

Labyrinth

Vance Zuehlsdorff

Opus 29

Ed. J. Cameron Law

Adagio $\text{♩} = 60$

Written for the 2012/13 Hanshew Jr. High Orchestra, Anchorage Alaska

Violin I *pp* bow freely 2 3 4 5 6

Violin II *pp* bow freely

Viola *mf* *p* *p*

Violoncello *mp* *mf*

Double Bass *p*

A Con Moto $\text{♩} = 140$

8 9 10 11 12 13

14 15 16 17 18 19 20

mp *pp* *mf* *mp* *f* frog *f* frog *f* frog *f*

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2

B

21 22 23 24 25 27

Measures 21-27 of the musical score. Measures 21-25 feature a complex texture with multiple staves containing dense, rhythmic patterns, primarily using eighth and sixteenth notes. Measures 26-27 show a transition with a 'V' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The score includes a large, faint watermark reading 'GRAND MESA MUSIC PUBLISHERS' across the middle of the page.

28 29 30 31 32 33 34

Measures 28-34 of the musical score. Measures 28-31 continue the complex texture from the previous section. Measures 32-34 show a transition with a 'V' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The score includes a large, faint watermark reading 'GRAND MESA MUSIC PUBLISHERS' across the middle of the page.

C

36 37 38 39 *espressivo* 40 41

Measures 36-41 of the musical score. Measures 36-38 feature a 'mp' (mezzo-piano) dynamic. Measures 39-41 show a transition with a 'V' (crescendo) marking and a 'mf' (mezzo-forte) dynamic, with the instruction '*espressivo*' (expressive) above measure 39. The score includes a large, faint watermark reading 'GRAND MESA MUSIC PUBLISHERS' across the middle of the page.

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3

42 43 44 45 46 48

D

fp *f* *mp*

49 50 51 *espressivo* 52 53 54 *dolce*

E

mf *mp* *p* *mp* *mp*

56 57 58 60 61 62

F

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

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4

G

63 64 65 67 68 69

70 71 72 73 74 76

H

div.

77 78 79 80 81 82

I

div.

J

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Musical score for "The Rose Tree" (No. 100) from the "Grand Music for Young People" series. The score is for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes measures 92 through 97. Measure 94 contains a key signature change from one flat to two flats (B-flat major to D minor), indicated by a box labeled 'K'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks.

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6

98 99 100 101 102 **L** non div. 104

Musical score for measures 98-104. Measures 98-102 feature a crescendo marked with a 'V' and 'f'. Measures 103-104 are marked 'non div.' and feature a 'V' and 'f'.

105 106 107 108 109 110 111 112

Musical score for measures 105-112. Measures 105-108 feature a crescendo marked with a 'V' and 'ff'. Measures 109-112 feature a 'V' and 'ff'.