

Score  
Duration - 3:30

# Conquest

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Relentless ♩ = 104

2

3

4

Violin I

Violin II

Viola

Cello

Contrabass

*ff*

*ff* 1/2 Pos.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*sim.*

*sim.*

x1

GMMOR211

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Conquest

9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff*

*mf* *f* *ff* div.

Detailed description: This block contains the first system of musical notation, covering measures 9, 10, and 11. It features five staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 9 shows the Vc. and Cb. parts with *mf* dynamics and various articulations like accents and slurs. Measure 10 shows the Vln. I, Vln. II, and Vla. parts with *f* dynamics, and the Vc. and Cb. parts with *f* dynamics and slurs. Measure 11 shows all parts with *ff* dynamics. The Vc. part in measure 11 includes the instruction 'div.'.

12 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

*non div.* *sim.*

*sim.*

**B**

Detailed description: This block contains the second system of musical notation, covering measures 12, 13, and 14. It features the same five staves as the first system. Measure 12 shows the Vln. I, Vln. II, and Vla. parts with accents and slurs, and the Vc. and Cb. parts with *non div.* and accents. Measure 13 shows the Vln. I, Vln. II, and Vla. parts with accents and slurs, and the Vc. and Cb. parts with accents and slurs. Measure 14 shows the Vln. I, Vln. II, and Vla. parts with accents and slurs, and the Vc. and Cb. parts with *sim.* and accents. A box labeled 'B' is placed above the Vln. I staff in measure 13. The Vc. part in measure 14 includes the instruction 'sim.'.

Conquest

15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*ff*

div.

non div.

# Conquest

C

2 *tr.*  
e.  
3 22 23

Vln. I *p* *mf* *ff*

Vln. II *f* *div.*

Vla. *f*

Vc. *ff*

Cb. *ff*

24 25

Vln. I *V* *V*

Vln. II *mp* *cresc.*

Vla. *V* *V*

Vc. *2* *div.* *fp* *cresc.*

Cb. *V* *V* *fp* *cresc.*

Conquest

26 27

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.*

*f* *cresc.*

*f*

non div.

V

28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff* *pizz.*

*ff* *mf*

*ff*

# Conquest

D

32 33 34

Vln. I *mf cantabile*

Vln. II *mf cantabile* div.

Vla. *mf cantabile*

Vc.

Cb. *mf cantabile*

35 36 37 38

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

Conquest

E

39 41 42

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

43 44 45 46 47

Vln. I *cresc.* *ff*

Vln. II *cresc.* H1 H3 4 *ff*

Vla. *cresc.* V 3 H1 2 1 2 *ff*

Vc. *cresc.* x4 non div. *ff*

Cb. *cresc.* *ff*

# Conquest

**F**

Musical score for measures 48-50. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 48 starts with a dynamic marking of **f**. Measure 49 features a fermata over the first measure and a **4** fingering above the second measure. Measure 50 features a fermata over the first measure and a **(V)** marking above the second measure.

Musical score for measures 51-53. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 51 features a **V** marking above the first measure and a **4** fingering above the second measure. Measure 52 features a **4** fingering above the first measure. Measure 53 features a **V** marking above the first measure and a **4** fingering above the second measure.



Conquest

54 V

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

58 *rit.*

59 G.P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Conquest

G

*a tempo*

61

62

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Detailed description: This block contains the musical notation for measures 61, 62, and 63 of section G. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *ff* (fortissimo). Each staff contains rhythmic patterns with accents and hairpins. Measure numbers 61, 62, and 63 are indicated above the staves. A large watermark for Grand Mesa Music Publishers is visible across the page.

H

65

66

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sim.*

Detailed description: This block contains the musical notation for measures 65, 66, and 67 of section H. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *sim.* (sforzando). Each staff contains rhythmic patterns with accents and hairpins. Measure numbers 65, 66, and 67 are indicated above the staves. A large watermark for Grand Mesa Music Publishers is visible across the page.

Conquest

68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

73 74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*div.*

# Conquest

**J** Driving ♩ = 126

*accel. (V)*

75 76 77 79

Vln. I *p* poco a poco cresc.

Vln. II *p* poco a poco cresc.

Vla. *p* poco a poco cresc.

Vc. *p* *fp* poco a poco cresc.

Cb. *mp* *fp* poco a poco cresc.

80 81 82 83

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Conquest

84 85 86 87

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

88 89 90 91

Vln. I *mf* *f* **K**

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

