

Lonesome Valley

Score

Duration - 3:08

American Spiritual
Arranged by Jason W. Krug (ASCAP)
Edited by J. Cameron Law (ASCAP)

Prayerfully $\text{♩} = 60$
solo

Violin I
Violin II
Viola
Cello
Contrabass

5

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
pp
p

Lonesome Valley

The musical score is arranged in five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 10-11:** Violin I is silent. Violin II, Viola, and Contrabass play a steady eighth-note accompaniment. Violoncello plays a half-note accompaniment.
- Measure 12:** Violin I enters with a melodic line marked *mf* and *Tutti*. Violin II, Viola, and Contrabass continue their accompaniment at *mp*. Violoncello also enters with a melodic line marked *mf*.
- Measures 13-17:** Violin I continues its melodic line with slurs and accents. Violin II, Viola, and Contrabass provide accompaniment. Violoncello continues its melodic line with slurs and accents.

Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the staves. Dynamic markings *mf* and *mp* are placed below the staves. Performance instructions *Tutti* and *V* (accents) are also present.

18 19 20 21 4

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

22 23 24 25

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

p

p

1 4 2

Lonesome Valley

26 27 28 29

I Vln. *p* 3

II Vln. 3

Vla.

Vc.

Cb.

30 *accel.* 31 32 **A Little Faster** ♩ = 65 33

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Lonesome Valley

34 35 36 37

I Vln. *ff*³

II Vln. *ff*³

Vla. *ff*³

Vc. *ff*³

Cb. *ff*

38 39 40 41 *rit.*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Lonesome Valley

42 **A little slower** ♩ = 55 43 44 45 46

I Vln. *p* *pp*

II Vln. *p* *pp*

Vla. *p* *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *p* *pp*

