

Score

Sonatina in D

Franz Schubert (1797-1828)

arranged by Andrew H. Dabczynski (ASCAP)

Allegro molto $\text{♩} = 144$

The score is divided into two systems. The first system (measures 1-8) features Violin I, Violin II, Viola, Cello, and Contrabass, all marked *pp*. The Piano (Optional) part is marked *pp legato*. Fingerings and bowings are indicated above the staves. The second system (measures 9-15) features Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and II are marked *mp*, Viola and Violoncello are marked *p*, and Contrabass is marked *pp*. The Piano part is marked *p*. A dynamic change to *mp* is indicated for the strings at measure 13. A box containing the number 13 is placed above the Violin I staff at the start of measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings.

GMMOR237

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sample from www.GrandMesaMusic.com

16 17 18 19 Low 1 -1 Low 2 -2 20 21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Low 1

1/2 pos.

22 23 0 24 25 26 27 High 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

p

28 4 V 30 0 V 31 sempre 32 4 33 Low 1 Opt. Div. 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35 4 High 3 36 37 38 mp 39 0 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp legato

II pos. I pos.

Opt. Div. 55 2 56 57 58 59 60 61

Vln. I *mf* *p* pizz.

Vln. II *mf* *p* pizz.

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* pizz.

Pno. *mp* *pp* pizz.

arco 62 Opt. Div. 63 64 65 66 67 68 69 1.

Vln. I arco *mf* *p* *mp*

Vln. II arco *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

Cb. *mf* *p* *mp*

Pno. *mp* *pp* *legato* *p*

70 2. 71 72 73 74 *mf* *f* *mf* *sempre*

Vln. I *mf* *f* *mf* *sempre*

Vln. II *mf* *f* *mf* *sempre*

Vla. *mf* *f* *mf* *sempre*

Vc. *mf* *f* *mf* *sempre*

Cb. *mf* *f* *mf* *sempre*

Pno. *mp* *mf* *mp* *sempre*

77 78 *mf* *mp* *mf* *mp* *cresc.* *sempre*

Vln. I *mf* *mp* *mf* *mp* *cresc.* *sempre*

Vln. II *mp* *mf* *mp* *cresc.* *sempre*

Vla. *mp* *mf* *mp* *cresc.* *sempre*

Vc. *mf* *mp* *mf* *mp* *cresc.* *sempre*

Cb. *mp* *mf* *mp* *cresc.* *sempre*

Pno. *p* *mf* *mp* *cresc.* *sempre*

84 85 86 87 88 89 90

Vln. I *f* *mf* *dim.*

Vln. II *f* *mf* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Cb. *f* *mf* *dim.*

Pno. *mf* *mp* *dim.*

91 poco rit. 92 93 a tempo 94 95 96 97 98

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pno. *pp* Legato

99 100 101 102 103 104

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

105 106 4 107 High 0 Low 1 108 109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

p

p

mp

mp

p

pizz.

110 111 -2 112 113 Low 1 114

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

115 High 3 4 116 Low 1 117 Low 1 118 Low 1 119

cresc.

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

120 121 122 0 123 -2 124 V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

125 126 127 128 129 130 Low 1

Vln. I *f* V *sempre* *ff* Low 1

Vln. II *f* V *sempre* *ff* Low 1

Vla. *f* V *sempre* *ff* Low 1

Vc. *f* V *sempre* *ff* Low 1

Cb. *f* V *sempre* *ff* Low 1

Pno. *mf* *sempre* *f*

131 132 133 134 135 136

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

mp

mp

mp

mp

mf

p legato

mf

Low 4

2

137 138 139 140 141 142

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mp

mf

mp

mp

mp

Low 1 - 1

Low 1 - 1

Low 1 - 1

Low 1 - 1

Low 1 - 1

143 144 145 146 pizz. 147 0 3 148 149

Vln. I *p*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* pizz.

Cb. *mf* *p* pizz.

Pno. *mp* *pp* *sempre*

150 arco 0 151 152 153 154 155 156

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp* *p* pizz.

Vc. *mf* *mp* *p* pizz.

Cb. *mf* *mp* *p* pizz.

Pno. *mp* *p*

157 158 159 160 161 162 163 4

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Pno. *mp* *pp* *legato*

164 165 166 167 168 169 170 171

Vln. I High 3 4 *ff*

Vln. II Low 1 -1 *ff*

Vla. *pp* Low 1 -1 *ff*

Vc. *pp* 2 3 *ff*

Cb. *pp* *ff*

Pno. *f*

Opt. Div. 4