

Score

Duration - 2:10

We Three Kings John Henry Hopkins Jr.

arr. Anthony Susi

Edited by J. Cameron Law, ASCAP

Vivace ♩=146

2 3 4 A 6 7 8 9

Violin I

Violin II

Viola

Cello

Double Bass

Bells

2 Hand Drums

Sleigh Bells

10 11 12 13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bls.

H.D.

S.B.

B

Musical score for section B, measures 20-28. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Clarinet, Horn, and Sub Bass. Measures 20-21 feature violin bows (V) and a fermata. Dynamics include *f* and *mp*. A large watermark for Grand Mesa Music Publishers is visible across the score.

C

Musical score for section C, measures 30-37. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, Clarinet, Horn, and Sub Bass. Measures 30-31 feature violin bows (V) and a fermata. Dynamics include *mf* and *f*. A large watermark for Grand Mesa Music Publishers is visible across the score.

We Three Kings

38 39 40 41 42 43 **D** 45 46

Vln. I
Vln. II
Vla.
Vc.
D.B.
Bls.
H.D.
S.B.

f *mf* *mp* *f* *mf* *mp*

This section of the score covers measures 38 to 46. It features a key signature of one sharp (F#) and a common time signature. The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, Clarinet, Horn, and Snare Drum. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark **D** is placed above measure 43. The Snare Drum part consists of a steady eighth-note pattern.

47 48 pizz. 49 50 51 **E** 53 54

Vln. I
Vln. II
Vla.
Vc.
D.B.
Bls.
H.D.
S.B.

mf *mf* *mf* *mf* *mf* *mp* *mp* *mf* *mf* *mp*

This section of the score covers measures 47 to 54. It features a key signature of one sharp (F#) and a common time signature. The instruments are Violin I, Violin II, Viola, Violoncello, Double Bass, Clarinet, Horn, and Snare Drum. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark **E** is placed above measure 51. The Snare Drum part consists of a steady eighth-note pattern.

Musical score for 'We Three Kings' featuring Vln. I, Vln. II, Vla., Vc., D.B., Bls., H.D., and S.B. with measures 55-68 and dynamic markings.

Measures 55-61:

- Vln. I: *mf*
- Vln. II: *mf*
- Vla.: *mf*
- Vc.: *f* (measures 57-58), *mf* (measures 59-61)
- D.B.: *f* (measures 57-58), *mf* (measures 59-61)
- Bls.: *mp*
- H.D. and S.B. are present but have no dynamic markings.

Measures 62-68:

- Vln. I: *mf*
- Vln. II: *mf*
- Vla.: *mf*
- Vc.: *f* (measures 62-65), *mf* (measures 66-68)
- D.B.: *f* (measures 62-65), *mf* (measures 66-68)
- Bls.: *mp*
- H.D. and S.B. are present but have no dynamic markings.

A box containing the letter 'F' is located above measure 66.

69 70 71 72 73 74 arco 75 **G** 77 78

Vln. I *f* *mp* *mp* *mf*

Vln. II *f* *mp* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

D.B. *f* *mp* *mf*

Bls. *mf* *mp*

H.D. *f* *mp* *mf*

S.B. *mf*

79 80 81 82 83 84 85 86 87

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Bls.

H.D.

S.B.

The image shows a page of a musical score for 'We Three Kings', page 5. It contains two systems of staves. The first system covers measures 69 to 78, and the second system covers measures 79 to 87. The instruments listed on the left are Vln. I, Vln. II, Vla., Vc., D.B., Bls., H.D., and S.B. Dynamic markings include *f*, *mp*, and *mf*. A box with the letter 'G' is placed above measure 75. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

We Three Kings

H

Musical score for 'We Three Kings' featuring Vln. I, Vln. II, Vla., Vc., D.B., Bls., H.D., and S.B. with measures 88-103. The score includes dynamic markings such as *mf*, *mp*, *pizz.*, *rit.*, and *p*. A large watermark for Grand Mesa Music Publishers is visible across the score.

88 89 90 92 93 94 95 pizz.

Vln. I *mf* *mf* *pizz.*

Vln. II *mf* *mf*

Vla. *mf* *mp* *pizz.* *mf*

Vc. *mf* *mp* *pizz.* *mf*

D.B. *mf* *mp* *mf*

Bls. *mf* *mp*

H.D. *mp*

S.B.

96 97 98 99 100 101 *rit.* 102 103

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Bls. *p*

H.D. *p*

S.B. *p*