

Score

Duration - 1:47

# Los Peces en el Rio

Latin American Carol  
Arr. Janelle Zook Cunalata

Flowingly ♩ = 108

The musical score is arranged for five string instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Flowingly' with a quarter note equal to 108 beats per minute. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 14. Measure 10 contains a first ending bracket labeled 'A'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) for the Cello and *arco* (arco) for the Contrabass. The Viola part includes a 'Vla. cue' instruction in measure 2. The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS'.

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Los Peces en el Rio

15 16 17 18 19 20 21 22

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 24 25 26 28 29

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

pizz.

*mp* pizz.

*mp*

*f*

pizz.

*mf*

30 31 32 33 34 35 36

Vln. I *mf*

Vln. II

Vla.

Vc. *f*

Cb.

37 38 39 40 41 42

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

C

Musical score for measures 44-48. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/C minor). Measure 44: Vln. I starts with a *mf* dynamic. Vln. II and Vla. enter with *mf* dynamics and are marked *arco*. Vc. and Cb. are silent. Measure 45: Vln. I continues with *mf*. Vln. II and Vla. continue with *mf* and *arco*. Vc. and Cb. are silent. Measure 46: Vln. I continues with *mf*. Vln. II and Vla. continue with *mf* and *arco*. Vc. and Cb. are silent. Measure 47: Vln. I continues with *mf*. Vln. II and Vla. continue with *mf* and *arco*. Vc. and Cb. are silent. Measure 48: Vln. I continues with *mf*. Vln. II and Vla. continue with *mf* and *arco*. Vc. and Cb. are silent.

D

Musical score for measures 49-56. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/C minor). Measure 49: Vln. I starts with a *p* dynamic. Vln. II and Vla. enter with *p* dynamics. Vc. and Cb. are silent. Measure 50: Vln. I continues with *p*. Vln. II and Vla. continue with *p*. Vc. and Cb. are silent. Measure 51: Vln. I continues with *p*. Vln. II and Vla. continue with *p*. Vc. and Cb. are silent. Measure 52: Vln. I continues with *p*. Vln. II and Vla. continue with *p*. Vc. and Cb. are silent. Measure 53: Vln. I continues with *p*. Vln. II and Vla. continue with *p*. Vc. and Cb. are silent. Measure 54: Vln. I continues with *p*. Vln. II and Vla. continue with *p*. Vc. and Cb. are silent. Measure 55: Vln. I continues with *p*. Vln. II and Vla. continue with *p*. Vc. and Cb. are silent. Measure 56: Vln. I continues with *p*. Vln. II and Vla. continue with *p*. Vc. and Cb. are silent.

57 58 59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

65 66 67 68 70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

arco **E**

72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *f* *mf* *mp*

78 79 80 81 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp* *f* *mp* *f*

F

83 84 86 87 88

Vln. I *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

89 90 91 92 93 94 95 pizz.

Vln. I *rit.* *p* *a tempo* *f*

Vln. II *p* *f* pizz.

Vla. *p* *f* pizz.

Vc. *f* *arco* *p*

Cb. *mf* *p*