

A Country Lullaby

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(BMI)

Expressively ♩ = 88 2 3 4 5

The score is for a 3/4 time piece in F major. It features the following parts:

- Flute 1&2/Oboe:** Starts in measure 3 with a melodic line, marked *p* and *Ob.*
- B♭ Clarinets 1 - 2:** Play a rhythmic accompaniment of eighth notes, marked *p* and *a2*.
- B♭ Bass Clarinet:** Rests throughout.
- E♭ Alto Saxophones 1 - 2:** Rests throughout.
- B♭ Tenor Saxophone:** Rests throughout.
- E♭ Baritone Saxophone:** Rests throughout.
- B♭ Trumpets 1 - 2:** Rests throughout.
- F Horn:** Rests throughout.
- Trombone/Baritone/Bassoon:** Rests throughout.
- Tuba:** Rests throughout.
- Mallet Percussion (Bells):** Plays a melodic line in measure 3, marked *p* and *Bells (Hard rubber mallets)*.
- Percussion 1 (Mark Tree/Tambourine, Triangle):** Plays a rhythmic pattern of eighth notes, marked *p* and *Mark Tree*.
- Percussion 2 (Suspended Cymbal):** Rests throughout.
- Timpani:** Rests throughout.

GMM378 Tune: F, C

A Country Lullaby

6 7 8 9 10

Fl. 1&2/Ob. *mp* *mf* + Ob.

Cls. 1 - 2

B. Cl. *p*

Alto Sax. 1 - 2

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2 *mf* a2 Div.

Hn. *p*

Trbs./Bar./Bsn.

Tuba

Mallet Perc. *mp* *mf*

Perc. 1

Perc. 2 *p*

Timp. (Medium hard mallets) *p*

A Country Lullaby

11

12

13

14

15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1&2/Ob.**: Flute 1 and 2/Oboe. Rests in measures 11-13, then plays a half note G4 in measure 14 (marked *f*) and a half note A4 in measure 15 (marked *mf*).
- Cls. 1 - 2**: Clarinet 1 and 2. Play a melodic line starting in measure 11 with a first overtone (*a2*) and ending in measure 15 with a second overtone (*a2*). Dynamics range from *mp* to *mf*.
- B. Cl.**: Bass Clarinet. Plays a simple harmonic line, mostly quarter notes, with dynamics from *mp* to *mf*.
- Alto Sax. 1 - 2**: Alto Saxophone 1 and 2. Play a melodic line similar to the Clarinets, with dynamics from *mp* to *mf*.
- Ten. Sax.**: Tenor Saxophone. Plays a simple harmonic line, mostly quarter notes, with dynamics from *mp* to *mf*.
- Bari. Sax.**: Baritone Saxophone. Plays a simple harmonic line, mostly quarter notes, with dynamics from *mp* to *mf*.
- Tpts. 1 - 2**: Trumpet 1 and 2. Play a melodic line starting in measure 11 with a first overtone (*a2*) and ending in measure 15 with a second overtone (*a2*). Dynamics range from *mp* to *f*.
- Hn.**: Horn. Plays a simple harmonic line, mostly quarter notes, with dynamics from *mp* to *mf*.
- Trbs./Bar./Bsn.**: Trombone, Baritone, and Bassoon. Play a simple harmonic line, mostly quarter notes, with dynamics from *mp* to *mf*.
- Tuba**: Plays a simple harmonic line, mostly quarter notes, with dynamics from *mp* to *mf*.
- Mallet Perc.**: Mallet Percussion. Rests throughout the entire passage.
- Perc. 1**: Percussion 1. Plays a rhythmic pattern of quarter notes in measures 11-13, then rests in measures 14-15.
- Perc. 2**: Percussion 2. Plays a rhythmic pattern of quarter notes in measures 11-13, then rests in measures 14-15. Dynamics are marked *mf*.
- Timp.**: Timpani. Plays a simple harmonic line, mostly quarter notes, with dynamics from *mp* to *mf*.

Fl. 1&2/Ob. *mf* *f* *mp* cresc. a2

Cls. 1 - 2 *mp* *mf* *mp* cresc.

B. Cl. *mp* *mf* *mp* cresc. a2

Alto Sax. 1 - 2 *mp* *mf* *mp* cresc.

Ten. Sax. *mp* *mf* *mp* cresc.

Bari. Sax. *mp* *mf* *mp* cresc.

Tpts. 1 - 2 *mf* *f* *mp* cresc.

Hn. *mp* *f* *mp* cresc.

Trbs./Bar./Bsn. *mp* *mf* *mp* cresc.

Tuba *mp* *mf* *mp* cresc.

Mallet Perc. *pp* *mp* *p*

Perc. 1

Perc. 2

Timp.

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21 22 rit. 23 24 Slightly Faster ♩ = 94 25

Fl. 1 & 2/Ob. Fl. 1

Cls. 1 - 2 Fl. 2 and Ob.

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn. Trombone Bar., Bsn.

Tuba

Mallet Perc.

Perc. 1 Triangle

Perc. 2

Timp.

f, *p*, *mp*, *mf*

p, *mf*

A Country Lullaby

26 27 28 29

Fl. 1&2/Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Timp.

f

p *mf*

The image shows a page of a musical score for 'A Country Lullaby'. The page is numbered 6 in the top left corner. The title 'A Country Lullaby' is centered at the top. The score is divided into measures 26, 27, 28, and 29. The instruments listed on the left are: Fl. 1&2/Ob., Cls. 1 - 2, B. Cl., Alto Sax. 1 - 2, Ten. Sax., Bari. Sax., Tpts. 1 - 2, Hn., Trbs./Bar./Bsn., Tuba, Mallet Perc., Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The dynamic markings include 'f' (forte) in measure 28, 'p' (piano) in measure 28, and 'mf' (mezzo-forte) in measure 29.

A Country Lullaby

30 31 32 33 34 35

Fl. 1&2/Ob. *mp*

Cls. 1 - 2 *p*

B. Cl. *mp*

Alto Sax. 1 - 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs./Bar./Bsn. *p* Bassoon only

Tuba *p*

Mallet Perc. *mp*

Perc. 1 *p*

Perc. 2 *p* *mf* Tambourine

Timp. *p* *mf* *p*

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. 1&2/Ob.**: Flute 1 and 2/Oboe. Part with dynamics *mf* and *p*.
- Cls. 1 - 2**: Clarinet 1 and 2. Part with dynamics *mp* and *p*.
- B. Cl.**: Bass Clarinet. Part with dynamics *mp* and *p*.
- Alto Sax. 1 - 2**: Alto Saxophone 1 and 2. Part with dynamics *mp* and *mp*. Includes an *a2* marking.
- Ten. Sax.**: Tenor Saxophone. Part with dynamics *mp*.
- Bari. Sax.**: Baritone Saxophone. Part with dynamics *mp*.
- Tpts. 1 - 2**: Trumpets 1 and 2. Part with dynamics *mf* and *mp*.
- Hn.**: Horn. Part with dynamics *mf* and *mp*.
- Trbs./Bar./Bsn.**: Trombone, Baritone, and Bassoon. Part with dynamics *mp*.
- Tuba**: Tuba. Part with dynamics *mp*.
- Mallet Perc.**: Mallet Percussion. Part with dynamics *mf*.
- Perc. 1**: Percussion 1. Part with dynamics *mp* and *p*. Includes a *Wind Chimes* section.
- Perc. 2**: Percussion 2. Part with dynamics *p* and *mp*.
- Timp.**: Timpani. Part with dynamics *mp*.

The score includes various musical notations such as slurs, dynamics (*mf*, *p*, *mp*), and articulation marks. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

A Country Lullaby

41

42

43

44

45

Fl. 1&2/Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1&2/Oboe, Clarinets 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Horns, Trombones/Baritone/Saxophone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score features dynamic markings such as *mp* and includes first and second endings for the Clarinet part. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

A Country Lullaby

46 *poco rit.* 47 *a tempo* 48 49 50

Fl. 1&2/Ob. *mf*

Ob.

Cls. 1 - 2 *mf* a2

B. Cl. *mf*

Alto Sax. 1 - 2 *mf* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 *mf* Div. a2 Div. a2

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

Timp. *p* *mf*

A Country Lullaby

51 52 53 54 55

Fl. 1&2/Ob. *f* dim. poco a poco

Cls. 1 - 2 *f* dim. poco a poco

B. Cl. *f* dim. poco a poco

Alto Sax. 1 - 2 *f* dim. poco a poco

Ten. Sax. *f* dim. poco a poco

Bari. Sax. *f* dim. poco a poco

Tpts. 1 - 2 *f* dim. poco a poco

Hn. *f* dim. poco a poco

Trbs./Bar./Bsn. *f* dim. poco a poco

Tuba *f* dim. poco a poco

Mallet Perc. *f* dim. poco a poco

Perc. 1

Perc. 2

Timp.

56

57

rit.

58

59

60

61

Fl. 1&2/Ob. Fl. 1+Ob., Fl. 2

Cls. 1 - 2 a2

B. Cl.

Alto Sax. 1 - 2 a2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *pp*

Wind Chimes

The image shows a page of a musical score for 'A Country Lullaby'. It features 13 staves for different instruments: Fl. 1&2/Ob., Cls. 1-2, B. Cl., Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpts. 1-2, Hn., Trbs./Bar./Bsn., Tuba, Mallet Perc., Perc. 1, Perc. 2, and Timp. The score is divided into measures 56 through 61. A 'rit.' (ritardando) marking is present between measures 57 and 58. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Wind Chimes' part is introduced in measure 60. A large 'GRAND MESA MUSIC PUBLISHERS' watermark is visible across the center of the page.