

Inishowen

Score

Sarah Siegler

Total Duration - 3:30

Edited by J. Cameron Law (ASCAP)

I. Lough Foyle View

Moderato $\text{♩} = 100$

Solo 2

3

4

5

6

7

8

9

Tutti 10

11

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano
(Optional)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Lough Foyle View

28

Musical score for 'I. Lough Foyle View', measures 23-42. The score is arranged for Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*, *Div.*, and *Unis.*. A large watermark for GrandMesa Music Publishers is visible across the score.

Measures 23-32:

- Vln. 1: *mf* (measures 26-27), *f* (measures 29-30)
- Vln. 2: *mf* (measures 24-27), *f* (measures 29-30)
- Vla.: *mf* (measures 24-27), *f* (measures 29-30)
- Vc.: *mf* (measures 24-27), *f* (measures 29-30)
- D.B.: *mf* (measures 24-27), *f* (measures 29-30)
- Piano: *mf* (measures 24-27), *f* (measures 29-30)

Measures 33-42:

- Vln. 1: *mf* (measures 37-38), *f* (measures 39-40)
- Vln. 2: *f* (measures 37-38), *mf* (measures 39-40)
- Vla.: *f* (measures 37-38), *mf* (measures 39-40)
- Vc.: *mf* (measures 39-40)
- D.B.: *mf* (measures 39-40)
- Piano: *mf* (measures 39-40)

I. Lough Foyle View

43 44 45 46 47 48 49 50 51 52 53

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

D.B. *f* *ff*

Piano *f* *ff*

54 55 56 57 58 59 60 61 62 63

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* Div. Unis. Div.

D.B. *mf* *mp*

Piano *mf* *mp*

II. The Three Murphys Jig

Lively $\text{♩} = 108$

1 2 3 4 5 6 7

Vln. 1 *mf*

Vln. 2 *mf* pizz.

Vla. *mf*

Vc. *mf* pizz.

D.B. *mf*

Piano *mf*

8 9 10 11 12 13 14 15

Vln. 1

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf* arco

Piano *mf*

II. The Three Murphys Jig

16 17 18 19 20 21 22 23

Vln. 1 *f* *mp* *mp* *f*

Vln. 2 *f* *mp* *mp* *f*

Vla. *f* *mp* *mp* *f*

Vc. *f* *mp* *mp* *f*

D.B. *f* *mp* *mp* *f*

1 x2 4

24 25 26 27 28 29 30 31

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *mp* *f*

pizz. arco

II. The Three Murphys Jig

32 33 34 35 36 37 38 39 40

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

41 42 43 44 45 46 47 48 49

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f*

Vc. *f* *pizz.* *mp*

D.B. *f*

f *mp*

II. The Three Murphys Jig

50 51 52 53 54 55 56 57 58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *mf* *f*

pizz. *4.* *mf arco* *f*

59 60 61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

simile

II. The Three Murphys Jig

67 68 69 70 71 72 73 74 75

Vln. 1

Vln. 2

Vla. H3

Vc.

D.B.

ff

76 77 78 79 80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f ff