

Score

Duration - 2:10

Battlesong

for String Orchestra and Optional Percussion

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Fast $\text{♩} = 144$

Violin I *div.* *f*

Violin II *f*

Viola *f* *spiccato*

Cello *f*

Bass *f*

Piano *f*

Opt. Bells *f*

Opt. Timpani *f*

Opt. Percussion 1
Snare Drum, Bass Drum *f*

Opt. Percussion 2
Crash Cymbal/
Suspended Cymbal/
Wind Chimes *f* *Crash Cym.*

GMMOR165

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7

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp* *arco* *mf*

Bass *mp* *mp*

Pno. *mp*

Bls. *mf*

Timp. *mp*

Perc. 1 *Rim* *mp*

Perc. 2 *mp*

6 *mp* 7 8 9 10

15

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Bass *mf* arco *mf*

Pno. *mf*

Bls. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *Sus. Cym.*

p *mf*

11 12 13 14 15

The musical score is arranged in a standard orchestral format. It includes staves for Violin I and II, Viola, Violoncello, Bass, Piano, Clarinet, Timpani, and two Percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 16 through 20. Dynamics are indicated by *p* (piano) at the start of measure 18, *mf* (mezzo-forte) at the start of measure 19, and *mp* (mezzo-piano) at the start of measure 20. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.

23

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln. I & II:** Violin I and II parts, both in treble clef with a key signature of one sharp (F#). They play a melodic line with a dynamic marking of *f* and include a *div.* (divisi) section.
- Vla.:** Viola part in bass clef with a key signature of one sharp (F#). It features a *L1* (first ledger line) marking and a dynamic marking of *f*.
- Vc. & Bass:** Violoncello and Double Bass parts, both in bass clef with a key signature of one sharp (F#). They play a rhythmic accompaniment with a dynamic marking of *f*.
- Pno.:** Piano part in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes a *div.* section and a dynamic marking of *f*.
- Bls.:** Woodwinds part in treble clef with a key signature of one sharp (F#). It has a dynamic marking of *f*.
- Timp.:** Timpani part in bass clef with a key signature of one sharp (F#). It has a dynamic marking of *f*.
- Perc. 1 & 2:** Percussion parts. Perc. 1 includes a snare drum part with a dynamic marking of *f*. Perc. 2 includes a tom-tom part with a dynamic marking of *f*.

The score is marked with measure numbers 21, 22, 23, 24, and 25 at the bottom. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

The musical score is arranged in a standard orchestral format. The top staves are for the string section: Vln. I, Vln. II, Vla., Vc., and Bass. The piano (Pno.) is in the middle section. Below that are the woodwinds (Bls.), timpani (Timp.), and two percussion parts (Perc. 1 and Perc. 2). The score is divided into five measures, numbered 26 through 30 at the bottom. Measure 26 shows the beginning of the piece with various rhythmic patterns. Measure 27 continues the development. Measure 28 features a change in texture. Measure 29 is marked with *p* and *cresc.*, and includes the instruction *spiccato*. Measure 30 is marked with *Div.* and *cresc.*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

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The musical score for 'Battlesong' includes the following parts and markings:

- Vln. I & II:** Treble clef, key signature of one sharp (F#). Markings include >> and arco.
- Vla.:** Alto clef, key signature of one sharp (F#). Markings include >>.
- Vc.:** Bass clef, key signature of one sharp (F#). Markings include >> and arco.
- Bass:** Bass clef, key signature of one sharp (F#). Markings include > and pizz.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Markings include > and mp.
- Bls.:** Treble clef, key signature of one sharp (F#). Marking includes mp.
- Timp.:** Bass clef, key signature of one sharp (F#). Markings include > and mp.
- Perc. 1 & 2:** Percussion staves with various rhythmic patterns and markings.

36 37 38 39 40

45

Musical score for 'Battlesong' page 9, measures 41-45. The score includes parts for Vln. I, Vln. II, Vla., Vc., Bass, Pno., Bls., Timp., Perc. 1, and Perc. 2. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the page.

Measures 41-45 are shown. The key signature is one sharp (F#). The score includes parts for Vln. I, Vln. II, Vla., Vc., Bass, Pno., Bls., Timp., Perc. 1, and Perc. 2. Dynamics include *mf* and *mf* spiccato. Performance instructions include *arco*, *arco* V, *mf*, *mf* spiccato, *mf*, and *mf*. Percussion parts include *mf* Sleigh Bells.

The musical score for 'Battlesong' spans measures 46 to 50. It features the following instruments and parts:

- Vln. I:** Starts with a *div.* marking in measure 46. A *cresc.* marking appears in measure 50.
- Vln. II:** Starts with a *mf* marking in measure 46. A *cresc.* marking appears in measure 50.
- Vla.:** A *cresc.* marking appears in measure 50.
- Vc.:** A *cresc.* marking appears in measure 50.
- Bass:** A *cresc.* marking appears in measure 50.
- Pno.:** The right hand has a *cresc.* marking in measure 50. The left hand has a *cresc.* marking in measure 50.
- Bls.:** A *cresc.* marking appears in measure 50.
- Timp.:** A *cresc.* marking appears in measure 50.
- Perc. 1:** A *cresc.* marking appears in measure 50.
- Perc. 2:** A *cresc.* marking appears in measure 50.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

46

47

48

49

50

53

H3

Vln. I

Vln. II

Vla.

Vc.

Bass

1/2 pos. 1st pos.

f

Pno.

Bls.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

59

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Vln. I:** Treble clef, key signature of one sharp (F#). Dynamic marking: *mf*.
- Vln. II:** Treble clef, key signature of one sharp (F#). Performance instruction: *spiccato*. Dynamic marking: *mp*.
- Vla.:** Bass clef, key signature of one sharp (F#). Performance instruction: *H3*. Dynamic marking: *mf*.
- Vc.:** Bass clef, key signature of one sharp (F#). Dynamic marking: *mf*.
- Bass:** Bass clef, key signature of one sharp (F#). Dynamic marking: *mf*.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamic marking: *mf*.
- Bls.:** Treble clef, key signature of one sharp (F#). Dynamic marking: *mf*.
- Timp.:** Bass clef, key signature of one sharp (F#). Dynamic marking: *mf*.
- Perc. 1:** Percussion staff with two lines. Dynamic marking: *mf*.
- Perc. 2:** Percussion staff with two lines. Dynamic marking: *mf*.

The score spans measures 56 to 60. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

The musical score for 'Battlesong' is arranged for a full orchestra. It consists of ten staves: Violin I, Violin II, Viola, Violoncello, Bass, Piano (Grand Staff), Clarinet, Timpani, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 2/4. The score covers measures 61 through 65. The Violin I part features melodic lines with accents and a dynamic marking of v . The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have melodic lines with accents and dynamic markings. The Bass part features a rhythmic pattern with accents. The Piano part provides a rhythmic accompaniment with accents. The Clarinet part has a melodic line with accents. The Timpani part has a rhythmic pattern. The Percussion 1 and Percussion 2 parts have rhythmic patterns. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

61

62

63

64

65

67

The musical score is arranged in a standard orchestral format. It includes staves for Violin I and II, Viola, Violoncello, Bass, Piano (Grand Staff), Clarinet, Trombone, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 66 through 70. A box containing the number '67' is positioned above the first measure of the Violin I staff. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. Dynamic markings of *mf* (mezzo-forte) are present in the Snare Drum and Cymbal parts at measures 69 and 70.

66

67

68

69

70

The image displays a page of a musical score for the piece "Battlesong", page 15. The score is arranged in a multi-staff format, including parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Bass, Piano (Pno.), Clarinet (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one sharp (F#) and a common time signature. The score spans measures 71 to 74. A dynamic marking of *mf* (mezzo-forte) is indicated at the beginning of measure 71. Various performance instructions are present, such as accents (>), breath marks (H3, L1), and first endings (1). The Percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The string parts provide harmonic support and melodic lines, with some parts featuring sustained notes and others more active rhythmic figures. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

75

The musical score is arranged in a standard orchestral format. The top section includes Vln. I, Vln. II, Vla., Vc., and Bass. The middle section includes Pno. (Grand Staff), Bls., Timp., Perc. 1, and Perc. 2. The score is in 2/4 time with a key signature of one sharp (F#). The first measure of the page is marked with a box containing the number 75. The piece begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The percussion section features a steady drum pattern. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page. The score concludes with measures 75 through 79, ending with a final forte (*f*) dynamic marking.

spiccato Div. H3

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Bls.

Timp.

Perc. 1

Perc. 2

p *cresc.*

80 81 82 83 84

85

Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Bls.

Timp.

Perc. 1

Perc. 2

f

Div.

Unis.

f

85 86 87 88 89

The image displays a musical score for the piece "Battlesong", page 19. The score is arranged in a standard orchestral format with the following parts from top to bottom: Vln. I, Vln. II, Vla., Vc., Bass, Pno. (Piano), Bls. (Woodwinds), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 90, 91, 92, and 93. Dynamic markings include *ff* (fortissimo) and *fp* (fortissimo piano). A large watermark for "GRAND MESA PUBLISHERS" is overlaid on the score. The Vln. I, Vln. II, and Vla. parts feature a *ff* dynamic in measure 90, followed by a *fp* dynamic in measure 91, and a return to *ff* in measure 92. The Vc. and Bass parts also feature *ff* dynamics in measures 90 and 92, with *fp* dynamics in measure 91. The Pno. part features *ff* dynamics in measures 90 and 92. The Bls. part features *ff* dynamics in measures 90 and 92. The Timp. part features *ff* dynamics in measures 90 and 92, with *fp* dynamics in measure 91. The Perc. 1 part features *ff* dynamics in measures 90 and 92, with *fp* dynamics in measure 91. The Perc. 2 part features *ff* dynamics in measures 90 and 92, with *fp* dynamics in measure 91.