

The Rowan Tree

Traditional, from R.A. Smith's *Scottish Minstrel* (1822)
Arranged by Steven L. Rosenhaus

Andante (♩ = ca. 84) 2 3 **ritard** 4 **a tempo**

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Bass *mf*

5

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

C.B. *mp* pizz.

6 7 8

9 10 11 12

V

V

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13

First system of musical notation (measures 13-17). The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#). Measure numbers 14, 15, 16, and 17 are indicated above the staves. The C.B. part includes the instruction "arco" above measure 14.

Second system of musical notation (measures 18-22). The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#). Measure numbers 18, 19, 20, 21, and 22 are indicated above the staves. The C.B. part includes the instruction "mf" above measure 22.

23

Third system of musical notation (measures 23-26). The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#). Measure numbers 24, 25, and 26 are indicated above the staves. The Vn. I, Vn. II, and Va. parts include the instruction "pp" above measure 24. The C.B. part includes the instruction "4" above measure 25.

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3

27 28 29 30

I Vn. II Va. Vc. C.B.

mf

mf

mf

31 32 33 34 35

I Vn. II Va. Vc. C.B.

p

p

p

p

36 37 38 39 40 41

I Vn. II Va. Vc. C.B.

mf

mf

mf

p

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42

43 44 45 46 47 48

I Vn. II Va. Vc. C.B.

mf pizz. arco

mf

50

49 51 52 53 54 55

I Vn. II Va. Vc. C.B.

f *f* *f* *f* *p* *p* *mf* *mf* *mf* *mf* *p* *arco* *p* *mf*

ritard

56 57 58 59 60 61

I Vn. II Va. Vc. C.B.

f *f* *f* *f* *f* *f*