

The Salamander Samba

Lauren Bernofsky (BMI)

Lively (♩ = c. 152)

Violin 1

Violin 2

Vln. 3 (Viola T. C.)

Viola

Cello

Double Bass

Piano

mf

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Db.

A pizz. *mf*

f

mf

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2

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Db.

Musical score for measures 13-18. The score is for a string ensemble consisting of Violins 1, 2, and 3, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of quarter notes and rests. Measure 13 starts with a quarter rest, followed by a quarter note in measure 14, and continues with a steady quarter-note rhythm. Measure 17 includes the instruction *subito mf*.

13

14

15

16

17

18

subito mf

Piano accompaniment for measures 13-18. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler quarter-note bass line. Measure 17 includes the instruction *subito mf*.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Db.

Musical score for measures 19-24. The score is for a string ensemble consisting of Violins 1, 2, and 3, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a rhythmic pattern of quarter notes and rests. Measure 22 includes the instruction *f*.

19

20

21

22

23

24

f

Piano accompaniment for measures 19-24. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler quarter-note bass line. Measure 22 includes the instruction *f*.

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B

Vln. 1
mf

Vln. 2
mf

Vln. 3
mf

Vla.
mf

Vlc.
mf

Db.
mf

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Db.

31 32 33 34 35 36 37

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4

C

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Db.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vlc.

Db.

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D

Score for measures 53-59. Includes staves for Vln. 1, Vln. 2, Vln. 3, Vla., Vlc., Db., and Piano. Dynamics include *mf*.

Score for measures 60-65. Includes staves for Vln. 1, Vln. 2, Vln. 3, Vla., Vlc., Db., and Piano. Dynamics include *subito mf*.

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6

The musical score is arranged in a system with seven staves. The top six staves are for the string section: Vln. 1, Vln. 2, Vln. 3, Vla., Vlc., and Db. The bottom staff is for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score shows measures 66 through 71. The string parts have rests in measures 66-68 and enter in measure 69. The piano part has a continuous rhythmic pattern. A dynamic marking of *f* (forte) is present in measures 69-71. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid on the score.