

Afterburn

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

f *pp* *f*

Afterburn

13 14 15 16 17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

fp

fp

fp

fp

fp

fp

pp *f*

Afterburn

18 19 20 21 22 23 24

Vln. 1 *ff* *mp* Div. pizz.

Vln. 2 *ff* *mp* pizz.

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff*

Pno. *ff* *mf*

Xyl. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mp* *f* *mp* *f* Triangle

Perc. 2 *ff* *f* *mp* Tambourine

Afterburn

25

26

27

28

29

30

Musical score for 'Afterburn' featuring Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Xyl., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Afterburn

31 32 arco 33 34 35 36

Div. *mp* *mf* *p* *mp*

mp *mf* *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp*

Afterburn

37 a2 **38** 39 40 41 42

Vln. 1
Musical notation in treble clef with key signature of two sharps (F# and C#). Dynamics: *f* to *p*, *mp*.

Vln. 2
Musical notation in treble clef with key signature of two sharps. Dynamics: *f* to *p*, *mp*.

Vla.
Musical notation in bass clef with key signature of two sharps. Dynamics: *f* to *p*, *mp*.

Vc.
Musical notation in bass clef with key signature of two sharps. Dynamics: *f* to *p*, *mp*. Includes fingerings 4, 3, 1.

D.B.
Musical notation in bass clef with key signature of two sharps. Dynamics: *f* to *mp*.

Pno.
Musical notation in grand staff (treble and bass clefs) with key signature of two sharps. Dynamics: *f* to *mp*.

Xyl.
Musical notation in treble clef with key signature of two sharps. Dynamics: *f*.

Timp.
Musical notation in bass clef with key signature of two sharps. Dynamics: *f* to *mp*.

Perc. 1
Musical notation in percussion clef with key signature of two sharps. Dynamics: *f* to *mp*.

Perc. 2
Musical notation in percussion clef with key signature of two sharps. Dynamics: *f*, *pp*, *mf*.

Afterburn

43 44 45 46 47 48

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.
Xyl.
Timp.
Perc. 1
Perc. 2

cresc.
cresc.
cresc.
cresc.
cresc.
mp
mp
mp
pp

fp
fp
fp
fp
fp
f
f
f
mf

a2

Afterburn

49 (V) 50 51 **52** 53 54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

Crash Cym.

pp *ff* *p* *mf* *mp* *mf* *Closed Hi-Hat*

55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

mp *f*

f

f

f

f

mp *f*

f

pp *f*

p *f*

p *f*

Sus. Cym.

Afterburn

61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

f

67 68 69 70 71 **72**

Vln. 1
subito mp *f* *mf*

Vln. 2
subito mp *f* *mf*

Vla.
subito mp *f*

Vc.
subito mp *f*

D.B.
subito mp *f* *mf*

Pno.
subito mp *f* *mf*

Xyl.
subito mp *f* *mf*

Timp.
f *p* *mf*

Perc. 1
subito mp *f* *p* *mf*

Perc. 2
p *f* *mf* Sleigh Bells

Afterburn

73 74 75 76 77 78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mf

Tambourine

Afterburn

79 80 81 82 83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

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Afterburn

84 85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *pp* *mf*

Sus. Cym.

Afterburn

91 92 93 94 95 96

Vln. 1 *mp* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Pno. *mp* *cresc.*

Xyl. *mp*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *pp* *mf*

Afterburn

97 98 99 100 101 **102** **Faster** ♩ = 164 (opt.)

accel. (opt.)

Vln. 1 *f* *ff* *mp*

Vln. 2 *fp* *ff* *mp*

Vla. *fp* *ff* *mp*

Vc. *fp* *ff* *mp*

D.B. *fp* *ff* *mp*

Pno. *f* *ff* *mp*

Xyl. *f* *ff* *mp*

Timp. *fp* *ff*

Perc. 1 *mp* *ff* *pp* *mf*

Perc. 2 *mp* *ff* *pp* *mf*

Div. (V) Non-Div. (V) 1 (V) (V)

Crash Cym.

Afterburn

103 104 105 106 107 108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

pp

Afterburn

109 110 111 112 113 114

Vln. 1
mp *f*

Vln. 2
mp *f*

Vla.
f

Vc.
f

D.B.
f

Pno.
mp *f*

Xyl.
mp *f*

Timp.
f

Perc. 1
f Crash Cym.

Perc. 2
pp *f*

Afterburn

115 116 117 118 119 120

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

ff

f

mp

ff

Afterburn

21

121 122 123 124 125 126

Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.
Xyl.
Timp.
Perc. 1
Perc. 2

ff *p* *f* *fp* *ff*

ff *p* *f* *fp* *ff*

mp *f* *p* *ff*