

Score  
Duration - 3:00

# Rondo-Finale

from Oktett (Hob. X: 12)

Franz Joseph Haydn (1732-1809)

Arranged by Kevin Kaisershot (ASCAP)

Edited by J. Cameron Law (ASCAP)

Presto ♩ = 126-132

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

8 9 10 11 12 13 14

*f* *mf* *f* *f* *f* *f*

15 16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

D.B.

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

Rondo-Finale

Musical score for measures 29-36. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). Measure 29 starts with a first violin part. Measure 30 has a first violin part with a first ending bracket and a second violin part. Measure 31 has a first violin part with a second ending bracket and a forte (*f*) dynamic marking. Measure 32 is the start of a new section, marked with a box containing the number 32, and includes a forte (*f*) dynamic marking. Measures 33-36 continue the first violin part with various fingerings and accents. The second violin part has a forte (*f*) dynamic marking. The viola part has a forte (*f*) dynamic marking. The cello part has a forte (*f*) dynamic marking and includes a triplet of eighth notes in measure 33 and a sixteenth note in measure 34. The double bass part has a forte (*f*) dynamic marking and plays a steady eighth-note pattern.

Musical score for measures 37-44. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat major or D minor). Measure 37 starts with a first violin part. Measure 38 has a first violin part with a first ending bracket and a second violin part. Measure 39 has a first violin part with a second ending bracket and a first violin part with a first ending bracket. Measure 40 has a first violin part with a second ending bracket and a first violin part with a first ending bracket. Measure 41 has a first violin part with a second ending bracket and a first violin part with a first ending bracket. Measure 42 has a first violin part with a second ending bracket and a first violin part with a first ending bracket. Measure 43 has a first violin part with a second ending bracket and a first violin part with a first ending bracket. Measure 44 has a first violin part with a second ending bracket and a first violin part with a first ending bracket. The second violin part has a forte (*f*) dynamic marking. The viola part has a forte (*f*) dynamic marking. The cello part has a forte (*f*) dynamic marking and includes a triplet of eighth notes in measure 37 and a sixteenth note in measure 38. The double bass part has a forte (*f*) dynamic marking and plays a steady eighth-note pattern.

Rondo-Finale

Musical score for measures 45-52, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staves. A dynamic marking of *f* is present below the D.B. staff.

Musical score for measures 53-59, featuring Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 53, 54, 55, 56, 57, 58, and 59 are indicated above the staves. A box containing the number 55 is located above the Vln. I staff. Dynamic markings of *mf* and *f* are present throughout the section.

60 61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

D.B.

67 68 69 70 71 72 73

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

74 75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

81 82 83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

89 90 91 92 93 94

Vln. I

Vln. II

Vla.

Vc.

D.B.

95 96 97 98 99 100 101 102

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf-p*

*mf-p*

*mf-p*

*mf-p*

*mf-p*

103 104 105 106 1. 107 2. 108

Vln. I

Vln. II

Vla.

Vc.

D.B.

109 110 111 112 113 114 115 116

Vln. I

Vln. II

Vla.

Vc.

D.B.



117 118 119 120 121 122 123 124

Vln. I

Vln. II

Vla. (V)

Vc.

D.B.

125 126 127 128 129 130 131 132 133

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*f*

*f*

134 135 V V 136 V V 137 V V 138 139 140 141 V

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

142 143 V V 144 V V 145 V V 146 147 148

Vln. I

Vln. II

Vla.

Vc.

D.B.

149 **150** 151 152 153 154 155

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

156 157 2 158 159 2 160 161

Vln. I

Vln. II

Vla.

Vc.

D.B.