

Score
Duration - 3:40

City Awakens, City Sleeps

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Slowly ♩ = 72 2 3 4 5 6 7 8 9

Violin I

Violin II

Viola

Cello

Double Bass

Div. pizz.

mp

Div. pizz. Unis.

pizz.

mp

Solo

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

11 *mp*

12 arco

13 pizz.

14 arco

15

16 Unis. *mp*

17 *accel.*

GMMOR177

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City Awakens, City Sleeps

18 19 **20** Faster $\text{♩}=84$ *accel.* 21 22 Faster $\text{♩}=92$ *accel.* 23 24 25 Faster $\text{♩}=100$ 26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti *mp*

Tutti *mp*

27 *accel.* 28 Fast $\text{♩}=116$ 29 30 31 **32** 33 34 35

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

mf

mf

mf

mf

f

mf

mf

mf

f

mf

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36 37 38 39 40 41 42 43

Vln. I

Vln. II

Vla.

Vc.

D.B.

44 45 46 47 48 49 50

The musical score is arranged in five staves. The top staff is Violin I (Vln. I), the second is Violin II (Vln. II), the third is Viola (Vla.), the fourth is Violoncello (Vc.), and the fifth is Double Bass (D.B.). The score is divided into two systems. The first system covers measures 36 to 43, and the second system covers measures 44 to 50. Measure 43 is enclosed in a box. Dynamic markings include 'f' (forte) in measures 37, 43, and 49. Performance instructions include 'V' (vibrato) in measures 36, 40, 41, and 49, and '>' (accent) in measures 40, 41, 42, and 49. The Viola part consists of eighth-note chords. The Violoncello and Double Bass parts feature block chords, with the Double Bass part including a '4' marking in measure 48.

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51 52 53 54 55 56 57

Vln. I

Vln. II

Vla.

Vc. Unis. Div.

D.B.

58 59 60 61 62 63 64

Vln. I

Vln. II

Vla.

Vc. Unis. ff

D.B. ff arco

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65 66 67 68 69 70 71 72 73

Vln. I *f* Div. Unis.

Vln. II *f* V V

Vla. *f* V V

Vc. *f* V V Div.

D.B. *f* pizz.

74 75 76 77 78 79 80 81

Vln. I

Vln. II

Vla. V V

Vc. V V Unis.

D.B. 1

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82 83 84 85 86 87 88

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

Div.

Unis.

89 90 91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

ff

f

ff

Div.

Unis.

arco

f

ff

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97 98 99 **100** 101 102 103 104 105

Unis.

Musical score for measures 97-105. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 100 is marked with a box and the word "Unis.". The Vln. I part has a slur over measures 100-103. The Vln. II part has a slur over measures 100-103. The Vla. part has a slur over measures 100-103. The Vc. part has a slur over measures 100-103. The D.B. part has a slur over measures 100-103.

106 107 108 109 110 **111** 112

Musical score for measures 106-112. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 111 is marked with a box and the word "mf". The Vln. I part has a slur over measures 106-110. The Vln. II part has a slur over measures 106-110. The Vla. part has a slur over measures 106-110. The Vc. part has a slur over measures 106-110. The D.B. part has a slur over measures 106-110. The Vln. I part has a slur over measures 111-112. The Vln. II part has a slur over measures 111-112. The Vla. part has a slur over measures 111-112. The Vc. part has a slur over measures 111-112. The D.B. part has a slur over measures 111-112.

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113 114 115 116 117 118 119

Vln. I

Vln. II

Vla.

Vc.

D.B.

120 121 122 123 124 125 126

Vln. I

Vln. II

Vla.

Vc.

D.B.

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127 128 129 Div. 130 131 132 133 134

Vln. I

Vln. II

Vla.

Vc.

D.B.

135 136 137 138 Unis. 139 140 141 142 143

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in two systems. The first system covers measures 127 to 134. Measures 127 and 128 are mostly rests for all instruments. At measure 129, Violin I begins with a *mf* dynamic, playing a series of chords with a *Div.* (divisi) marking. The dynamic shifts to *mp* by measure 130. Violin II, Viola, Violoncello, and Double Bass all enter at measure 129 with a *mf* dynamic. The second system covers measures 135 to 143. At measure 138, Violin I has a *Unis.* (unison) marking. The dynamic for Violin I is *mp*. The other instruments continue with *mp* dynamics. The score concludes at measure 143.

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144 145 146 147 **148** 149 150 151 152 153

Vln. I *mp* *p mp*

Vln. II *mp* *p mp*

Vla. *mp* *p mp*

Vc. *pizz.* *p mp* Div.

D.B. *mp* *p mp*

154 155 **156** 157 158 159 160 161 162 163 Div.¹⁶⁴
rit. *Slowly* ♩ = 72 *pizz.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* Tutti

Vc. *mp* Solo arco *mp* Tutti

D.B. *mp* *mp* Tutti

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165 166 167 168 169 170 171 172 173

Vln. I arco Unis. *p*

Vln. II pizz. arco *p*

Vla. pizz. arco *p*

Vc. Solo *mp* *p*

D.B.

174 175 176 177 178 179 180 181 182 183 184 185

Vln. I Div. silent *p*

Vln. II silent *p*

Vla. silent *p*

Vc. *mp* silent *p* Tutti *p* pizz. *mp*

D.B. silent *mp* *mp*