

GMMOR158

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A Sailor's Journey

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Musical score for 'A Sailor's Journey' featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into two systems, measures 17-23 and 24-30. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 17-23) includes dynamics *f*, *mf*, and *ff*. The second system (measures 24-30) includes dynamics *mp* and *f*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

A Sailor's Journey

31 32 33 34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mp*

2nd Pos. 1st Pos. *ff* *f* *mp*

39 40 41 42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. *p* *mf*

pizz. *p* *mf*

pizz. *p* *mf*

pizz. *p* *mf*

*p* *mf*

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48 arco 49 50 51 52 53 54 55

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p* *f*

D.B. *f*

1 x2 4  
2nd Pos.

56 57 58 59 60 61 62 63 64

Vln. I *mp*

Vln. II *mp*

Vla. arco *f* *mp*

Vc. arco *f* *mp*

D.B. arco *f* *mp*

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71 Somewhat Slow ♩ 80

65 66 67 *rit.* 68 69 70 71 72 73 74

Vln. I ( ) tip *p* *pp*

Vln. II tip *p* *pp*

Vla. tip *p* *pp*

Vc. *mp* 4th Pos. *mp* *espress* 1st Pos. *pizz.*

D.B. *mp* *p*

75 76 77 78 79 80 81 82

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mf* arco

D.B. *mp*

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85 Moderately ♩.88

83 84 86 87 88 89

Vln. I *mf* *mf espress.*

Vln. II *mf* *mf espress.*

Vla. *mf* *mp*

Vc. *mp*

D.B.

90 91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

D.B.

97 98 99 100 101 102 103

Vln. I

Vln. II

Vla.

Vc.

D.B.

104 105 106 107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*mp*

*mf*

*f*

Fast J. 112

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113 Unis. 114 115 116 117 118 119

Vln. I *ff*

Vln. II Div.

Vla.

Vc.

D.B.

120 121 122 123 124 125 126 127 128

Vln. I *f*

Vln. II Unis.

Vla.

Vc.

D.B. *ff*



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(♩=♩) Div.

129 130 131 Unis. 132 133 134 135 Div. 136

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

137 138 139 140 141 142 rit. 143 144 145

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

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146 Moderately Fast  $\text{♩} = 100$

147 148 149 150 151 152 153

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

154 155 156 157 158 159 160

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

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161 162 163 164 165 166 167 168 169 *rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This musical system covers measures 161 through 169. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The music consists of sustained notes with various articulations such as accents and slurs. A 'rit.' (ritardando) marking is placed above measure 168. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

170 **Quite Fast** 126 171 172 173 174

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This musical system covers measures 170 through 174. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The tempo is marked 'Quite Fast' with a metronome marking of 126. The music is characterized by rapid sixteenth-note patterns. Dynamic markings include 'ff' (fortissimo) and 'Div.' (divisi) for the cello. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

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12

175 176 177 178 179

Vln. I

Vln. II

Vla.

Vc. Unis. 1

4th Pos. *ff*

D.B.

180 **Fastest** ♩ 132 *accel.*

180 181 182 183 184 185

Vln. I

Vln. II

Vla.

Vc. Div. Unis.

D.B. *ff*