

Conductor

Duration: 2:38

# Irish Fiddles

Arranged by John Beeman

Edited by J. Cameron Law

Lively  $\text{♩} = 88$

Traditional Irish Dance

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

GMMOR85

15 16 17 18 19 4 20 4 21 22

Vln. 1 *f*

Vln. 2 *f* L2

Vla. *f* div. 3 slide 3 slide

Vc. *f* arco

D.B. *f* *f*

Pno. *f*

23 24 25 26 27 28 29

Vln. 1 *f* div. 2 slide 2 slide *mf* unis.

Vln. 2 *mf* unis. pizz. 4

Vla. *mf* guitar style strum use thumb

Vc. *mf* guitar style strum use thumb pizz. 2

D.B. *mf* pizz.

Pno. *mf* 25

30 31 32 33 34 35 36 37

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

Pno.

38 39 40 41 42 43 44

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

arco

Pno.

*f*

guitar style strum  
pizz. use thumb

45 46 47 48 49 50 51 52

Vln. 1 *mf* (use thumb)

Vln. 2 pizz. guitar style strum use thumb *mf* (use thumb)

Vla. arco

Vc. *f* arco

D.B. *mf* arco

Pno. *mf*

53 54 55 56 57 58 59 60

Vln. 1

Vln. 2

Vla. 1 2

Vc. -1 x2 4 2 -2 3  
2nd pos. 1st pos.

D.B.

Pno.

61 62 63 64 65 4 66

Vln. 1 arco *p* *mp*

Vln. 2 arco *p* *mp*

Vla. *p* *mp* H3

Vc. x4 1 0 *p* *mp*

D.B. 2 1 0 2 *p* *mp*

Pno. *p* *mp*

67 68 69 70 71 72

Vln. 1 *f* L2

Vln. 2 *f* 4

Vla. *f* 4 H3 H3 4

Vc. *f*

D.B. *f*

Pno. *f*

73 74 75 76 77

Vln. 1

Vln. 2

Vla. H3 4

Vc.

D.B.

Pno.

75

78 79 80 L2 81 3 4 L2 82 4

Vln. 1

Vln. 2

Vla. H3

Vc.

D.B.

Pno.

83 84 85 86 87

Vln. 1

Vln. 2 L2

Vla.

Vc. x4

D.B. 4 2 4 1

Detailed description: This system contains measures 83 through 87. It features five staves: Violin 1, Violin 2 (with a second line 'L2'), Viola, Violoncello (with a 'x4' marking), and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Violin parts play a rhythmic melody with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Double Bass part features a bass line with specific fingering: 4, 2, 4, 1.

83

Pno.

Detailed description: This system shows the piano accompaniment for measures 83-87. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords.

88 89 90 91 92

Vln. 1

Vln. 2

Vla. 4

Vc.

D.B.

Detailed description: This system contains measures 88 through 92. It features five staves: Violin 1, Violin 2, Viola (with a '4' marking), Violoncello, and Double Bass. The Violin parts continue the rhythmic melody. The Viola part has a '4' marking. The Violoncello and Double Bass parts continue their harmonic and bass line support.

91

Pno.

Detailed description: This system shows the piano accompaniment for measures 88-92. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a prominent melodic line with a '91' marking, while the left hand continues the bass line.

93 94 95 96

Vln. 1

Vln. 2

Vla. 4

Vc. *p*

D.B.

Pno.

97 98 99 100

Vln. 1 L2 4

Vln. 2

Vla. 0 L1

Vc. *pizz.*

D.B. *pizz.*

Pno. *pizz.*