

To the Summit March

David Bobrowitz (BMI)

March ♩ = 112

2

3

4

5

6

Musical score for 'To the Summit March' by David Bobrowitz. The score is in 4/4 time with a tempo of 112 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe (Opt. Fl. 2), Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone/Baritone, and Tuba. The percussion section includes Glockenspiel, Timpani (B♭ - F), Suspended Cymbal, Percussion 1, Triangle, Crash Cymbals, Snare Drum, and Bass Drum. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a large watermark for Grand Mesa Music Publishers.

GMM379

mf

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To the Summit March

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10

11

12

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Musical score for 'To the Summit March' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Glockenspiel, and Percussion. The score includes dynamic markings such as *mf* and *f*, and includes a watermark for Grand Mesa Music Publishers.

To the Summit March

14 15 16 17 18 19 20

Fl. *mp* *mf*

Ob.(Fl.2) *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar. Tbn. Unis. Bar.

Tuba

Glk. *mf*

Timp.

Perc. 1 Sus. Cym. *mp* *mf* Tri. *mf*

Perc. 2

To the Summit March

This musical score is for the piece "To the Summit March," page 4. It is arranged for a large ensemble and includes the following parts:

- Flutes (Fl.):** Measures 21-23 feature a melodic line with a slur. Measure 24 has a circled number '24'. Measures 25-27 continue the melodic line.
- Ob. (Fl. 2):** Similar melodic line to the Flute part, starting in measure 21.
- B♭ Clarinet 1 (Cl. 1):** Similar melodic line to the Flute part, starting in measure 21.
- B♭ Clarinet 2 (Cl. 2):** Similar melodic line to the Flute part, starting in measure 21.
- Bass Clarinet (B. Cl.):** Similar melodic line to the Flute part, starting in measure 21.
- Bassoon (Bsn.):** Similar melodic line to the Flute part, starting in measure 21.
- Alto Saxophone (A. Sx.):** Similar melodic line to the Flute part, starting in measure 21.
- Tenor Saxophone (T. Sx.):** Similar melodic line to the Flute part, starting in measure 21.
- Bass Saxophone (B. Sx.):** Similar melodic line to the Flute part, starting in measure 21.
- Bass Trombone 1 (B♭ Tpt. 1):** Similar melodic line to the Flute part, starting in measure 21.
- Bass Trombone 2 (B♭ Tpt. 2):** Similar melodic line to the Flute part, starting in measure 21.
- Horn (Hn.):** Similar melodic line to the Flute part, starting in measure 21.
- Trombone/Baritone (Tbn./Bar.):** Similar melodic line to the Flute part, starting in measure 21. Includes a "Unis." marking.
- Tuba:** Similar melodic line to the Flute part, starting in measure 21.
- Glockenspiel (Glc.):** Rests until measure 24, then plays a single note.
- Timpani (Timp.):** Features a rhythmic pattern starting in measure 21, marked with *mf* and *p*.
- Percussion 1 (Perc. 1):** Features a rhythmic pattern starting in measure 21.
- Percussion 2 (Perc. 2):** Features a rhythmic pattern starting in measure 21, marked with *p*.

The score includes various dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark for "Grand Mesa Music" is visible across the center of the page.

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Musical score for 'To the Summit March' page 5, measures 28-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Saxophones (Sx.), Trumpets (Tpt.), Horns (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Glockenspiel (Glk.), and Percussion (Perc.).

Measures 28-33 are shown. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is present in measures 28, 29, 30, 31, 32, and 33. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

To the Summit March

Musical score for 'To the Summit March', page 6. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tuba/Baritone (Tbn./Bar.), Tuba, Glockenspiel (Glk.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is marked with dynamics such as *mf* and *mp*. A box around measure 36 indicates a first ending. A large watermark for Grand Mesa Music Publishers is visible across the score.

To the Summit March

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Musical score for 'To the Summit March', page 7, measures 40-45. The score is arranged for a large ensemble including Flute (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoon (Bsn.), Saxophones (Sx.), Trumpets (Tpt.), Horns (Hn.), Trombones (Tbn.), Tubas (Tuba), Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.).

Measures 40-43 feature a melodic line in the woodwinds and brass, with a prominent bassoon and saxophone part. Measures 44-45 show a transition to a more rhythmic and percussive texture, with the timpani and percussion playing a driving pattern. The score includes dynamic markings such as *f* (forte) and *Tri. Soli* (triple solo).

Instrument parts shown include:
Fl.
Ob.(Fl.2)
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn./Bar. (Tbn. and Bar)
Tuba
Glk.
Timp.
Perc. 1
Perc. 2

To the Summit March

46 47 48 49 50 51 52

Fl. *mp dolce*

Ob.(Fl.2)

B♭ Cl. 1 *mp dolce*

B♭ Cl. 2 *mp dolce*

B. Cl.

Bsn. *p*

A. Sx. *mp dolce*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn./Bar. *p*

Tuba *p*

Glk. *mp*

Timp. *p*

Perc. 1

Perc. 2 *p*

To the Summit March

53 54 55 56 57 58

Fl. *mf*

Ob.(Fl.2) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn./Bar. *mf*

Tuba *mf*

Glk. *mf*

Timp. *p* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *mf*

Unis.

To the Summit March

This musical score page, numbered 10, is for the piece 'To the Summit March'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.(Fl.2)), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in the key of B-flat major and 4/4 time. It begins with measures 59 and 60, and includes a repeat sign with a first ending bracket over measures 61-63, followed by a double bar line and a 64-measure rest. The music is characterized by a steady eighth-note rhythmic pattern in many parts, with dynamics ranging from *mf* to *f*. A 'Div.' (Divisi) instruction is present above measure 64. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the page.

To the Summit March

This page of the musical score for "To the Summit March" includes parts for the following instruments:

- Fl. (Flute)
- Ob.(Fl.2) (Oboe/Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Bar. (Trombone/Baritone)
- Tuba
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 65 through 70 are indicated at the top of the page. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the score.