

Score

Duration - 3:10

American Ramble

Based on The Arkansas Traveler, Sweet Betsy from Pike, Turkey in the Straw

Arr. by David Bobrowitz (BMI)

Moderately Fast 1/2 92

The Arkansas Traveler
Solo or Solo

The score is for a concert band and includes the following parts:

- Flute 1/2: *mf* (measures 2-11), *f* (measures 12-13)
- Oboe: *mf* (measures 2-11), *f* (measures 12-13)
- Clarinet in B \flat 1/2: *mf* (measures 2-11), *p* (measures 12-13)
- Clarinet in B \flat 3: *mf* (measures 2-11), *p* (measures 12-13)
- B \flat Bass Clarinet: *mf* (measures 2-11), *p* (measures 12-13)
- Bassoon: *mf* (measures 2-11), *p* (measures 12-13)
- E \flat Alto Saxophone 1/2: *mf* (measures 2-11), *p* (measures 12-13)
- B \flat Tenor Saxophone: *mf* (measures 2-11), *p* (measures 12-13)
- E \flat Baritone Saxophone: *mf* (measures 2-11), *p* (measures 12-13)
- Trumpet in B \flat 1: *mf* (measures 2-11), *p* (measures 12-13)
- Trumpet in B \flat 2: *mf* (measures 2-11), *p* (measures 12-13)
- Horn in F 1/2: *mf* (measures 2-11), *p* (measures 12-13)
- Trombone 1/2: *mf* (measures 2-11), *p* (measures 12-13)
- Baritone: *mf* (measures 2-11), *p* (measures 12-13)
- Tuba: *mf* (measures 2-11), *p* (measures 12-13)
- Mallets, Xylophone, Bells, Chimes: *mf* (measures 12-13)
- Timpani B \flat -E \flat -F: *p* (measures 12-13)
- Percussion 1 (Whip, Claves, Wood Block, Triangle, Crash Cymbals): *mf* (measures 2-11), *p* (measures 12-13)
- Percussion 2 (Suspended Cymbal, Snare Drum, Bass Drum): *mf* (measures 2-11), *p* (measures 12-13)

GMM370

Copyright © 2016, by Grand Mesa Music Publishers

sample from www.GrandMesaMusic.com

American Ramble

Musical score for American Ramble, measures 14-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1/2, B♭ Cl. 3, B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1/2), Trombones (Tbn. 1/2), Baritone (Bar.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score features various dynamics such as *mp*, *mf*, *f*, and *mf* Div. There are also performance markings like *mf* and *mf* with accents. A large watermark for Grand Mesa Music Publishers is visible across the score.

American Ramble

Sweet Betsy from Pike

36 37 38 39 40 41 rit. 42 43 44 Fast 3 1. 126 45 46 47

Fl. 1/2 *mf* *mp* *mf* dolce

Ob. *mf* *mp*

B♭ Cl. 1/2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp* *mf* *mp*

A. Sx. 1/2 *mf* *mp* *mp*

T. Sx. *f* *mf* *mp* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *f* *mp* *mf* *mp* *mp*

Bar. *f* *mp* *mf* *mp*

Tuba *f* *mp*

Mal. (to chimes) Chimes *mp*

Timp. *mf* *mp*

Perc. 1 Triangle *mp*

Perc. 2

American Ramble

48 49 50 51 52 53 54 55 56 57 58 59

Fl. 1/2
mf

Ob.
mf

B♭ Cl. 1/2
a.2
mf dolce mp

B♭ Cl. 3
mf dolce

B. Cl.
mf

Bsn.
mf

A. Sx. 1/2
mf

T. Sx.
mf

B. Sx.

B♭ Tpt. 1
mp mf

B♭ Tpt. 2
mp mf

Hn. 1/2
mp a.2
mf

Tbn. 1/2
a.2
mf

Bar.
mf

Tuba
mf

Mal.
mp (to bells)

Timp.

Perc. 1
mp

Perc. 2

American Ramble

60 61 62 63 64 65 66 67 68 69

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mf* a.2

T. Sx. *mf*

B. Sx. *mf* *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1/2 *mf*

Tbn. 1/2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mal. *mf* Bells (to chimes)

Timp.

Perc. 1 *mf* *mf*

Perc. 2 *mf*

American Ramble

70 71 72 73 74 75 76 77 78 79 80 81 82

Fl. 1/2 a.2 mp

Ob. mp

B♭ Cl. 1/2 mp

B♭ Cl. 3

B. Cl. mp p

Bsn. mp p

A. Sx. 1/2 mf p

T. Sx. p

B. Sx. p

B♭ Tpt. 1 mf p

B♭ Tpt. 2 mf p

Hn. 1/2 p

Tbn. 1/2 mp p a.2

Bar. mp p

Tuba mp p

Mal. Chimes mf (to bells) mp

Timp.

Perc. 1 mp

Perc. 2 p

American Ramble

128 Quick ♩ 100 *acc.* Fastest ♩ 104

129 a.2 130 131 132 133 134 135 136 137 138 139

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1/2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp subito* *f*

Bsn. *mp subito* *f*

A. Sx. 1/2 *mp subito* *f*

T. Sx. *mp subito* *f*

B. Sx. *mp subito* *f*

B♭ Tpt. 1 *mp subito* *f*

B♭ Tpt. 2 *mp subito* *f* *Unis.*

Hn. 1/2 *mp subito* *f*

Tbn. 1/2 *mp subito* *f*

Bar. *mp subito* *f*

Tuba *mp subito* *f*

Mal. *mp* *f*

Timp. *mp subito* *f*

Perc. 1 *f* *Crash Cymbals*

Perc. 2 *mp subito* *f*