

For My Wendy

The Hidden

Score

Duration - 4:37

Robert Moore (ASCAP)
Ed. J. Cameron Law (ASCAP)

Cheerfully ♩ = 90

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

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GMMOR208

Musical score for measures 13-18. The score is for a string quartet consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 13-16 are marked with a forte (*f*) dynamic. Measures 17-18 are marked with a mezzo-piano (*mp*) dynamic. The first ending bracket covers measures 17 and 18. Performance markings include accents (*>*), breath marks (*h*), and first ending indicators (*1.*).

Musical score for measures 19-24. The score continues for the same string quartet. Measures 19-20 are marked with a mezzo-piano (*mp*) dynamic. Measures 21-24 are marked with a forte (*f*) dynamic. The second ending bracket covers measures 21 and 22. Performance markings include accents (*>*), breath marks (*h*), and first ending indicators (*2.*).

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *p*

H3

Musical score for measures 37-44. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measures 37-39 show a melodic line in the strings. Measure 40 is marked *mf*. Measures 41-44 show a crescendo, with measure 44 marked *f*. The Contrabasso part has a fermata over measure 44.

Musical score for measures 45-52. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measure 48 is boxed. Measures 45-47 show a melodic line in the strings. Measures 48-52 show a melodic line in the strings. The Violoncello part has a fermata over measure 48. The Contrabasso part has a fermata over measure 48. The Violoncello part has a fermata over measure 49. The Violoncello part has a fermata over measure 50. The Violoncello part has a fermata over measure 51. The Violoncello part has a fermata over measure 52.

53 54 55 56 57 58 59 60

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f* L4 L2

Vla. *pp* *p* *f* L2

Vc. *pp* *f* *ff* *div.*

Cb. *pp* *f* *ff*

61 62 63 64 65 66 67

Vln. I *mf*

Vln. II *mf* L1 V

Vla. *mf*

Vc. *f* *mf*

Cb. *f* *p*

Musical score for measures 68-74. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 68-71 show a melodic line in the strings with dynamics *p*. Measure 72 is a repeat sign. Measures 73-74 continue the melodic line, with dynamics *p* and *pp*. A *div.* (divisi) marking is present above the Viola staff in measure 70.

Musical score for measures 75-81. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 75-78 show a melodic line in the strings with dynamics *pp*. Measure 79 is a *div.* (divisi) marking. Measures 80-81 continue the melodic line, with dynamics *p* and *pp*. A *div.* (divisi) marking is present above the Viola staff in measure 79. A *p < mf* dynamic marking is present in measure 76, and a *mp* dynamic marking is present in measure 77.

84 Joyfully 85 use whole bow 86 87 88 89

Vln. I *pp* *no cresc!* *f* *f* *use whole bow*

Vln. II *pp* *no cresc!* *f* *use whole bow*

Vla. *pp no cresc!* *f* *use whole bow*

Vc. *no cresc!* *f*

Cb. *no cresc!* *f*

92 93 94 95 96 97

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

Musical score for measures 98-105. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 100 is highlighted with a box. Performance instructions include "use whole bow" for the Cello and "f" (forte) for the Cello and Contrabass. Dynamic markings include *f* for the Cello and Contrabass.

Musical score for measures 106-113. The score continues for the same five instruments. Performance instructions include "use whole bow" for the Cello and "f" (forte) for the Cello and Contrabass. Dynamic markings include *f* for the Cello and Contrabass.

114

Vln. I *ff*

Vln. II *ff*

Vla. *ff* H3

Vc. *ff*

Cb. *ff*

115 116 117 V 118 119 120 V 121 V

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

123 124 4 125 3 V 126 127 1 128 2 3 129 V 4

130 131 132 133 134 135 136

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

137 138 139 140 141 142

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

143 144 145 146 147 148

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 150 151 152 153 154 155

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

H3

p

156 157 158 V 159 160 161 162 V 163

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

164 165 166 167 168 Simply, Sweetly 169

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *p* *pp* *pp*

170 171 172 173 174 175

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc. *p* *pp*

Cb. *p*

176 177 178 179 180 181

Vln. I *mf*

Vln. II *div.* *L1* *mf*

Vla. *mf*

Vc. *mf*

Cb.

182 183 184 V 185 186 187

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

188 189 190 191 192 193 194

Vln. I *mf* *pp* *f*

Vln. II *mf* *pp* *pp* *f*

Vla. *mf* *pp* *pp* *f*

Vc. *mf* *pp* *pp* *f*

Cb. *mf* *pp* *f*