

Score

Duration - 3:25

# The Day The Earth Shook

David Bobrowitz (BMI)

Edited by J. Cameron Law (ASCAP)

Slowly  $\downarrow = 60$

2

3

4

5

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 1-5. The score is in 4/4 time and marked 'Slowly' with a tempo of 60. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 contains rests for all instruments. Measure 2 has rests for Violin I and II, and Viola. Measure 3 features Violin II, Viola, Cello, and Double Bass. Measure 4 features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 5 features Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp* and *ff*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Musical score for measures 6-9. The score is in 2/4 time. Measure 6 features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 7 features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 8 features Violin I, Violin II, Viola, Cello, and Double Bass. Measure 9 features Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *ff* and *mp*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

GMMOR230

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1/2 Pos.

# The Day The Earth Shook

Fast  $\text{♩} = 120$

10 11 12 13 14

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mp* *f*

Vc. *f*

D.B. *f*

15 16 17 18 19

Vln. I *f* silent

Vln. II *f* silent

Vla. silent

Vc. silent

D.B. silent

# The Day The Earth Shook

20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

D.B.

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f* pizz.

*f*

# The Day The Earth Shook

29

Musical score for measures 29-33. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The time signature is 4/4. Measure 29 starts with a box containing the number 29. Measure 30 has a box with 30. Measure 31 has a box with 31. Measure 32 has a box with 32. Measure 33 has a box with 33. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are also accents (>) and hairpins (V) throughout the score.

Musical score for measures 34-37. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). The time signature is 4/4. Measure 34 has a box with 34. Measure 35 has a box with 35. Measure 36 has a box with 36. Measure 37 has a box with 37. The score includes dynamic markings such as *f* (forte) and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are also accents (>) and hairpins (V) throughout the score. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

# The Day The Earth Shook

38 39 40 41 pizz. 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *mp* *mp* *mp*

43 44 45 46 arco 47 48 49

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *f*

# The Day The Earth Shook

50 51 52 53 **54** 55 56 57 58 59 60 61

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

arco

4/4

Detailed description: This block contains the musical score for measures 50 through 61. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 50-53 show a sustained chord in the strings. At measure 54, a dynamic marking of *f* (forte) is introduced. Measures 55-61 show rhythmic patterns with accents and dynamic markings. A watermark for Grand Mesa Music Publishers is visible across the score.

**62** 63 64 65 66 67

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *f* *f* *f* *f* *f*

4/4

Detailed description: This block contains the musical score for measures 62 through 67. It features the same five staves as the previous block. Measures 62-64 show a rhythmic pattern of eighth notes in the Violin I and II parts, with a dynamic marking of *f*. At measure 65, the time signature changes to 2/4. Measures 66-67 show a change in the rhythmic pattern and dynamic markings. A watermark for Grand Mesa Music Publishers is visible across the score.

# The Day The Earth Shook

68 69 **70** 71 72 73 74 75

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

Detailed description: This block contains the first system of the musical score, covering measures 68 to 75. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). Measures 68 and 69 show the beginning of a phrase with a 4/4 time signature. Measure 70 is the first measure of a new section, marked with a box around the number 70. Measures 72-75 continue the new section. Dynamics include *f* (forte) and accents (>). The Vc. and D.B. parts feature a rhythmic pattern of eighth notes in measures 70-71.

76 77 78 79 **80** 81 82 83 84 85

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*

Detailed description: This block contains the second system of the musical score, covering measures 76 to 85. The instrumentation remains the same. Measures 76-79 continue the previous section. Measure 80 is the first measure of a new section, marked with a box around the number 80. Measures 81-85 continue the new section. Dynamics include *ff* (fortissimo) and accents (>). The Vc. and D.B. parts feature a rhythmic pattern of eighth notes in measures 80-81.

# The Day The Earth Shook

86

87

88

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

90

91

92

93

Vln. I

Vln. II

Vla.

Vc.

D.B.



# The Day The Earth Shook

94 95 96 97 98 99 *rit.* 100

Vln. I *mf mp p pp*

Vln. II *mf mp p pp*

Vla. *mf mp p pp*

Vc. *mf mp p pp*

D.B. *mf mp p pp*

4 3

101 Fairly Slow ♩=66 102 103 104 105

Vln. I *mp*

Vln. II *mp < ff mp*

Vla. *mp ff mp*

Vc. *mp ff mp*

D.B. *mp ff mp*

*mp ff mp*

# The Day The Earth Shook

106 107 108 109 110

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

111 112 113 114 115

Vln. I *p* *ppp* pizz.

Vln. II *p* *pp* *ppp* pizz.

Vla. *p* *pp* *ppp* pizz.

Vc. *p* *pp* *ppp* pizz.

D.B. *p* *pp* *ppp*