

Greensleeves Fantasy

Arr. by David Bobrowitz (B.M.I.)

Ed. J. Cameron Law (A.S.C.A.P.)

Moderately $\text{♩} = 100$

The musical score is arranged in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 13. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the first system. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the second system. A box highlights measure 9. Performance markings include accents (V) and hairpins. A large watermark for Grand Mesa Music Publishers is visible across the score.

Greensleeves Fantasy

14 15 16 17 18 19 20

Vln. I *mp espress.*

Vln. II *mp espress.*

Vla. *mp Div. p*

Vc. *mp p*

D.B. *mp p*

21 22 23 *sul tasto* 24 25 26 27 28

Vln. I *p mp*

Vln. II *p mp*

Vla. *p pizz.*

Vc. *Unis. mp dolce p*

D.B. *pizz. mf p*

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29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

arco

mp

arco

mp

35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

D.B.

f cantabile

f cantabile

f cantabile

f cantabile

f cantabile

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41 42 43 44 45 46

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system of the musical score covers measures 41 through 46. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in treble clef for the violins and bass clef for the other instruments. Measure 43 is highlighted with a box. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score.

47 48 49 50 51 52

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system of the musical score covers measures 47 through 52. It features the same five staves as the previous system. Measures 51 and 52 show a change in time signature from 2/4 to 3/4. Dynamic markings of *mp* (mezzo-piano) are present in measures 51 and 52. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score.

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53

54

55

56

57

58

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *pizz.* *p* *p*

D.B. *pizz.* *p* *p*

59

60

61

62

63

64

Vln. I

Vln. II

Vla. *mf* *arco*

Vc. *mf* *arco*

D.B. *arco* *mf*

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65 66 67 *rit.* 68 69 *a tempo* 70 71

Vln. I *mf* *f*

Vln. II *mf* *f* Div. Unis.

Vla. *f*

Vc. *f*

D.B. *mf* *f*

72 73 74 75 76 77 78

Vln. I 2 4

Vln. II 4

Vla.

Vc.

D.B.

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79 80 81 82 83 84

Vln. I *mp* *mp* pizz. (b)

Vln. II *mp* *mp* pizz. (b)

Vla. *mp*

Vc. pizz. *mf* *mp* (b)

D.B. pizz. *mf* *mp* (b)

85 86 87 88 89 90

Vln. I

Vln. II

Vla. pizz. *mp*

Vc.

D.B. *mp*

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91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

97 98 99 100 101 102 103

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

arco

mp

pp

p

mf

Unis. arco

pizz.

arco

Div.

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104 105 106 107 108 109 110 Div.

Vln. I *mf* *mp*

Vln. II *mf* Div. pizz. *mp* Unis. arco

Vla. *mf* *mp*

Vc. 3 4 1 2

D.B. *mf*

111 112 113 Unis. rit. 114 115 a tempo Div.

Vln. I *f cantabile*

Vln. II *f cantabile*

Vla. *f cantabile*

Vc. *f cantabile*

D.B. *mf* *f cantabile*

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116 117 118 Unis. 119 120 121 rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

122 123 Boldly ♩.76 124 125 126 rit. 127

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

fp *ff*

fp *ff*

fp *ff*

fp *ff*

ff