

Score

Duration: 4:10

Molly Malone

For String Orchestra

Arr. by David Bobrowitz (B.M.I.)

Ed. by J. Cameron Law

Moderately $\text{♩} = 86$

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-7. The score is in 3/4 time and features a melody in the upper strings. The dynamic marking is *f* (forte). The tempo is Moderately, with a quarter note equal to 86 beats per minute. The score includes a large watermark for Grand Mesa Music Publishers.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 8-14. The score continues the melody from the previous system. The dynamic marking changes to *mp* (mezzo-piano) starting at measure 13. The score includes a large watermark for Grand Mesa Music Publishers.

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saMusic.com

15 16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp dolce

sample from www.GrandMesaMusic.com

sample f

saMusic.com

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

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sample from www.GrandMesaMusic.com

sample f

saMusic.com

sample from www.GrandMesaMusic.com

sample f

Music.com

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29 30 31 32 33 34 35 36

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mp
mp

This block contains the musical score for measures 29 through 36. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in treble clef for the violins and bass clef for the other instruments. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score.

37 38 39 40 41 42 43 44

Vln. I
Vln. II
Vla.
Vc.
D.B.

mp

This block contains the musical score for measures 37 through 44. It features the same five staves as the previous block. The music continues with similar notation, including eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano). The score concludes with a double bar line and repeat signs. A large, semi-transparent watermark for 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the score.

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45 46 47 48 49 50 51

Vln. I *mf* *f*

Vln. II *f* *mf*

Vla. *f*

Vc. *mf*

D.B. *mf*

52 53 54 55 56 57 58

Vln. I *mf*

Vln. II *mf*

Vla. *f* pizz. arco

Vc. *f* pizz. arco

D.B. *f* *mf*

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59 60 61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco *f*

mf < *f*

67 68 69 70 71 72 73 74 75 76 rit. 77

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

mp

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78 Slower $\text{♩} = 72$

79 80 81 82 1 3 83 2 84 85 3 86 87 88

Vln. I *con dolore* *p* *mp*

Vln. II *con dolore* *mp* *mp*

Vla. *mp con dolore* *mp*

Vc. *mp* *con dolore* *pizz.*

D.B. *mp con dolore*

89 90 91 92 93 94 95 96

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

D.B. *mp* *mf* *f*

arco 4 2 4 1 4

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97 Div. 98 99 rit. 100 Moderately ♩ = 86 101 102 103 104

Vln. I Unis. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

105 106 107 108 109 110 111 112 113 114

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p* pizz.

D.B. *mp* *p* pizz.

p