

Score  
Duration - 3:00

# Londonderry Air

Arr. by David Bobrowitz (BMI)

Ed. J. Cameron Law (ASCAP)

Moderately ♩ = 92

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-5. The score is in 4/4 time and features a melody in the upper strings. The dynamic marking is *mf*. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 6-11. The score is in 4/4 time and features a melody in the upper strings. The dynamic marking is *mp espress.*. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves. A *rit.* marking is present above measure 7. A *Slow, Rubato* marking with a tempo of ♩ = 84 is present above measure 9. A *mf* marking is present above measure 11.

GMMOR184

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Londonderry Air

12 13 14 15 16 *rit.*

Vln. I

Vln. II *mp espress.*

Vla. *mp espress.*

Vc.

D.B. *mp espress.*

17 18 *a tempo* 19 20 21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Londonderry Air

22 *rit.* 23 24 25 26 27 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

28 *a tempo* 29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *mf* *mf* *mf* *mf*

# Londonderry Air

37 Slower  $\text{♩} = 76$

33 34 35 *rit.* 36

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* Div. Unis.

D.B. *ff*

38 39 *rit.* 40 41 Slowest  $\text{♩} = 72$  42 *rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Londonderry Air

43 44 *a tempo* 45 *V* 46 *rit.* 47 48

Vln. I *mp* *morendo*

Vln. II *mp* *morendo*

Vla. *mp* *morendo*

Vc. Div. Unis. *mp* *morendo*

D.B. *mp* *morendo*