

Score

Duration - 3:40

# Forward West

Brandon Bangle

Ed. J. Cameron Law (ASCAP)

Allegro (M.M. ♩ = c. 120)

2

3

Violin I

Violin II

Viola

Cello

Double Bass

4

5

6

7

*p*

*mp*

3

3

3

3

GMMOR206

Copyright © 2018, by Grand Mesa Music Publishers  
All Rights Reserved

sample from [www.GrandMesaMusic.com](http://www.GrandMesaMusic.com)



Forward West

16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*p*

*f*

*f*

20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Forward West

Musical score for *Forward West*, measures 24-33. The score is arranged for a string quartet: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

**Measures 24-28:**

- 24:** Vln. I has a whole note G4. Vln. II and Vla. have eighth-note patterns. Vc. and D.B. have a whole note G2.
- 25:** Vln. I has a whole note G4. Vln. II and Vla. continue with eighth-note patterns. Vc. and D.B. have a whole note G2.
- 26:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2.
- 27:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2. Dynamic markings: *f* for Vln. I and Vln. II, *mf* for Vla., and *p* for Vc. and D.B. There are accents (>) over the notes in measures 27 and 28.
- 28:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2. Dynamic markings: *f* for Vln. I and Vln. II, *mf* for Vla., and *p* for Vc. and D.B. There are accents (>) over the notes in measures 27 and 28.

**Measures 29-33:**

- 29:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2. Dynamic markings: *f* for Vln. I and Vln. II, *mf* for Vla., and *p* for Vc. and D.B. There are accents (>) over the notes in measures 29 and 30.
- 30:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2. Dynamic markings: *f* for Vln. I and Vln. II, *mf* for Vla., and *p* for Vc. and D.B. There are accents (>) over the notes in measures 29 and 30.
- 31:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2. Dynamic markings: *f* for Vln. I and Vln. II, *mf* for Vla., and *p* for Vc. and D.B. There are accents (>) over the notes in measures 29 and 30.
- 32:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2. Dynamic markings: *f* for Vln. I and Vln. II, *mf* for Vla., and *p* for Vc. and D.B. There are accents (>) over the notes in measures 29 and 30.
- 33:** Vln. I has a quarter note G4, quarter note A4, quarter note B4. Vln. II has a quarter note G4, quarter note A4, quarter note B4. Vla. has a quarter note G2, quarter note A2, quarter note B2. Vc. and D.B. have a whole note G2. Dynamic markings: *f* for Vln. I and Vln. II, *mf* for Vla., and *p* for Vc. and D.B. There are accents (>) over the notes in measures 29 and 30.

A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score. A box around measure 27 contains the number "27".

Forward West

34 35 36 37 38

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

H3

x4

2

39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

Forward West

Meno Mosso ♩ = 96

44

43 Vln. I *mf* legato *pizz.* H3 45 46 47 4

Vln. II *p* *pizz.*

Vla. *p*

Vc. *p* *mf* legato x4

D.B. *p*

48 Vln. I arco 49 50 51

Vln. II *p* arco

Vla. *p*

Vc.

D.B.

Forward West

52 H3 53 54 55 V 56

Vln. I *p*

Vln. II *mf* *legato*

Vla. *mf* *legato*

Vc. *p*

D.B.

57 58 59 60 61 V V

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

Forward West

62

63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

67

68

*rit.*

69 Allegro (M.M. ♩ = c. 120)

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

3



Forward West

71 72 73 74

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

75 76 77 78

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Forward West

79

80 81 82

Vln. I

*mf*

Vln. II

3

Vla.

3

Vc.

D.B.

83 84 85 86

Vln. I

Vln. II

*f*

Vla.

3

*f*

Vc.

D.B.

87

88 89 90

Vln. I *mf*

Vln. II > >

Vla. > >

Vc. *mf*

D.B. *mf*

91 92 93 94

Vln. I

Vln. II > >

Vla. > >

Vc. *f*

D.B. *f*

The image displays a musical score for the piece "Forward West" on page 88 of a manuscript. The score is arranged in two systems, each containing five staves for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system covers measures 87 to 90. Measure 87 begins with a box containing the number 87. Measures 88, 89, and 90 are marked above the staves. The Vln. I part starts with a half note G4 and a dynamic marking of *mf*. The Vln. II and Vla. parts feature eighth-note patterns with accents (>). The Vc. and D.B. parts play a steady eighth-note accompaniment, also marked *mf*. The second system covers measures 91 to 94. Measures 91, 92, 93, and 94 are marked above the staves. In measure 94, the Vln. I and Vln. II parts have a dynamic marking of *f*. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

Forward West

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*(mf)*

*(mf)*

96

97

98

99

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

101

102

103

*ff*

*ff*

*ff*

*ff*

*ff*