

# Knights - Part 2

Score

Duraiton: 1'56"

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(ASCAP)

The score is for a piece titled "Knights - Part 2" by Jason K. Nitsch. It is in 3/4 time with a tempo of 72 beats per minute. The score is divided into two systems. The first system includes Solo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The second system includes Synth, Electric Bass, Bells, Xylophone, Vibraphone (2M), Marimba, Percussion 1 (Sus. Cym., Woodblock), Percussion 2 (Triangle), Percussion 3 (Bass Drum), Snareline, Tenorline, Bass Drums (4), and Cymbal Line. A large watermark "For Preview Only" is overlaid diagonally across the score. Dynamics include *mp* and *mf*. A "Solo" marking is present above the Low Brass 2 staff in the second system.

Musical score for measures 7 through 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo
- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- L.R.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- Tuba
- Synth
- E.B.
- B.
- Xyl.
- Vib.
- Mrb.
- Perc. 1 (includes Sus Cym. and mp dynamic)
- Perc. 2
- Perc. 3
- S.Dr.
- T. Dr.
- B. Dr. (4)
- Cym.

The score features various musical notations including rests, notes, and dynamics such as *mp* (mezzo-piano). A large watermark "For Preview Only" is overlaid diagonally across the entire page.

This musical score page covers measures 13 through 18. The instruments are arranged as follows:

- Woodwinds:** Solo (flute), Fl. (flute), Cl. 1 (clarinet), Cl. 2 (clarinet), A. Sx. (alto saxophone), T. Sx. (tenor saxophone), L.R. (baritone saxophone).
- Brass:** Tpt. 1 (trumpet), Tpt. 2 (trumpet), Mell. (mellophone), L.B. 1 (trombone), L.B. 2 (trombone), Tuba.
- Keyboard:** Synth (synthesizer), E.B. (electric bass).
- Strings:** B (violin), Xyl. (xylophone), Vib. (vibraphone), Mrb. (maracas).
- Percussion:** Perc. 1 (Cubans), Perc. 2 (snare), Perc. 3 (bass drum), S. Dr. (small drum), T. Dr. (tom), B. Dr. (4) (bass drum), Cym. (cymbal).

Measure 13 is marked with a *Solo* instruction. Measure 18 is marked with *accel.* (accelerando). The Perc. 1 part includes a *Cabasa* section in measures 13-17 and a *To Cym.* instruction at the end of measure 17. Perc. 2 and 3 have *To B. D.* and *To Gong* instructions at the end of measure 18.



This musical score page covers measures 25 through 30. The instruments are arranged in the following order from top to bottom: Solo, Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Brass (L.R.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mell.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Synth, Euphonium (E.B.), Baritone (B.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Tom Tom Bass Drum (T. Bl.), Percussion 3 (Perc. 3), Snare Drum (S. Dr.), Tom Tom (T. Dr.), Bass Drum (B. Dr. (4)), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

This musical score covers measures 31 through 36. The instruments and their parts are as follows:

- Solo:** Treble clef, rests in measures 31-36.
- Fl.:** Treble clef, melodic line with dynamics *fp* starting in measure 35.
- CL. 1 & CL. 2:** Treble clef, melodic lines with dynamics *fp* starting in measure 35.
- A. Sax. & T. Sax.:** Treble clef, melodic lines with dynamics *fp* starting in measure 35.
- L.R.:** Treble clef, accompaniment with dynamics *fp* starting in measure 35.
- Tpt. 1 & Tpt. 2:** Treble clef, melodic lines with dynamics *fp* starting in measure 35.
- Mell.:** Treble clef, melodic line with dynamics *fp* starting in measure 35.
- L.B. 1 & L.B. 2:** Bass clef, accompaniment with dynamics *fp* starting in measure 35.
- Tuba:** Bass clef, accompaniment with dynamics *fp* starting in measure 35.
- Synth.:** Grand staff, accompaniment with dynamics *fp* starting in measure 35.
- E.B.:** Bass clef, accompaniment with dynamics *fp* starting in measure 35.
- B.:** Treble clef, melodic line with dynamics *fp* starting in measure 35.
- Xyl.:** Treble clef, rests in measures 31-36.
- Vib. & Mrb.:** Treble clef, rhythmic accompaniment with dynamics *fp* starting in measure 35.
- Perc. 1, 2, & 3:** Percussion staves with dynamics *mp* and *f*.
- S. Dr., T. Dr., & B. Dr. (4):** Drum staves with dynamics *f*, *mf*, and *fp*.
- Cym.:** Cymbal staff with dynamics *f*.

37

38 39 40 41 42 43 44

Solo

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

37

Synth

E.B.

B.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

Cym.

45  $\text{♩} = 72$

46 47 48 49 50 51

Solo *mf*

Fl.

Cl. 1

Cl. 2

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

L.R. *mp* *mf*

Tpt. 1

Tpt. 2

Mell. *mp* *mf*

L.B. 1 *mp* *mf*

L.B. 2 *mp* *mf*

Tuba *mp* *mf*

45  $\text{♩} = 72$

Synth *mp* *mf*

E.B. *mp* *mf*

B. *mp* *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Mrb. *mp* *mf*

Perc. 1 *mp* *mf* *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mp*

S. Dr.

T. Dr.

B. Dr. (4)

Cym.