

Score

# Mexican Hat Dance

Traditional Mexican Folk Song

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**Brightly** ♩ = 104

2 3 4 **A** 6

Violin I *f* *mp*

Violin II *f*

Viola *f*

Cello *p*

Contrabass *p*

7 8 9 10 11 12

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

GMMOR117

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# Mexican Hat Dance

**B**

Musical score for measures 14-18. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) in G major. Measures 14 and 16 are marked with a 'V' above the staff. Dynamics include *mp* (mezzo-piano) for Vln. II, Vla., Vc., and Cb. in measures 14-18.

**C**

Musical score for measures 19-24. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) in G major. Measures 20, 22, and 24 are marked with a 'V' above the staff. Dynamics include *f* (forte) for Vln. I in measure 20, and *mf* (mezzo-forte) for Vln. II, Vla., Vc., and Cb. in measures 20-24.

# Mexican Hat Dance

25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

*p*

*f*

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

### Mexican Hat Dance

**E**

38 39 40 41 42

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 38 through 42. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 38 and 40 are marked with a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various rests and accents.

**F**

43 44 46 47 48

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical notation for measures 43 through 48. It features the same five staves as the previous block. Measures 43 and 44 are marked with a dynamic of *f*. Measures 46 and 47 are marked with a dynamic of *mf*. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes, including some slurs and accents.

# Mexican Hat Dance

Musical score for Mexican Hat Dance, measures 49-60. The score is arranged for a string ensemble with five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49-54 are marked with measure numbers 49, 50, 51, 52, 54. A box containing the letter 'G' is positioned above measure 52. Dynamic markings include *mf* (mezzo-forte) in measures 54 and 55, and *f* (forte) in measures 52 and 53.

Measures 55-60 are marked with measure numbers 55, 56, 57, 58, 59, 60. Dynamic markings include *ff* (fortissimo) in measures 60 and 61.

The score features various musical notations including eighth notes, quarter notes, and rests, with accents and slurs. A large watermark for Grand Mesa Music Publishers is visible across the score.

Mexican Hat Dance

H

Musical score for Mexican Hat Dance, measures 62-72. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings such as *mp* and *ff*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with measures 62-66 in the first system and measures 67-72 in the second system. A large watermark for Grand Mesa Music Publishers is visible across the score.

Measures 62-66:

- Vln. I:** Melodic line with eighth and sixteenth notes.
- Vln. II:** Sustained notes, starting with *mp*.
- Vla.:** Rhythmic accompaniment with eighth notes.
- Vc.:** Rhythmic accompaniment with eighth notes.
- Cb.:** Rhythmic accompaniment with eighth notes.

Measures 67-72:

- Vln. I:** Melodic line with eighth and sixteenth notes, ending with a decrescendo hairpin.
- Vln. II:** Sustained notes, starting with *ff*.
- Vla.:** Rhythmic accompaniment with eighth notes, starting with *ff*.
- Vc.:** Rhythmic accompaniment with eighth notes, starting with *ff*.
- Cb.:** Rhythmic accompaniment with eighth notes, starting with *ff*.