

In the Court of the King

Score

Duration: 1'44"

for String Orchestra and Percussion

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Lively Dance, $\text{♩} = 160$

The score is written for a string orchestra and percussion ensemble. It features the following parts:

- Violin 1:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. It includes a first ending marked with a '1' and a second ending marked with a '2'. Measures 3, 4, 5, 6, 7, and 8 are also indicated.
- Violin 2:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Viola:** Alto clef, 2/4 time, starting with a forte (*f*) dynamic.
- Cello:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- String Bass:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Piano (Optional):** Treble and bass clefs, 2/4 time, starting with a forte (*f*) dynamic.
- Bells:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Percussion 1:** Tom Drum/Bass Drum, 2/4 time, starting with a forte (*f*) dynamic.
- Percussion 2:** Crash Cymbal/Tambourine, 2/4 time, starting with a forte (*f*) dynamic.

In the Court of the King

9 10 11 12 13 14 15 16

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

Perc. 2

f Tambourine

In the Court of the King

17 18 19 20 21 22 23 24

Vln. 1

Vln. 2
mf

Vla.
mf

Vc.
mf

S.B.
mf

Pno.
mf

Bells

Timp.
mf

Perc. 1
mf

Perc. 2
mf

In the Court of the King

25

26

27

28

29

30

31

32

The musical score is arranged in a standard orchestral format. The top five staves are for strings: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and S.B. (Soprano Bass). The piano part (Pno.) is shown in two staves. The percussion section includes Bells, Timp. (Timpani), Perc. 1, and Perc. 2. The score begins at measure 25 and ends at measure 32. The key signature is one sharp (F#). The Vln. 2 and Vla. parts feature a melodic line with a fermata at the end of measure 28. The Vc. and S.B. parts play a steady bass line. The Pno. part provides harmonic support with chords and a bass line. The Bells part starts with a *mf* dynamic. The Timp. part plays a rhythmic pattern. Perc. 1 and Perc. 2 provide additional rhythmic texture. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

33 34 35 36 37 38 39 40

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

S.B. *f*

Pno. *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

GRAND MESA MUSIC PUBLISHERS

In the Court of the King

Musical score for 'In the Court of the King', measures 41 through 48. The score is arranged for a full orchestra and includes the following parts:

- Vln. 1
- Vln. 2
- Vla.
- Vc.
- S.B.
- Pno.
- Bells
- Timp.
- Perc. 1
- Perc. 2

The score is in the key of D major (one sharp) and 4/4 time. Measure 45 is highlighted with a box. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

In the Court of the King

57 58 59 60 61 62 63 64

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

Perc. 2

mf

A page of a musical score for 'In the Court of the King', page 8. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Bells, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time with a key signature of one sharp (F#). The score covers measures 57 to 64. A box around measure 61 indicates a first ending. Dynamics include *mf* (mezzo-forte) and accents (>). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

In the Court of the King

65 66 67 68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

Perc. 2

Play 2x Only

A musical score for a piece titled "In the Court of the King", page 9. The score is arranged for a full orchestra and includes parts for Violin 1, Violin 2, Viola, Violoncello, Sub Bass, Piano, Bells, Timpani, Percussion 1, and Percussion 2. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into measures 65 through 72. A double bar line is placed at the beginning of measure 69, which is highlighted with a box. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score.

In the Court of the King

73 74 75 76 77 arco 78 79 80

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

S.B. *mp*

Pno. *mp*

Bells

Timp. *mp*
dim. 2x only

Perc. 1 *mp*
dim. 2x only

Perc. 2 *mp*
dim. 2x only

In the Court of the King

81 82 83 84 85 (Top octave optional) 86 87 88

Vln. 1
Vln. 2
Vla.
Vc.
S.B.
Pno.
Bells
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

sample from www.GrandMesaMusic.com

93

The musical score is arranged in a standard orchestral format. The top five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The piano (Pno.) is shown in two staves. Below the piano are the Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 89 and ends at measure 96. A box containing the number '93' is positioned above the first staff at the start of measure 93. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic hairpins.

In the Court of the King

Musical score for 'In the Court of the King', measures 97 to 104. The score is arranged for a full orchestra and includes the following parts:

- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- S.B. (Soprano Bass)
- Pno. (Piano)
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 97 through 104. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

In the Court of the King

105 106 107 108 109 110 111 112

Vln. 1
Vln. 2
Vla.
Vc.
S.B.
Pno.
Bells
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It begins with a box containing the number 105. Above the first five measures, the numbers 106, 107, 108, 109, and 110 are placed. Above the last two measures, the numbers 111 and 112 are placed. The score includes parts for Violin 1 and Violin 2, both in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef with the same key signature. The Violoncello (Vc.) and Double Bass (S.B.) parts are also in bass clef with the same key signature. The Piano (Pno.) part consists of two staves, treble and bass clef, with the same key signature. The Bells part is in treble clef with the same key signature. The Timpani (Timp.) part is in bass clef with the same key signature. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are shown with a double bar line and a 'P' symbol, indicating they are played on a snare drum. The score features various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as accents (>) and hairpins. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

113 *accel.* 114 115 116 117 118 119 120

Vln. 1
subito p *cresc.*

Vln. 2
subito p *cresc.*

Vla.
subito p *cresc.*

Vc.
subito p *cresc.*

S.B.
subito p *cresc.*

Pno.
subito p *cresc.*

Bells
p *cresc.*

Timp.
subito p *cresc.*

Perc. 1
subito p *cresc.*

Perc. 2
subito p *cresc.*

In the Court of the King

121 *Vivace*, ♩=170

122 123 124 125 126 127 128

Vln. 1
Vln. 2
Vla.
Vc.
S.B.
Pno.
Bells
Timp.
Perc. 1
Perc. 2

Musical score for measures 129-132, featuring the following instruments and parts:

- Vln. 1**: Violin 1, Treble clef, measures 129-132.
- Vln. 2**: Violin 2, Treble clef, measures 129-132.
- Vla.**: Viola, Bass clef, measures 129-132.
- Vc.**: Violoncello, Bass clef, measures 129-132.
- S.B.**: Subbass, Bass clef, measures 129-132.
- Pno.**: Piano, Treble and Bass clefs, measures 129-132.
- Bells**: Bells, Treble clef, measures 129-132.
- Timp.**: Timpani, Bass clef, measures 129-132.
- Perc. 1**: Percussion 1, Percussion clef, measures 129-132.
- Perc. 2**: Percussion 2, Percussion clef, measures 129-132.

Measures 129, 130, 131, and 132 are marked at the top of the score. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) with a plus sign (+) in measures 132 for the strings. A large watermark for Grand Mesa Music Publishers is visible across the score.