



*Farewell for a Friend*

9 10 11 12 ,

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

14 15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Farewell for a Friend

18 19 20 21 22

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 24 26

V

*f*

*mf*

arco

arco

*mf*

B

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27 28 29 30 31

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

32 34 35

*rit.*

**C** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

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36 37 38

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

D

40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Cb.

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*rit.* **E** *a tempo*

45 46 48 Div. 49

Vln. I *mf* *f*

Vln. II *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

50 51 52 53 54 *rit.*

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *mf* Div.

Cb. *mf*

Farewell for a Friend

F

*a tempo*

56

57

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

59

60

61

62

Vln. I

Vln. II

Vla.

Vc.

Cb.



Farewell for a Friend

G

64 65 66 67

Musical score for measures 64-67. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. Measures 64 and 65 feature a melodic line in the strings with a fermata over the final note. Measures 66 and 67 continue this line with a fermata. The Vc. and Cb. parts are marked 'arco' and feature a rhythmic accompaniment of eighth notes. A 'V' (vibrato) marking is present above the notes in measures 66 and 67 for Vln. I, Vln. II, and Vla.

68 69 70 71 72

Musical score for measures 68-72. Measures 68-70 feature a melodic line in the strings with a fermata over the final note, marked 'rit.'. Measures 71 and 72 continue this line with a fermata, marked 'a tempo'. The Vc. and Cb. parts are marked 'mf pizz.' and feature a rhythmic accompaniment of eighth notes. A 'V' (vibrato) marking is present above the notes in measure 71 for Vla. A large 'mf' dynamic marking is placed below the Vc. and Cb. parts in measure 71.



Farewell for a Friend

73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 79 80 81 82 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Div.

Farewell for a Friend

**I** *a tempo* 84 85 86 87 88

Vln. I *f*

Vln. II *f*

Vla. *f* *simile*

Vc. *f* *simile*

Cb. *f* *simile*

89 Div. *rit.* *a tempo* 90 91 92 93 94

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *pizz.* *arco* *mp*

Cb. *f* *pizz.* *arco* *mp*