

Score

Movement Durations:

1. 2:37

2. 1:41

Lament and Jubilation

by David Bobrowitz (B.M.I.)

Edited by J. Cameron Law

1. Lament

Andante $\text{♩} = 72$ rit.

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp* *mf* *mp*

Contrabass *mp*

7 *a tempo*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

16 *rit.* 18 *Moderato* $\text{♩} = 84$

Vln. I *p* *mf* *mp* *mf*

Vln. II *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *Unis.* *p* *mf* *mp*

Cb. *p* *mf* *mp*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Div.

pizz.

arco

mf

mp

mf

mf

Div. pizz.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Unis.

rit.

f

mp

p

mf

pp

f

mp

p

mf

pp

arco

f

mp

p

mf

pp

arco

mf

pp

mf

pp

43

Andante ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

rit.

mp

mp

mp

mp

mp

mp

mf

mp

p

pp

p

pp

p

pp

p

pp

p

pp

2. Jubilation

Lively $\text{♩} = 114$

Div.

Musical score for measures 1-8. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lively' with a quarter note equal to 114 beats per minute. The dynamics are marked *f* (forte) for measures 1-3 and *mf* (mezzo-forte) for measures 4-8. The Vln. I part has a 'Div.' (divisi) instruction in measure 4. The Vln. II and Vla. parts have accents (^) in measures 4 and 8. The Vc. and Cb. parts have accents (^) in measure 8.

Musical score for measures 9-15. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. A circled '12' is above measure 12. The Vln. I part has a 'Unis.' (unison) instruction in measure 12. The dynamics are marked *f* (forte) for measures 9-11 and *f* (forte) for measures 12-15. The Vln. II part has an accent (^) in measure 12. The Vc. and Cb. parts have accents (^) in measure 15.

Musical score for measures 16-22. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. A circled '20' is above measure 20. The dynamics are marked *mf* (mezzo-forte) for measures 16-18 and *f* (forte) for measures 19-22. The Vln. I and Vln. II parts have accents (^) in measure 20. The Vc. and Cb. parts have accents (^) in measure 22.

28

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

36

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

46

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

mp

mp

mp

f

mf

48

Vln. I *mp* Div. Unis. Div. Unis. pizz. *f*

Vln. II *f* pizz.

Vla. *f*

Vc. *mf* *f*

Cb. pizz. *mf* *f*

56 (56) arco Vln. I *sfz* *mp* arco *f*

Vln. II *sfz* *mp* *f*

Vla. *sfz* *mp* Div. Unis. *f*

Vc. *sfz* *mp* *f* arco

Cb. pizz. *f* *sfz* *mp* *f*

65 (71) *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf*

(81)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div. Unis.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Div.

Unis.