

Score

Duration: 2'36"

# Hava Nagila

Hebrew Folk Song

Arr. by David Bobrowitz (B.M.I.)

Ed. by J. Cameron Law

Not Rushed ♩ = 72

8

Solo Violin 1

Solo Violin 2

Solo Viola

Solo Cello

Solo Bass

Violin I

Violin II

Viola

Cello

Contrabass

Bells

(Optional)  
Timpani

Tambourine  
Percussion  
Sus. Cymbal

# Hava Nagila

10

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

*mp*

*mp*

10

Bls.

Timp.

10

Perc.

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# Hava Nagila

Musical score for Hava Nagila, measures 19-25. The score includes staves for S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb., Vln. I, Vln. II, Vla., Vc., Cb., Blns., Timp., and Perc. A large watermark for GRAND MESA MUSIC PUBLISHERS is overlaid on the score. The score is in 2/4 time and features various musical notations including notes, rests, and dynamics such as *mp*.

# Hava Nagila

28 *accel.* 33 Moderately ♩ = 100

**Instrumentation:** S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb., Vln. I, Vln. II, Vla., Vc., Cb., Bls., Timp., Perc.

**Measure 28:** *mp*

**Measure 29:** *mp*

**Measure 30:** *mf* (Vc. has a 4-measure rest)

**Measure 31:** *mf*

**Measure 32:** *mf*

**Measure 33:** *mf*

**Tempo:** Moderately ♩ = 100

**Performance markings:** *acc.*, *pizz.*, *Div.*, *Sim.*

# Hava Nagila

41

This musical score page contains the following parts and details:

- Violins:** S.Vln. 1 and S.Vln. 2. S.Vln. 1 has a measure rest at measure 38. S.Vln. 2 has a measure rest at measure 39.
- Violas:** S.Vla. and Vln. II. S.Vla. has a measure rest at measure 38. Vln. II has a measure rest at measure 39.
- Violoncello:** S.Vlc. and Vc. Both have measure rests at measure 38.
- Double Bass:** S.Cb. and Cb. Both have measure rests at measure 38.
- Woodwinds:** Vln. I has a measure rest at measure 38. Vln. II has a measure rest at measure 39. Vla. has a measure rest at measure 38.
- Brass:** Bln. has a measure rest at measure 38.
- Drums:** Timp. and Perc. Both have measure rests at measure 38.
- Measure 39:** S.Vln. 1, S.Vln. 2, S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., Cb., Bln., and Perc. all play. Dynamics include *f* and *mf*. S.Vln. 1 has a *mf* dynamic. S.Vln. 2 has a *f* dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *mf* dynamic. Vc. has a *mf* dynamic. Cb. has a *mf* dynamic. Bln. has a *mf* dynamic. Perc. has a *mf* dynamic.
- Measure 40:** S.Vln. 1, S.Vln. 2, S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., Cb., Bln., and Perc. all play. Dynamics include *f* and *mf*. S.Vln. 1 has a *mf* dynamic. S.Vln. 2 has a *f* dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *mf* dynamic. Vc. has a *mf* dynamic. Cb. has a *mf* dynamic. Bln. has a *mf* dynamic. Perc. has a *mf* dynamic.
- Measure 41:** S.Vln. 1, S.Vln. 2, S.Vla., S.Vlc., Vln. I, Vln. II, Vla., Vc., Cb., Bln., and Perc. all play. Dynamics include *f* and *mf*. S.Vln. 1 has a *mf* dynamic. S.Vln. 2 has a *f* dynamic. Vln. I has a *f* dynamic. Vln. II has a *f* dynamic. Vla. has a *mf* dynamic. Vc. has a *mf* dynamic. Cb. has a *mf* dynamic. Bln. has a *mf* dynamic. Perc. has a *mf* dynamic.



# Hava Nagila

61

*accel.*

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bls.

Timp.

Perc.

The musical score for measures 56-61 of 'Hava Nagila' is arranged for a symphony orchestra. The score is divided into several systems of staves. The string section (S. Vln. 1, S. Vln. 2, S. Vla., S. Vlc., S. Cb.) and woodwind section (Vln. I, Vln. II, Vla., Vc., Cb.) are the primary focus. The percussion section (Bls., Timp., Perc.) provides rhythmic support. The score includes various performance instructions: *pizz.* (pizzicato) and *arco* (arco) for the strings, *f* (forte) and *mf* (mezzo-forte) for dynamics, and *accel.* (accelerando) for the overall tempo. The key signature is one flat (B-flat major), and the time signature is 2/4. The score is marked with measure numbers 56, 61, and 61. A large watermark 'GRAND MESA MUSIC PUBLISHING' is visible across the page.

# Hava Nagila

69 Moderately Fast ♩ = 112

66

S. Vln. 1  
S. Vln. 2  
S. Vla.  
S. Vlc.  
S. Cb.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Bls.  
Timp.  
Perc.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

pizz.  
pizz.  
pizz.

Div.  
Unis. Div.  
Sim.  
Sim.



# Hava Nagila

79

This musical score page contains the following staves and markings:

- S. Vln. 1:** Violin 1 part, starting at measure 75.
- S. Vln. 2:** Violin 2 part, starting at measure 75.
- S. Vla.:** Viola part, starting at measure 75.
- S. Vlc.:** Violoncello part, starting at measure 75.
- S. Cb.:** Contrabass part, starting at measure 75. Includes the instruction "arco" above the staff.
- Vln. I:** Violin I part, starting at measure 75. Includes the instruction "Unis." above the staff.
- Vln. II:** Violin II part, starting at measure 75.
- Vla.:** Viola part, starting at measure 75.
- Vc.:** Violoncello part, starting at measure 75.
- Cb.:** Contrabass part, starting at measure 75. Includes the instruction "arco" above the staff.
- Bls.:** Basses part, starting at measure 75.
- Timp.:** Timpani part, starting at measure 75. Includes the dynamic marking "f" below the staff.
- Perc.:** Percussion part, starting at measure 75.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "GRAND MESA MUSIC PUBLISHING" is visible across the page.

# Hava Nagila

This page of the musical score for "Hava Nagila" includes the following parts:

- S. Vln. 1**: First Violin part, starting at measure 83.
- S. Vln. 2**: Second Violin part, starting at measure 83.
- S. Vla.**: Viola part, starting at measure 83.
- S. Vlc.**: Violoncello part, starting at measure 83, featuring fingerings 2, 3, and 4.
- S. Cb.**: Double Bass part, starting at measure 83.
- Vln. I**: Violin I part, starting at measure 83, with a "Unis." marking.
- Vln. II**: Violin II part, starting at measure 83.
- Vla.**: Viola part, starting at measure 83.
- Vc.**: Violoncello part, starting at measure 83, featuring fingerings 2, 3, and 4.
- Cb.**: Double Bass part, starting at measure 83.
- Bls.**: Clarinet part, starting at measure 83.
- Timp.**: Timpani part, starting at measure 83.
- Perc.**: Percussion part, starting at measure 83.

The score is marked with measure 83 at the beginning of each part. A large watermark "GRAND MESA PUBLISHERS" is visible across the page, along with "sample from www.GrandMesaMusic.com" and "saMusic.com" watermarks.



# Hava Nagila

99

Musical score for Hava Nagila, measures 99-104. The score includes parts for S. Vln. 1, S. Vln. 2, S. Vla., S. Vcl., S. Cb., Vln. I, Vln. II, Vla., Vc., Cb., Blns., Timp., and Perc. The score features various musical notations such as notes, rests, and dynamic markings like 'pizz.', 'accel.', and 'mf'. The score is marked with a large 'GRAND MESA PUBLISHING' watermark.

# Hava Nagila

107 **Fast** ♩ = 120

**S. Vln. 1**  
**S. Vln. 2**  
**S. Vla.**  
**S. Vlc.**  
**S. Cb.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Cb.**  
**Bls.**  
**Timp.**  
**Perc.**

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*

arco  
arco  
3

# Hava Nagila

115 121

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bls.

Timp.

Perc.

*ff*

*f*

Sus. Cym.

*f*

sample from www.GrandMesaMusic.com

# Hava Nagila

125

S. Vln. 1

S. Vln. 2

S. Vla.

S. Vlc.

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Blns.

Timp.

Perc.

*ff*

*ff*

*ff*