

A Night in Budapest

David Bobrowitz (BMI)

Slowly $\text{♩} = 60$

The score is for a full orchestra and includes the following parts:

- Flute 1/2: *mp espress.* with fingerings a.2, 2, 3, 4, 5, 6.
- Oboe: *p*
- Clarinet in B \flat 1/2: *p*
- Clarinet in B \flat 3: *p*
- Bass Clarinet: *p*
- Bassoon: *p*
- Alto Sax. 1/2: *p*
- Tenor Sax.: *mp espress.*
- Baritone Sax.: *p*
- Trumpet in B \flat 1: *mp espress.*
- Trumpet in B \flat 2: *mp espress.*
- Horn in F: *mp espress.*
- Trombone 1/2: *p* with a.2.
- Baritone: *mp espress.*
- Tuba: *mp espress.*
- Bells: *mp*
- Timpani A-D-G: *p*
- Percussion 1 Tambourine Triangle: *p*
- Percussion 2 Snare Drum Bass Drum: *p* with S.D.

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Lively ♩108

7 8 9 10 11 12 13 14

rit.

Fl. 1/2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

B♭ Cl. 1/2 *mf* *mp* *mf* a.2

B♭ Cl. 3 *mf*

B. Cl. *mp* *mp* *mf* *mp*

Bsn. *mp* *mp* *mf* *mp*

A. Sx. 1/2 *mf* *mp* *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *mp* *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *mf* *mp*

B♭ Tpt. 2 Div. *mf* *mp* *mf* *mp*

Hn. *mf* *mp*

Tbn. 1/2 *mp* *mp* *mf* *mp* a.2

Bar. *mp* *mp* *mf* *mp*

Tuba *mp* *mp* *mf* *mp*

Bls. *mf*

Timp. *mp* *mf* *mp*

Perc. 1 *mf* *mp* Tamb.

Perc. 2 *mf* *mp* B.D. *mp* *leggiro*

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Musical score for 'A Night in Budapest', page 3. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1/2
- Ob.
- B♭ Cl. 1/2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1/2
- Bar.
- Tuba
- Bls.
- Timp.
- Perc. 1
- Perc. 2

The score is in 3/4 time and features a variety of musical textures and dynamics. Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures 15 through 24, with a repeat sign at measure 22. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

A Night in Budapest

25 26 27 28 29 30 31 32 33 34 35

Fl. 1/2
Ob.
B♭ Cl. 1/2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1/2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1/2
Bar.
Tuba
Bls.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2, Oboe, Clarinet in B♭ 1/2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1 and 2, Horn, Trombone 1/2, Baritone, and Tuba. The low brass section includes Basses and Timpani. The percussion section includes two sets of Percussion 1 and 2. The score features a variety of rhythmic patterns and dynamic markings, with *mf* (mezzo-forte) and *mp* (mezzo-piano) being prominent. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

A Night in Budapest

Similar \downarrow 160

rit.

48 Moderately Fast \downarrow 112

46 a.2 47 49 50 51 52

Fl. 1/2 *mp*

Ob.

B. Cl. 1/2 *mp*

B. Cl. 3 *mp*

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba *mp*

Bls. *mp* *mp*

Timp.

Perc. 1

Perc. 2

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A Night in Budapest

53 54 55 ^{a.2} *rit.* 56 57 Moderately Fast \downarrow 112 58

The score is written for a full orchestra and includes the following parts: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bln., Timp., Perc. 1, and Perc. 2. The music is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderately Fast' with a metronome marking of 112. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a *rit.* (ritardando) marking. A watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

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85 **Faster** ♩ 126

77 78 79 80 81 82 83 84 86 87 88

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

