

Score

Duration - 2:45

# Intrada for Strings

David Bobrowitz (BMI)  
Ed. J. Cameron Law (ASCAP)

**Boldly** ♩ = 69

Violin I  
Violin II  
Viola  
Cello  
Double Bass

6

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

H3  
V

Intrada for Strings

Musical score for measures 11-15. The score is for five string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). Measure 11 is marked with a box containing the number 13. Measure 12 has a '4' above the staff. Measure 13 has a '4' above the staff. Measure 14 has a '4' above the staff. Measure 15 has a '4' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

Musical score for measures 16-20. The score is for five string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

Intrada for Strings

21

22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

Intrada for Strings

Musical score for Intrada for Strings, measures 31-40. The score is arranged in five systems, each containing five staves for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the staves. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score. Dynamics include *mf* and *mp*. A 'Div.' marking is present in the Vc. staff at measure 39. A box around the number 39 indicates a rehearsal mark.

Intrada for Strings

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Unis.

*mf*

*mf*

47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Div. V

*mp*

*mf*

Unis.

*mf*

*mf*

Intrada for Strings

53 54 55 56 57 58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

Div.

Unis.

2

4

2

*f*

59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp*

*mp*

*mp*

*mp*

*fp*

*mp*

*mp*

4

*mp*

Intrada for Strings

65 66 67 68 69

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*f*

*f*

*rit.*

70 71 72 73 74

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*a tempo*

Intrada for Strings

75

76 4 77 78 79

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

H3

80

81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*



Intrada for Strings

85 *rit.* 1 86 87 *a tempo* **88** 89

Vln. I

Vln. II

Vla.

Vc. Div. Unis.

D.B.

*ff*

90 91 1 92 93

Vln. I

Vln. II

Vla.

Vc. Div.

D.B.

*fp*

*ff*