

Score

Duration - 2:33

Bonnie George Campbell

David Bobrowitz (BMI)

Ed. J. Cameron Law (ASCAP)

Moderately $\text{♩} = 100$

Glockenspiel
Opt. Synthesizer

Musical staff for Glockenspiel/Opt. Synthesizer, measures 1-8. The staff is mostly empty with some rests.

Violin I

Musical staff for Violin I, measures 1-8. Dynamics: *mf*, *espress.*

Violin II

Musical staff for Violin II, measures 1-8. Dynamics: *mf*

Viola

Musical staff for Viola, measures 1-8. Dynamics: *mf*

Cello

Musical staff for Cello, measures 1-8. Dynamics: *mf*

Double Bass

Musical staff for Double Bass, measures 1-8. Dynamics: *mf*

Glk.

Musical staff for Glockenspiel, measures 9-15. The staff is mostly empty with some rests.

Vln. I

Musical staff for Violin I, measures 9-15. Dynamics: *f*, *espress.*, *mf*

Vln. II

Musical staff for Violin II, measures 9-15. Dynamics: *f*, *espress.*, *mf*

Vla.

Musical staff for Viola, measures 9-15. Dynamics: *f*, *espress.*, *mf*

Vc.

Musical staff for Cello, measures 9-15. Dynamics: *f*, *espress.*, *mf*

D.B.

Musical staff for Double Bass, measures 9-15. Dynamics: *f*, *espress.*, *mf*

GMMOR185

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16 17 18 19 20 21 22

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf*

f *mf*

f *mf*

f *mf*

23 24 25 26 27 28 rit. 29

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

pizz.

30 *a tempo* 31 32 33 34 35

Glk.

Vln. I

Vln. II

Vla. *pizz.* *mp* *p* *mp*

Vc. *pizz.* *mp* *p*

D.B. *mp* *p*

36 37 38 39 40 41

Glk.

Vln. I

Vln. II

Vla. *arco* *mp*

Vc. *arco* *mp*

D.B.

42 43 44 45 46 47

Glk.

Vln. I pizz. arco

Vln. II pizz. arco

Vla. *cantabile* *p*

Vc. *cantabile* *p*

D.B. *cantabile* *arco* *mp*

48 49 50 51 52 53 54

Glk.

Vln. I *mf* *mp*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp*

D.B. *mf* *mp*

Glock. w/hard mallets or
Synthesizer (Glock. setting)

55 56 *rit.* 57 58 59 *a tempo* **60** 61 62

Glk. *f*

Vln. I *mp* Div. at the tip

Vln. II *mp* *pp* at the tip

Vla. *mp* *pp*

Vc. Div. *mf* *mp*

D.B. *mf* pizz.

63 64 65 66 67 68

Glk.

Vln. I

Vln. II

Vla.

Vc. Unis. *mf* 2

D.B.

Bonnie George Campbell

6

69 70 71 72 73 74 75 *rit.* 76

Glk.

Vln. I Div. *pp* Unis. *mp* Unis.

Vln. II *mp*

Vla. *p*

Vc. 4 1 *p* *mp*

D.B. *p* arco

77 *a tempo* 78 79 *rit.* 80 81 82 83

Glk.

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *pizz.*

D.B. *mp* *p* *pizz.*