

Score

Duration - 3:10

# Annie Laurie

Arr. by David Bobrowitz (BMI)

Edited by J. Cameron Law (ASCAP)

Slow, not dragging  $\text{♩} = 72$

Violin I *mf* *espress.*

Violin II *mp* *espress.* *mf* *mp*

Viola *mp* *espress.* *mf*

Cello *mp* *espress.*

Double Bass *mp* *espress.*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

GMMOR198

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Annie Laurie

Musical score for Annie Laurie, measures 10-18. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 10-13 are marked with a box containing the number 10. Measures 11, 12, and 13 are individually numbered. Measure 14 is numbered and includes a key signature change to one sharp (F#) and a time signature change to 2/4. Measures 15, 16, and 17 are numbered. Measure 18 is numbered and includes a time signature change to 4/4. The score concludes with a double bar line and repeat signs.

The dynamic marking *mf* (mezzo-forte) is present for the Viola, Violoncello, and Double Bass parts. The watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

Annie Laurie

19 20 21 22 *rit.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

23 Slower ♩=66 24 25 26

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

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27 Slow, not dragging  $\text{♩} = 72$

28 29 30 31

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *p* *mf*

Vc. *mf* *f*

D.B.

32 33 pizz. 34 35 36

Vln. I *mp* *pizz.*

Vln. II *mp*

Vla. *p*

Vc. *mp* *Soli* *mf cantabile*

D.B. *p*

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37 38 39 40 arco

Vln. I *f* arco

Vln. II *f*

Vla. *f*

Vc.

D.B.

41 42 43 44 rit.

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

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45 Slower  $\text{♩} = 66$  46 47 rit. 48 a tempo 49 pizz. 50

Vln. I *f* *mf* *mp* *p*

Vln. II *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

D.B. *f* *mf* *mp* *p*

51 arco 52 53 54 55

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *mp* *p* *morendo*

D.B. *arco* *mp* *p* *morendo*