

Score

Duration: 3'

# Loch Lomond

Arr. by David Bobrowitz (B.M.I.)

Moderately  $\text{♩} = 72$

The musical score is arranged for Violin I, Violin II, Viola, Cello, and Double Bass. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 72 beats per minute. The score consists of 9 measures. Measures 1-4 are in 4/4 time, and measures 5-9 are in 2/4 time. Dynamic markings include *mf* and *mf*. The score includes a large watermark for Grand Mesa Music Publishers.

GMMOR88

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# Loch Lomond

10 11 12 13 14

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f* pizz.

arco

15 16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p < mp*

*mf* *f*

*mf* *f*

*mf* *f*

*mp*

*mf* *f*

*f*

Loch Lomond

Musical score for Loch Lomond, measures 20-28. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 20-24:

- Vln. I:** Measure 20: quarter note G4. Measure 21: quarter rest. Measure 22: *mf* Div. pizz. (divided pizzicato) eighth-note figure. Measure 23: eighth-note figure. Measure 24: quarter note G4, *arco* (arco).
- Vln. II:** Measure 20: quarter note G4. Measure 21: quarter rest. Measure 22: *mf* pizz. (pizzicato) eighth-note figure. Measure 23: eighth-note figure. Measure 24: eighth-note figure.
- Vla.:** Measure 20: quarter note G2. Measure 21: quarter note G2, *mf* (mezzo-forte). Measure 22: eighth-note figure. Measure 23: eighth-note figure. Measure 24: eighth-note figure.
- Vc.:** Measure 20: quarter note G2. Measure 21: quarter note G2, *mf*. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: eighth-note figure, *mf* pizz. (pizzicato).
- D.B.:** Measure 20: quarter note G2, *mf*. Measure 21: quarter note G2, *mf*. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: eighth-note figure, *mf*.

Measures 25-28:

- Vln. I:** Measure 25: quarter note G4. Measure 26: quarter rest. Measure 27: *arco* (arco) eighth-note figure. Measure 28: quarter note G4, *arco*.
- Vln. II:** Measure 25: eighth-note figure. Measure 26: eighth-note figure. Measure 27: eighth-note figure. Measure 28: quarter note G4, *arco*.
- Vla.:** Measure 25: eighth-note figure. Measure 26: eighth-note figure. Measure 27: eighth-note figure, *arco*. Measure 28: quarter note G4, *arco*.
- Vc.:** Measure 25: quarter rest. Measure 26: *Div.* (divided) eighth-note figure. Measure 27: quarter rest. Measure 28: quarter note G2, *Unis. arco* (unison arco).
- D.B.:** Measure 25: quarter rest. Measure 26: quarter note G2. Measure 27: quarter note G2. Measure 28: quarter note G2, *arco*.

# Loch Lomond

31 Moderately Fast ♩ = 80

29 30 32

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *mf*

*f* *mf*

*f* *mf*

Div.

33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* Unis.

*f*

*f*

Loch Lomond

37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

D.B.

x4

41 42 43 Moderately ♩ = 72 44 45

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff*

*ff*

*ff*

# Loch Lomond

46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*  
pizz.

*mp*

51 52 53 rit. 54 55 56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

arco

*p*

*morendo*

*morendo*

*morendo*

*morendo*

*morendo*